BIBLIOTEKA UNIWERSYTECKA
WE WROCŁAWIU

50621

Primo Violino.

IL QVARTO LIBRO DELLE CANZONI DA SVONARE

A Doi, & à Tre.

DEL CAV.RE TARQVINIO MERVLA

OPERA XVII.

DEDICATE

ALL'ILLVSTRISSIMO SIGNOR CONTE NICOLO PONZONI.

CON PRIVILEGIO.

IN VENETIA. A

Appresso Alessandro Vincenti. M. DC. LI.

Stadt-Bibliothek zu Breslau
Mus. 492
50621 Mu.

ILLVSTRISSIMO SIGNORE, E PATRON COLENDISSIMO.

TRà le costumanze approuate dà quelli, che hanno fior di senno, la più studiata si è, d'appender voti à quel Nume, che gl'inchini compensa con le prosperità Ad Ercole domator dè Mostri, non fù auara l'Antichità di adorationi; perche fè veder superabile l'erto giogo della virtù.

Chi ben riflette alle stentose cure, dà lei superate, nel mantenimento dell'Academia Erculea, dicui con applausi di tutti sostiene il Principato, dirà che non disconuenendoli d'esser chiamato l'Ercole di Cremona, à mè pure erano douute le parti di riconoscerlo per tale, con le stampe.

V'aggiungerei diuantaggio mà per non arrischiar i voli della penna à mete in arriuabili, deuo contentarmi che nel silentio delle sue prerogatiue, s'argomenti vn giusto sentimento de miei ossequij, douuti alla generosa inclinatione di V. S. Illustrissima, di compartirmi con larga mano tanti fauori, stimoli efficaci di publica gratitudine, non meno che d'inuariabile schiauitù. Sia d'altri il far noto à Nationi più lontane i fregi del suo Nome; ch'io mi studiarò la continuanza della sua protettione, e col più viuo de miei affetti le faccio humile riuerenza.

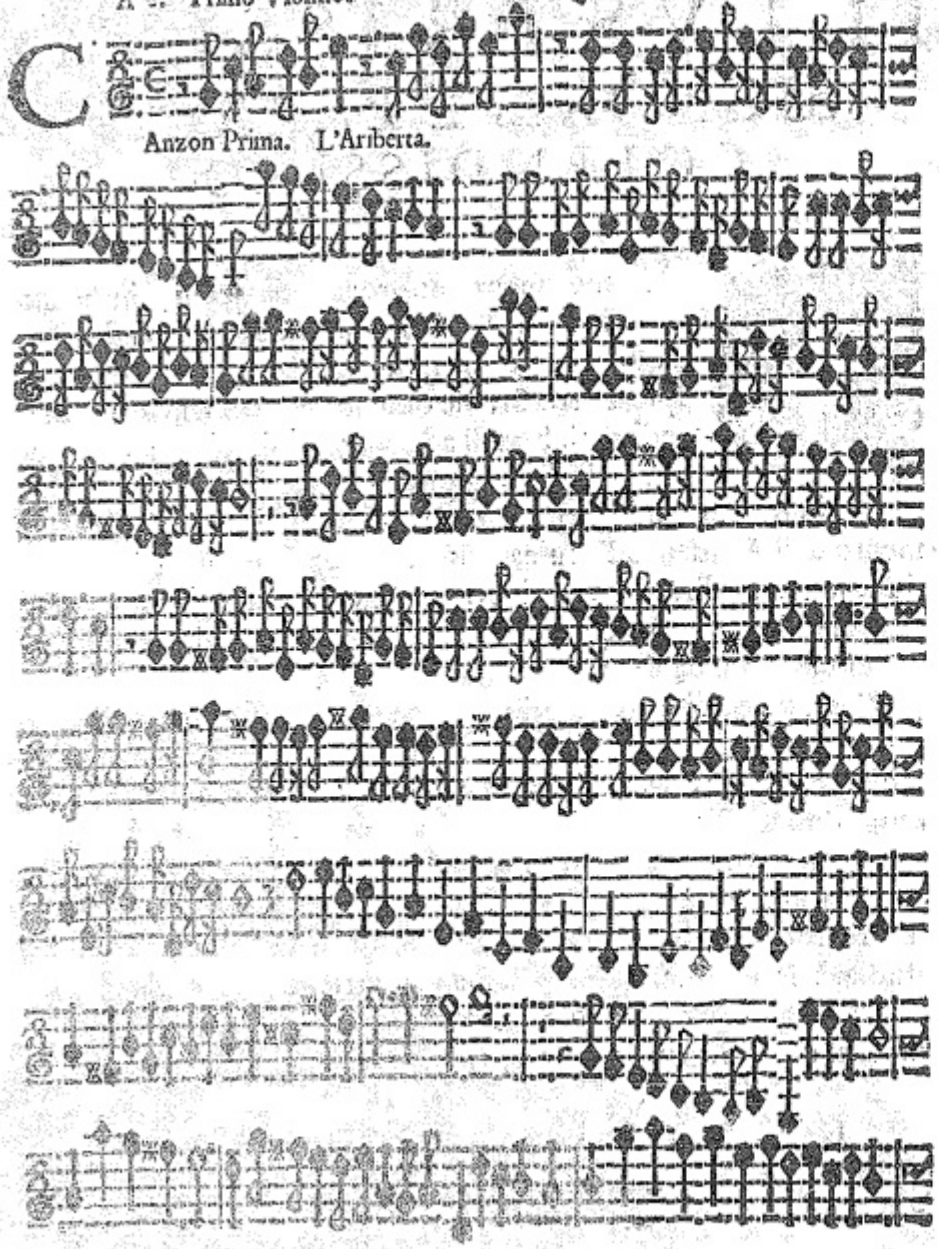
di Venelia li 8. Aprile 1651.

Di V. S. Illustrissima

Deuotissimo, & Obligatissimo Seruitore

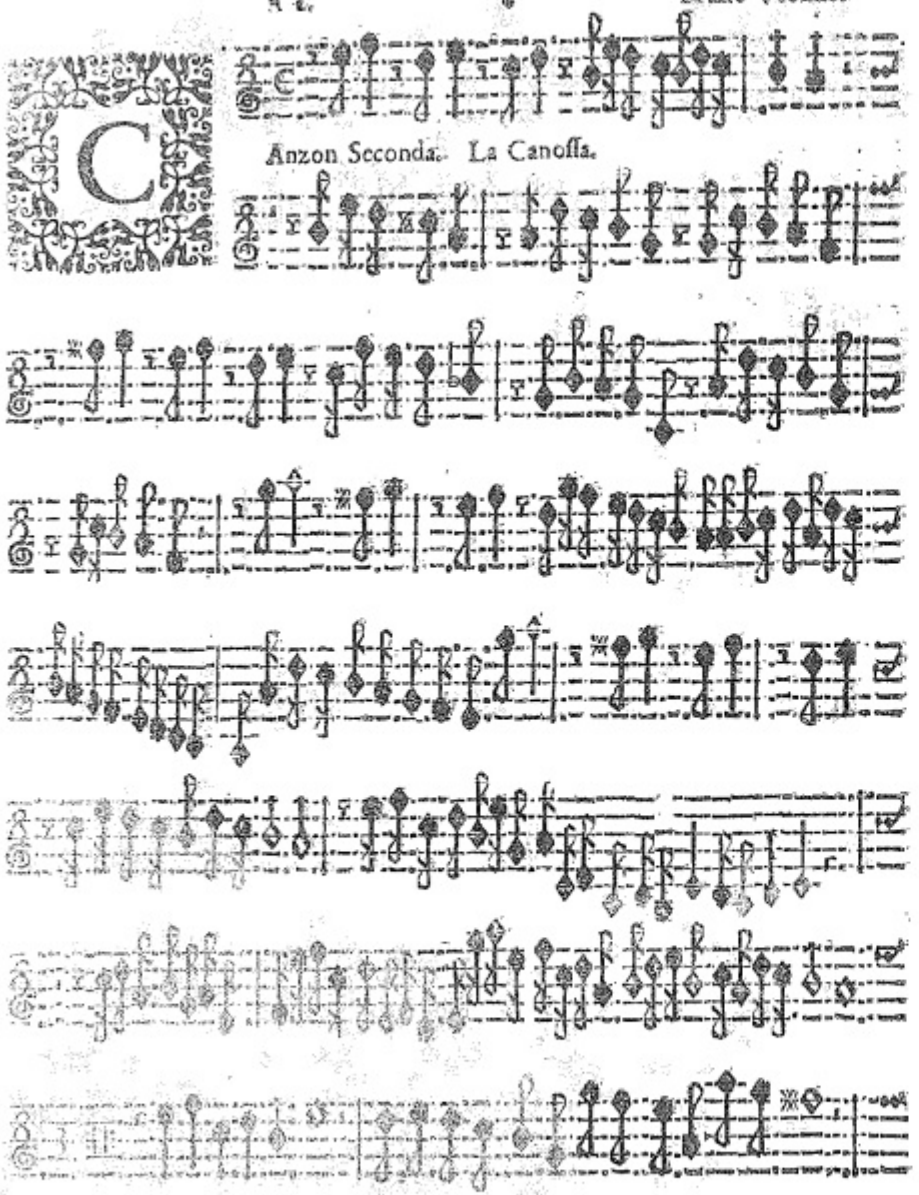
Il Caualier Tarquinio Merula.

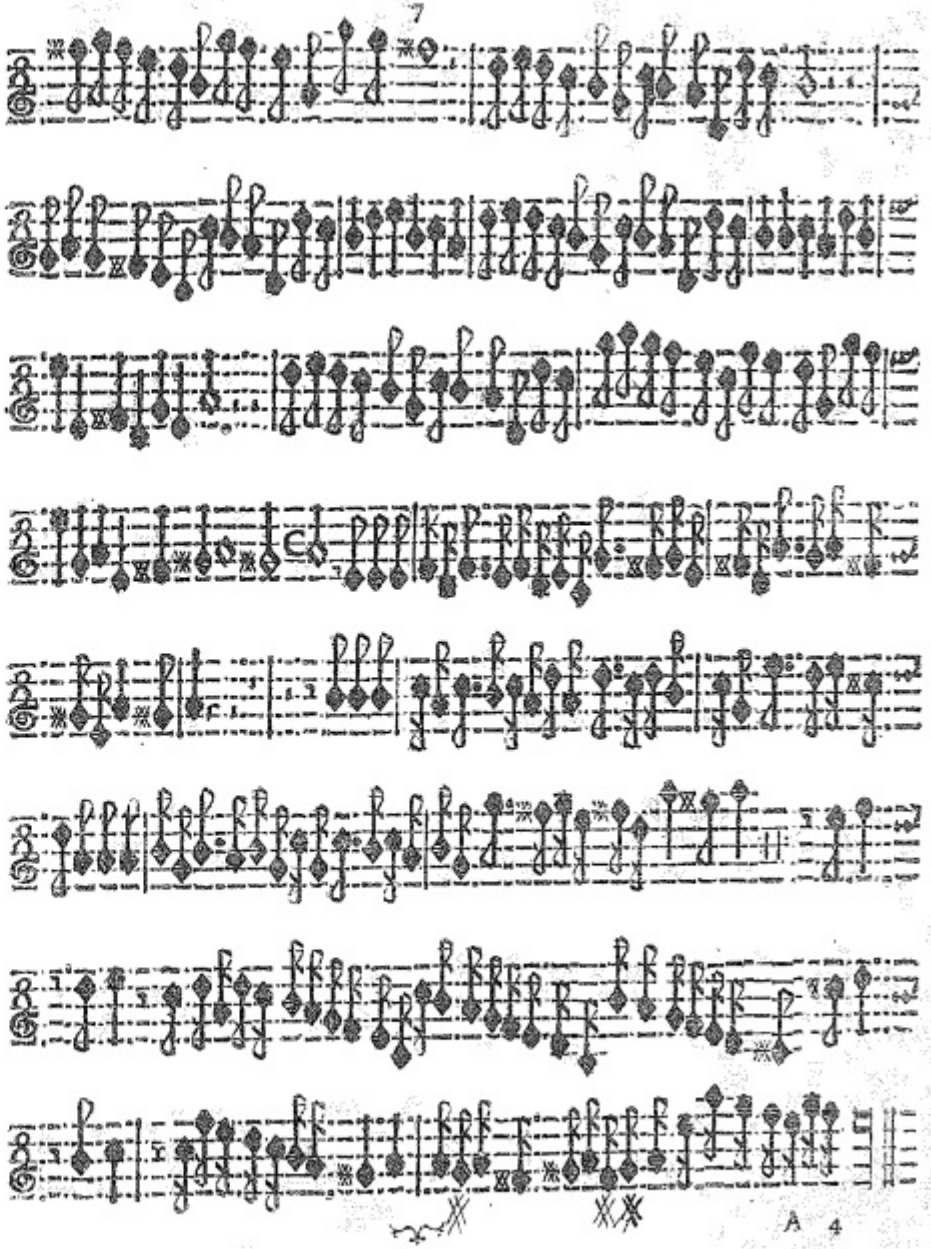
A 2. Primo Violino. 4 Violino.



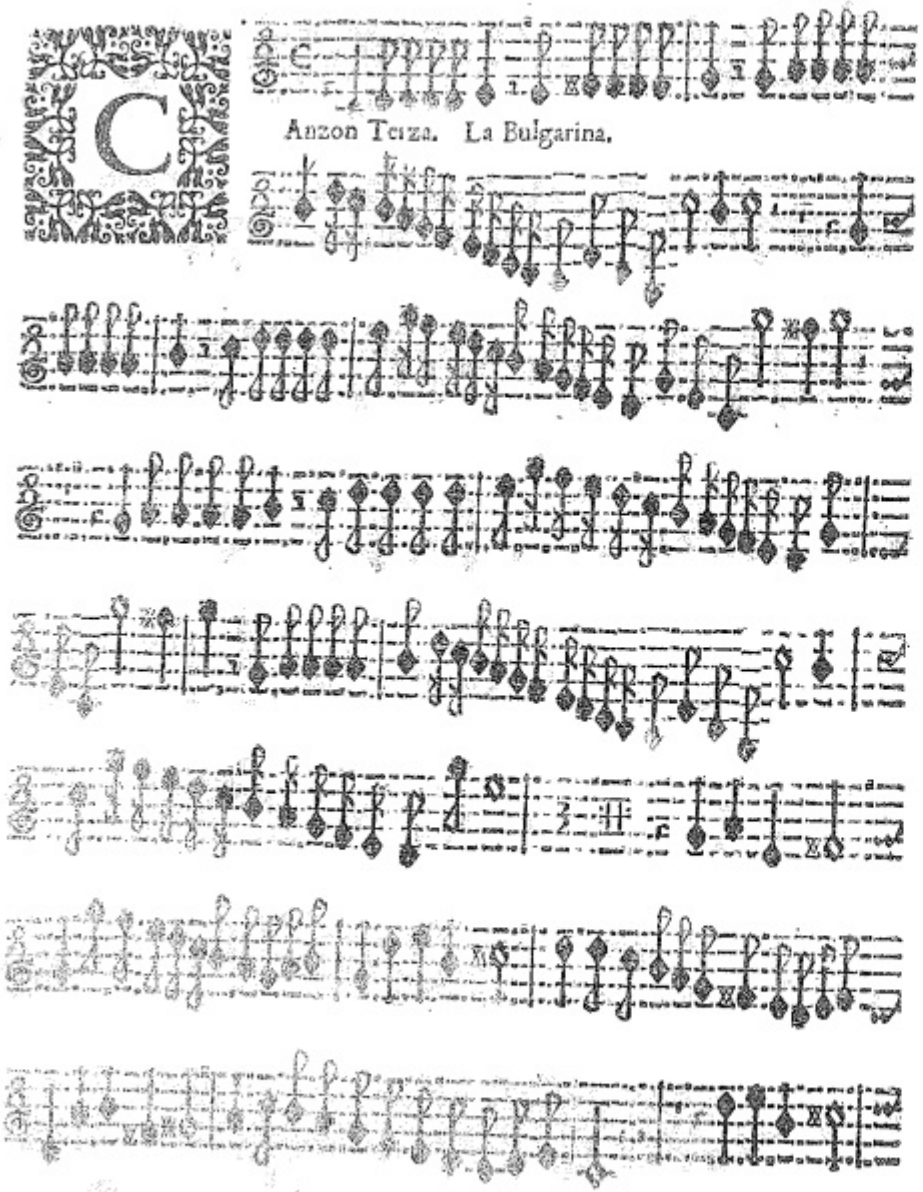
Anzon Prima. L'Ariberta.

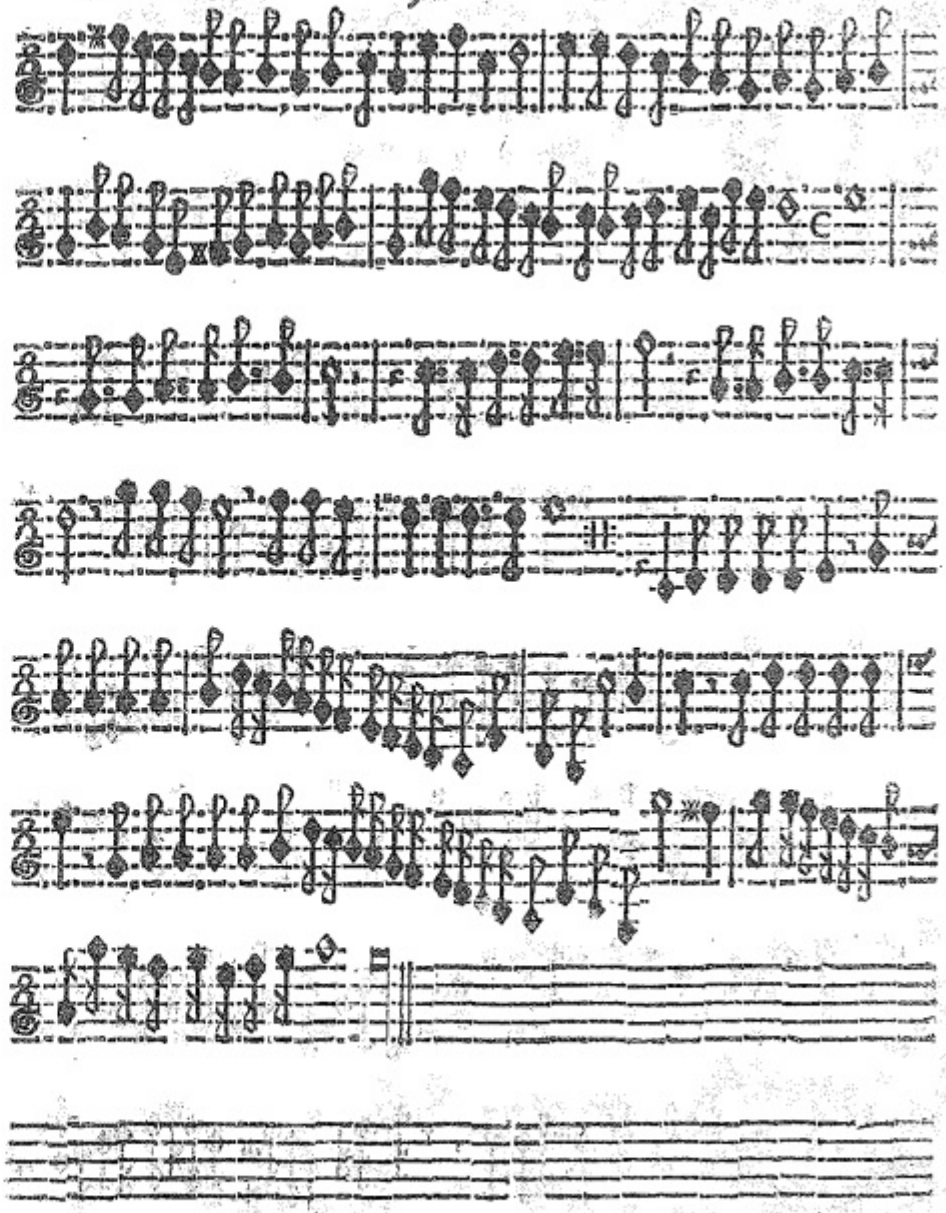
Anzon Seconda. La Canossa.



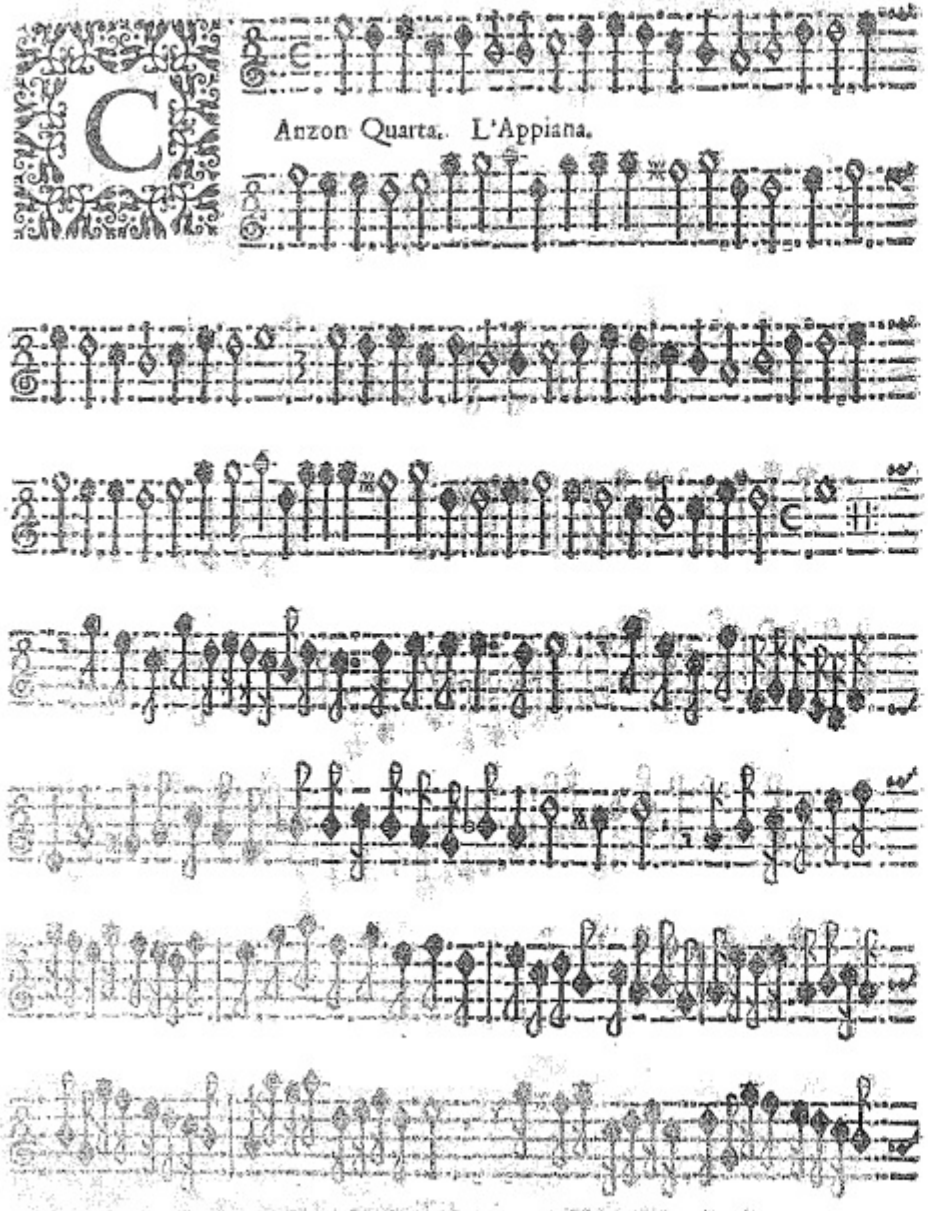


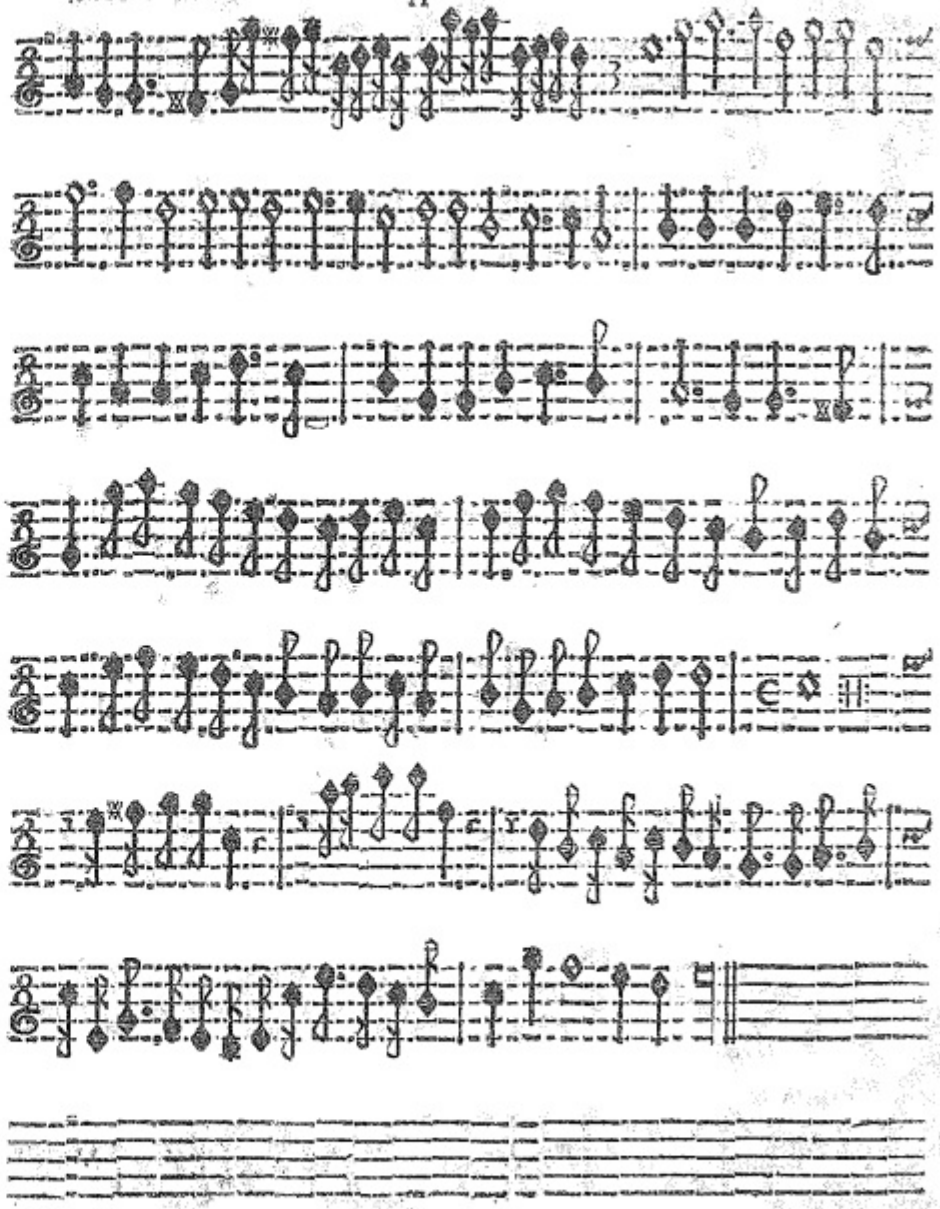
Anzon Terza. La Bulgarina.

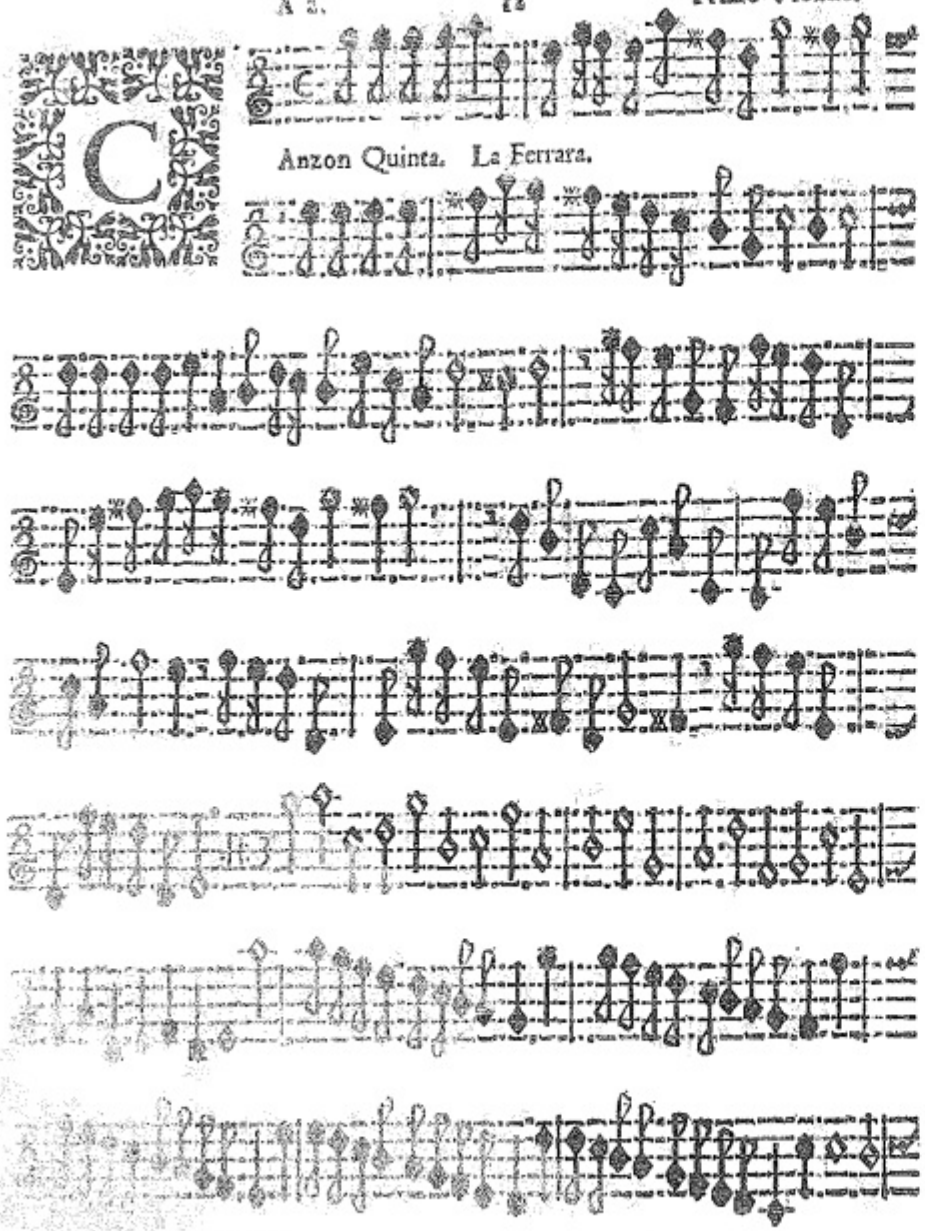


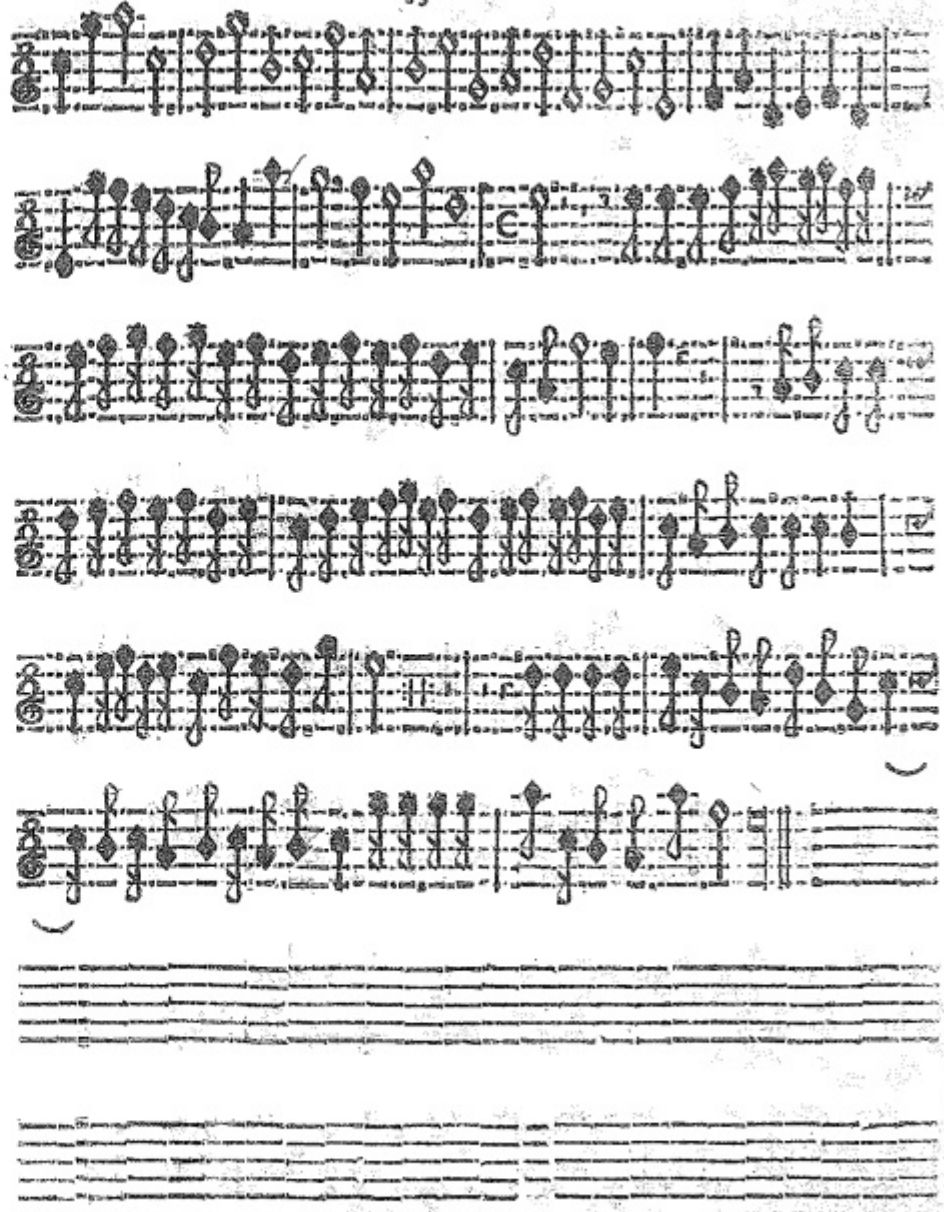


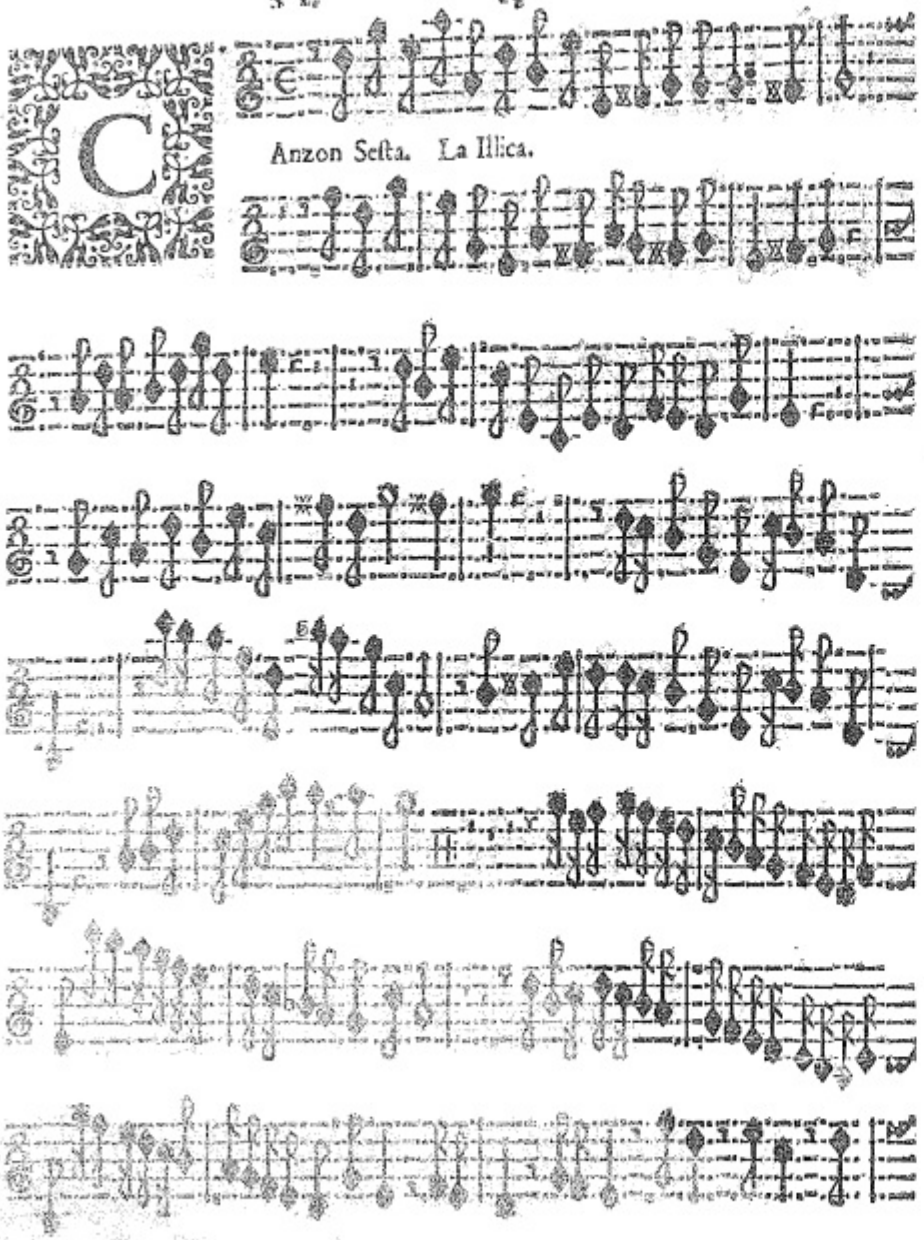
Anzon Quarta. L'Appiana.

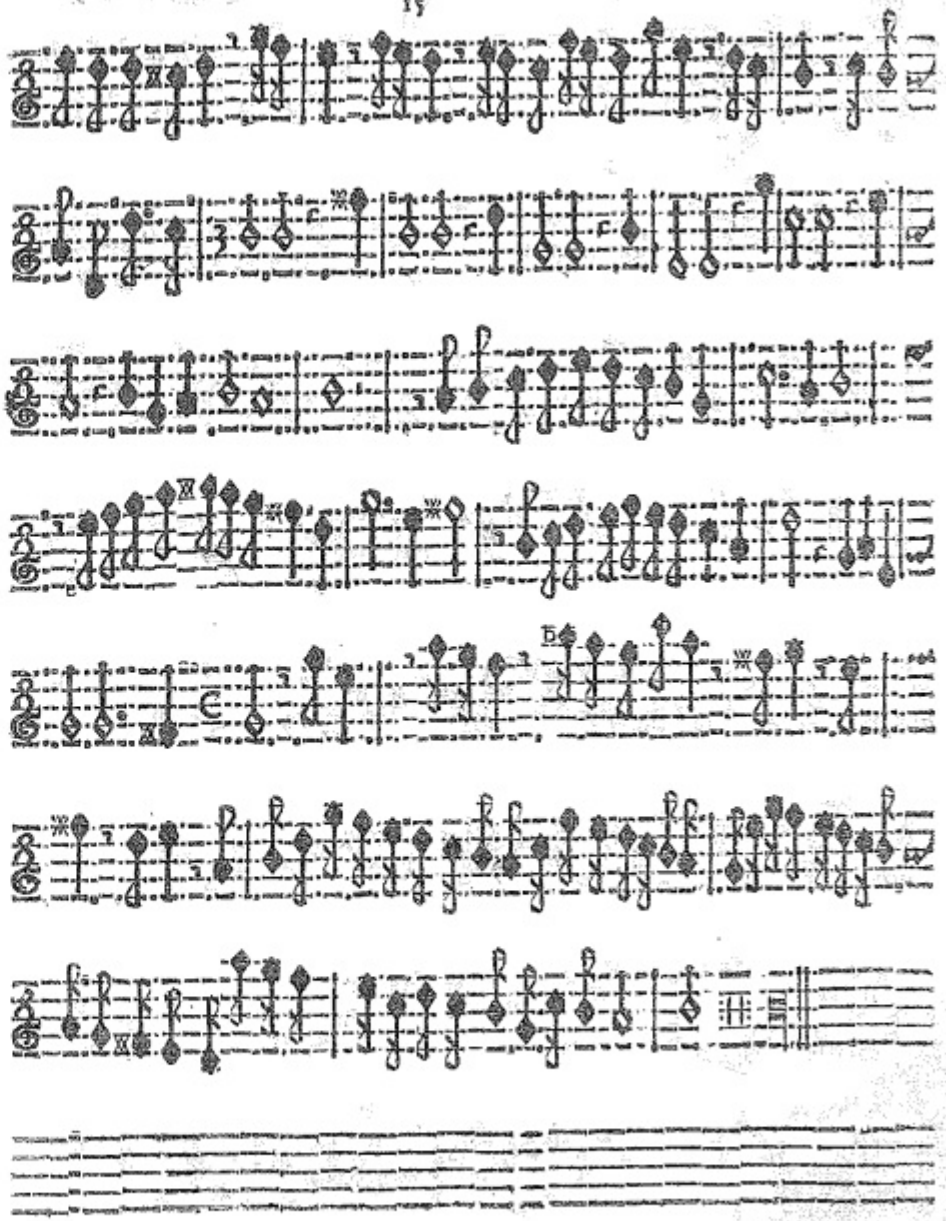


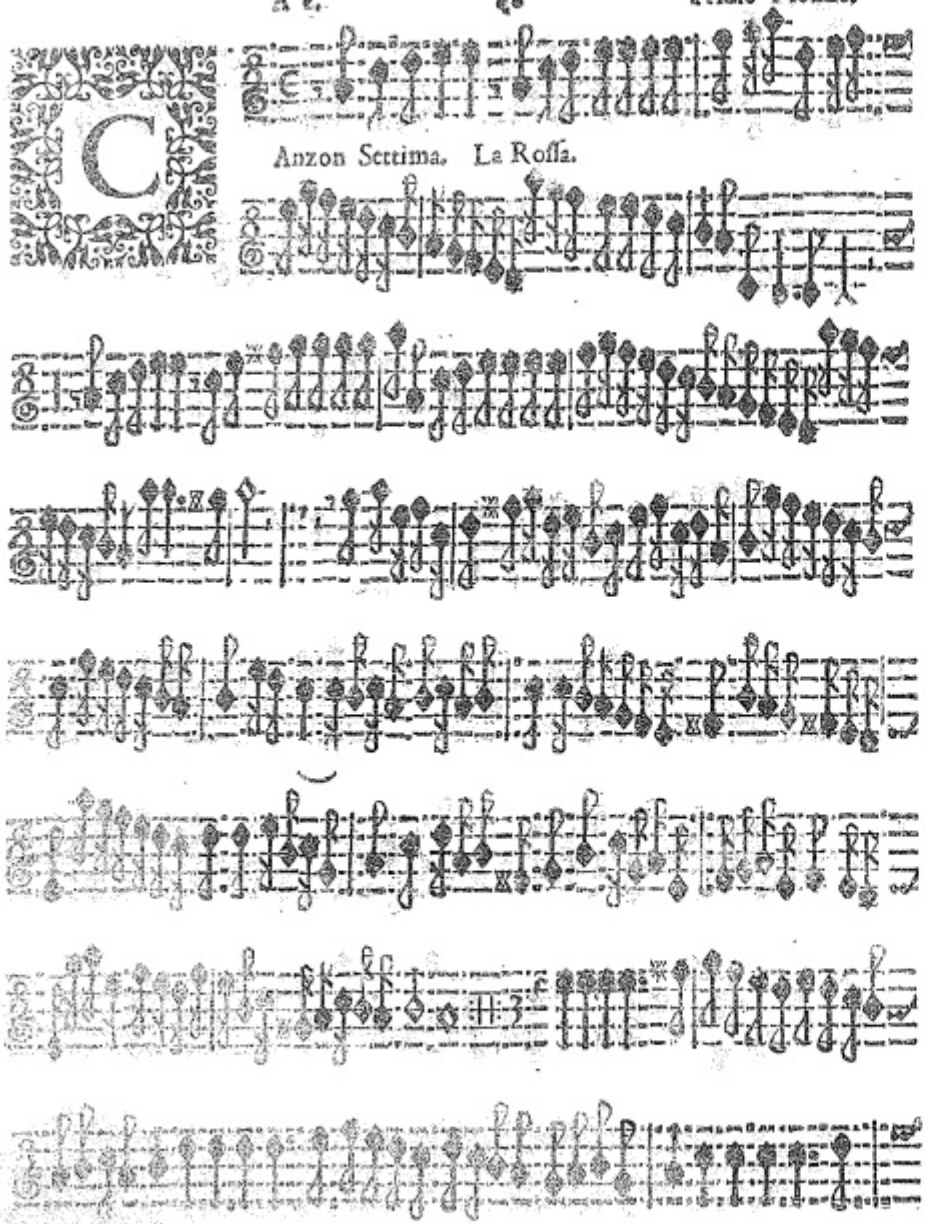


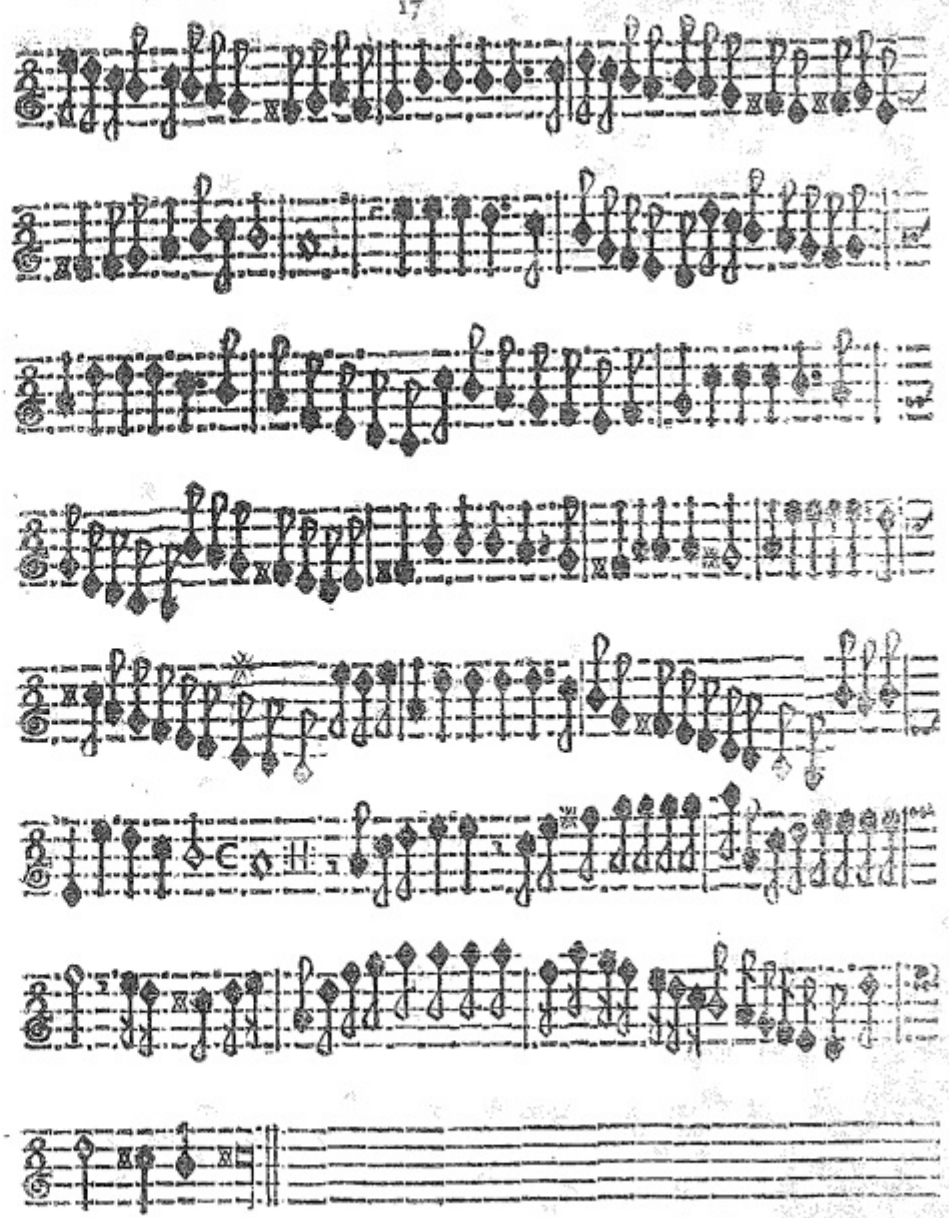

Anzon Quinta. La Ferrara.

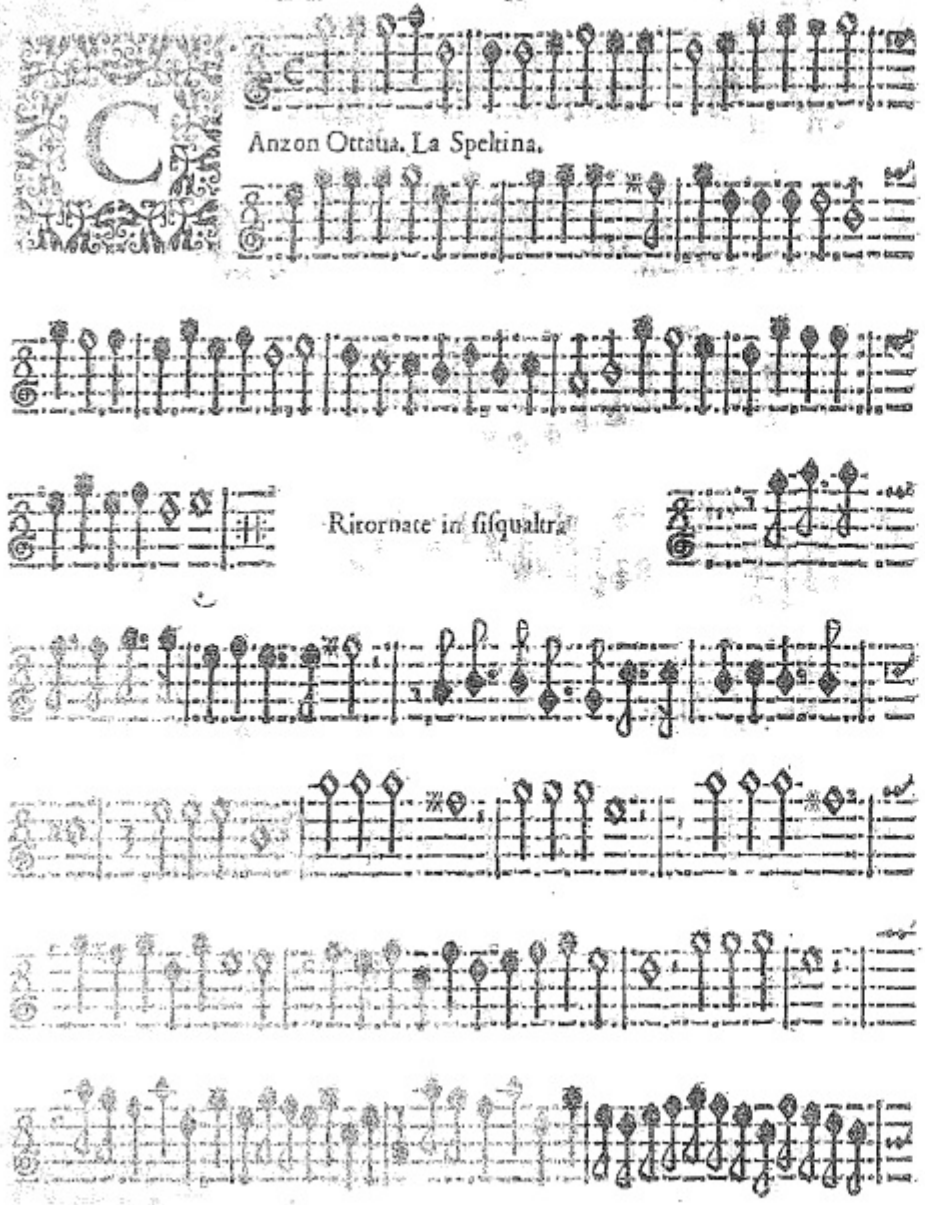


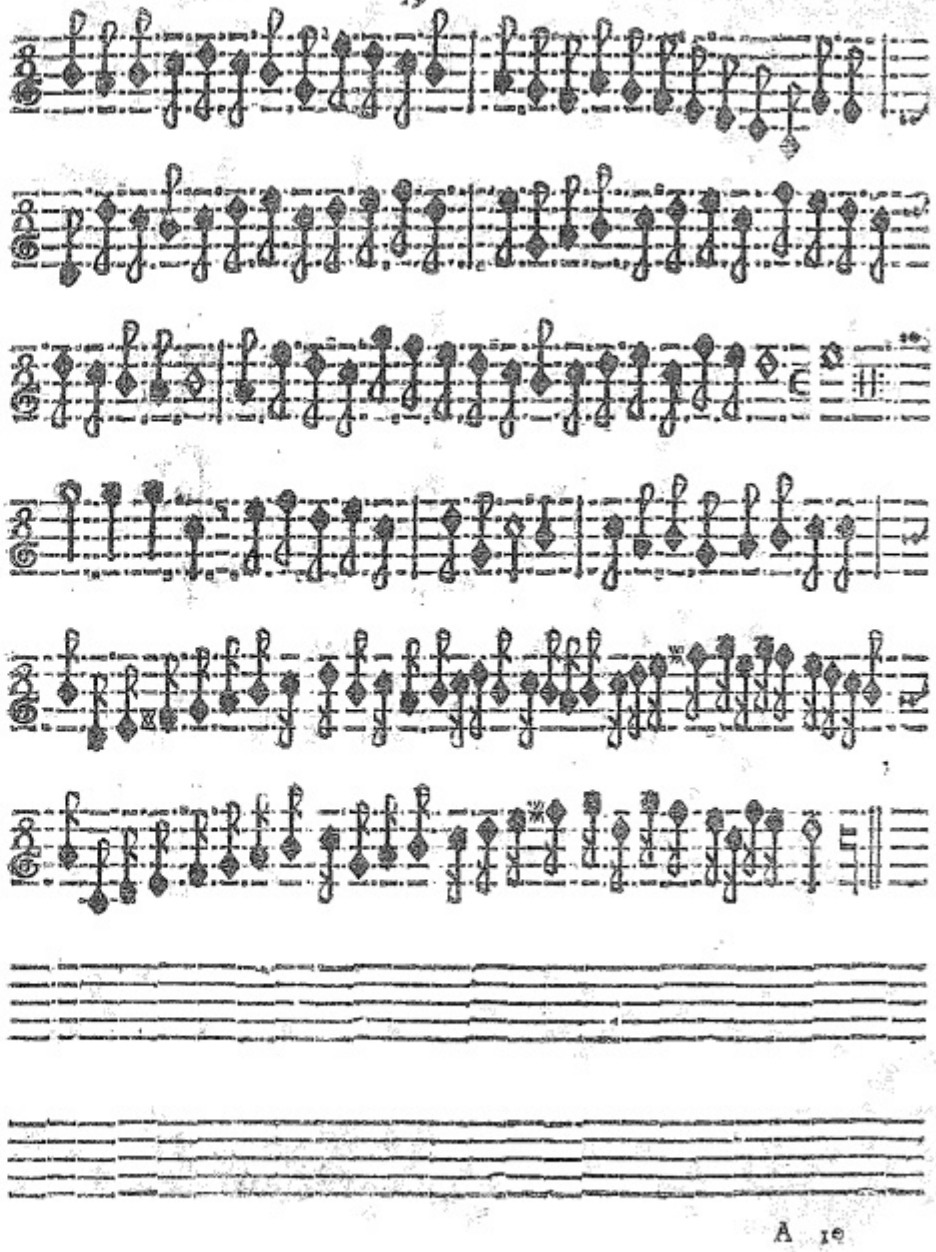

Anzon Sesta. La Illica.



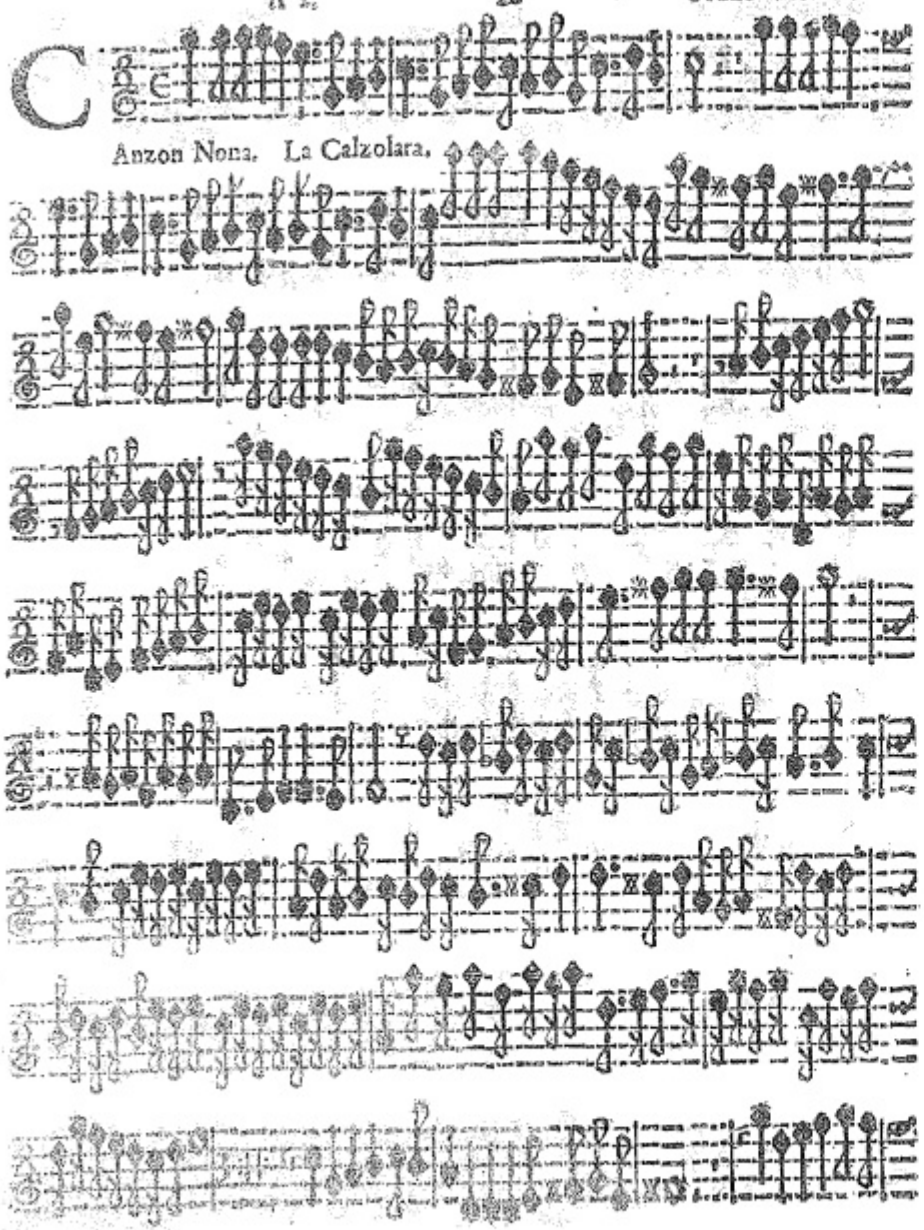

Anzon Settima. La Rossa.




Anzon Ottaua. La Spelrina.
Ritornate in fisqualtra

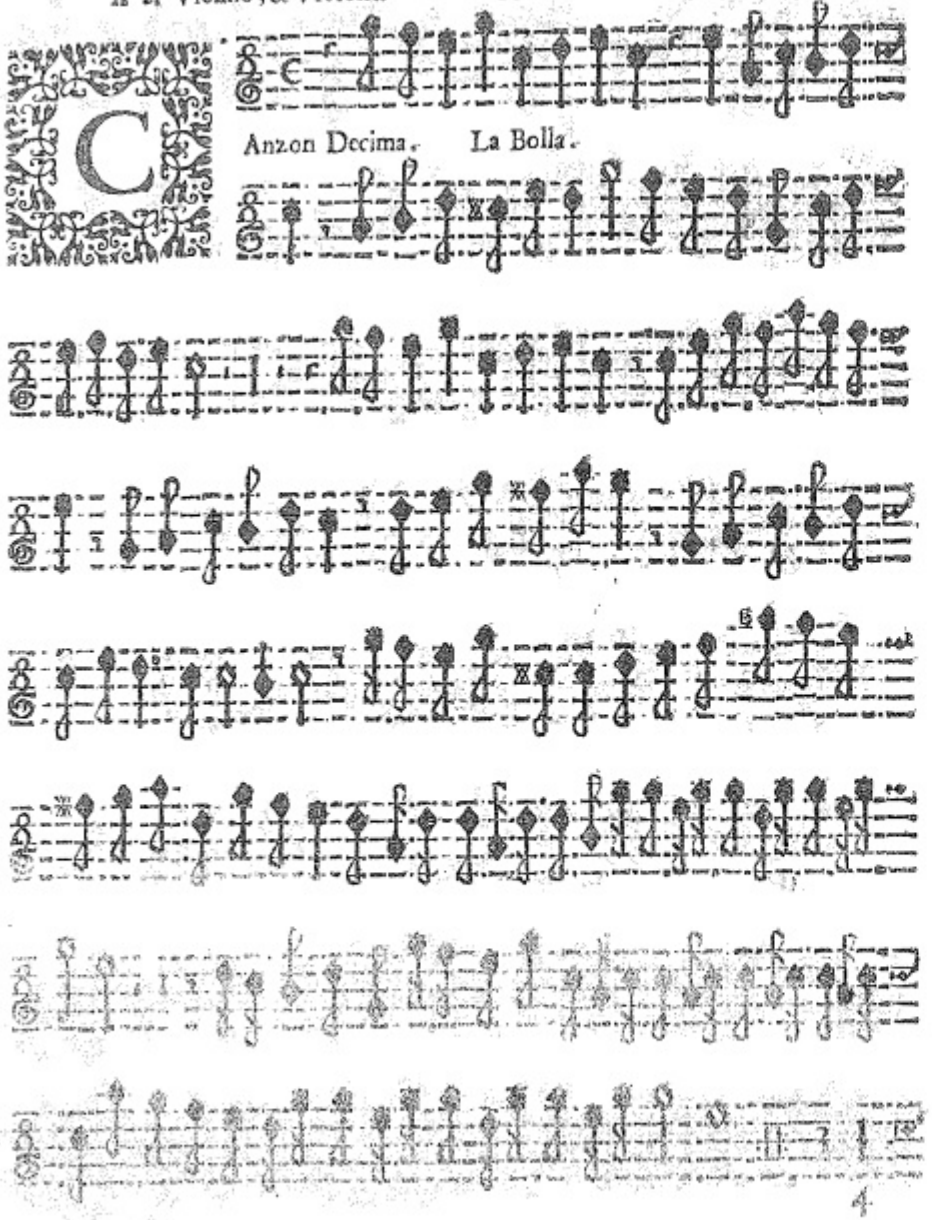


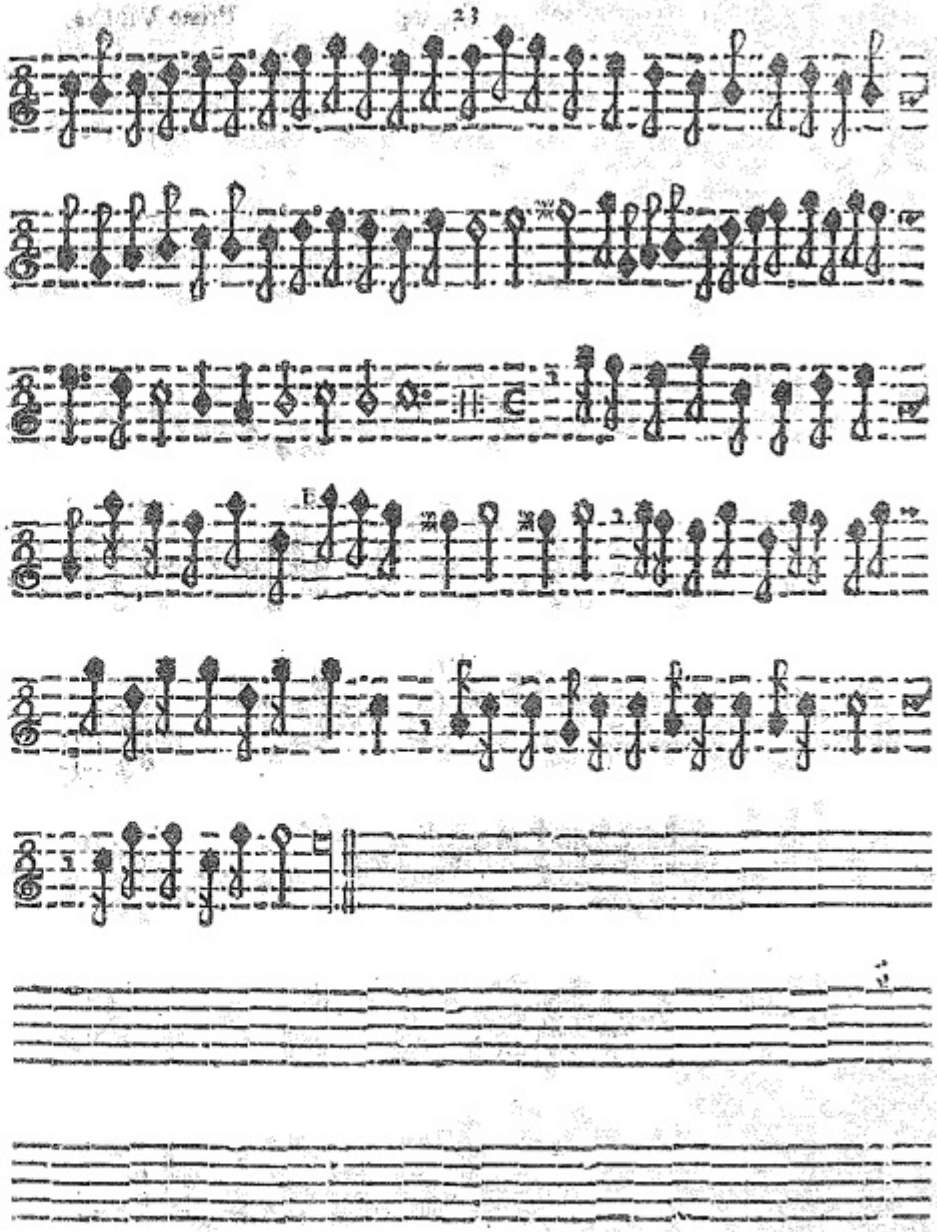
A 2. 20 Primo Violino.



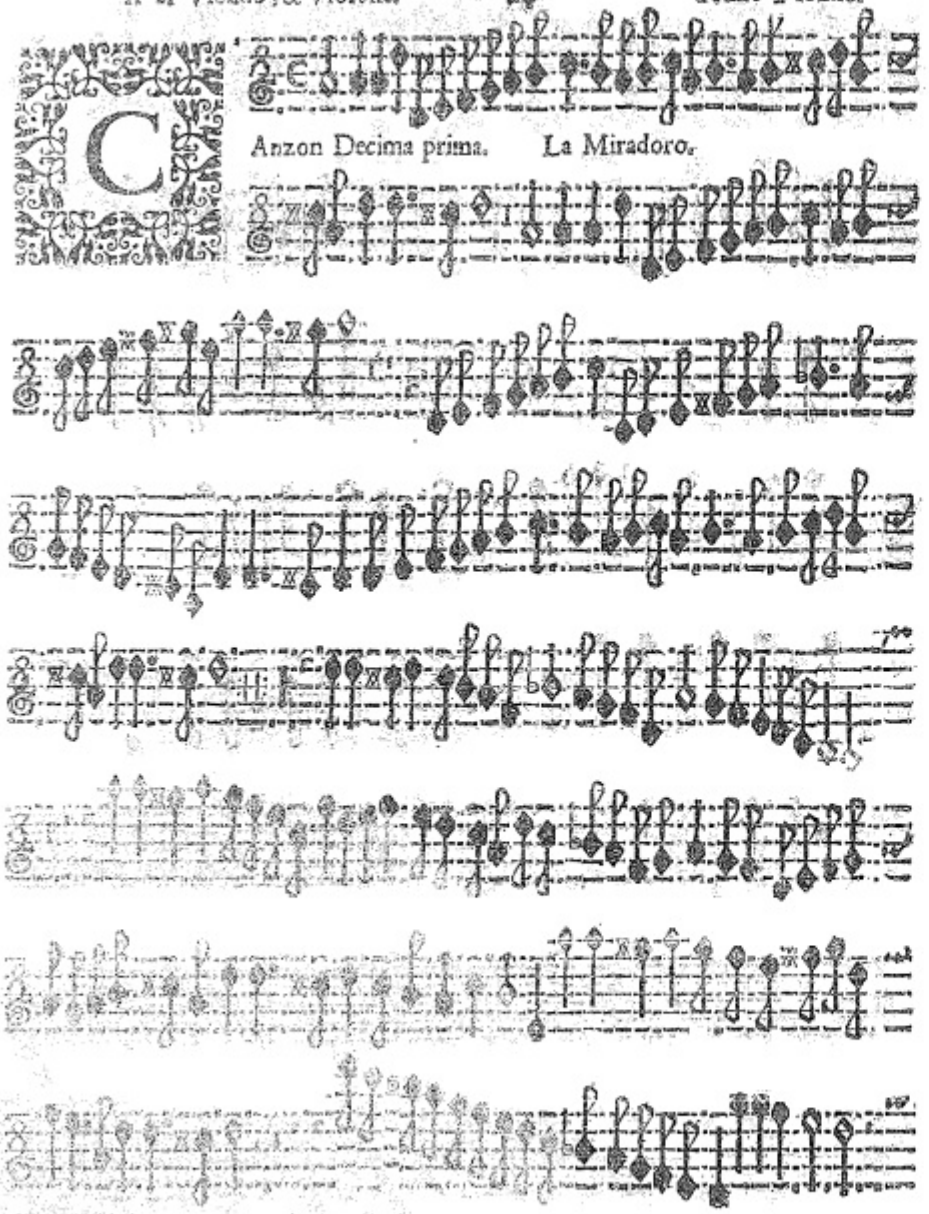
Anzon Nona. La Calzolara.

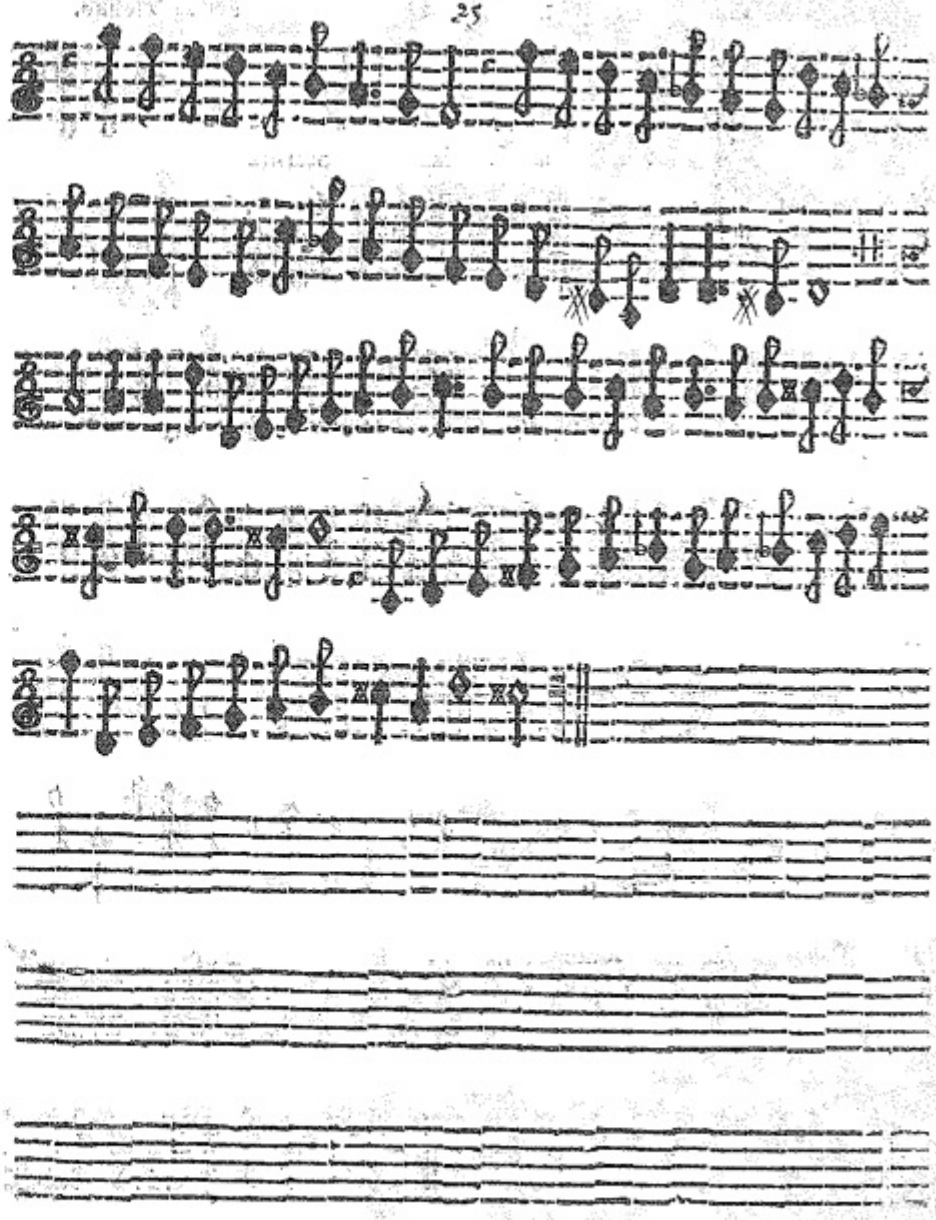
Anzon Decima. La Bolla.



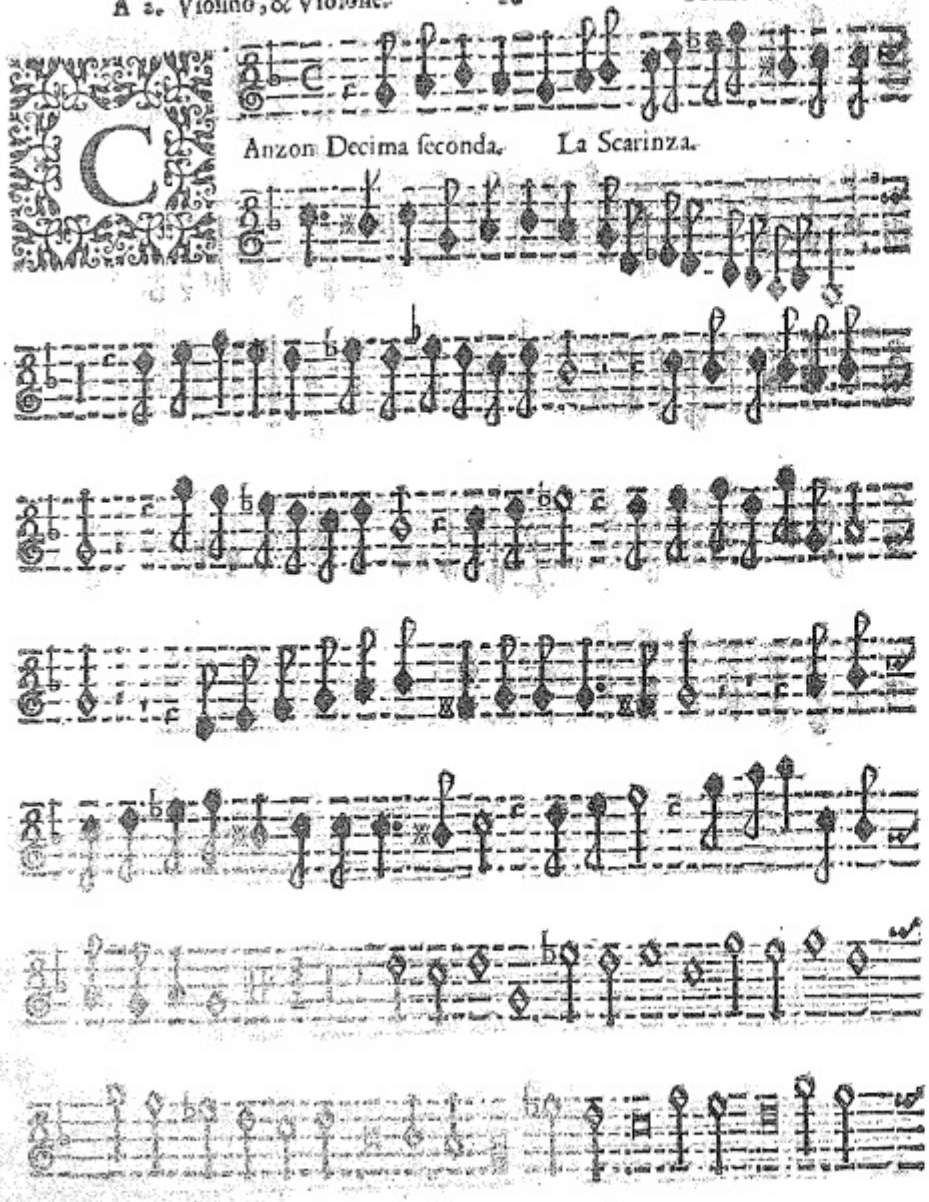


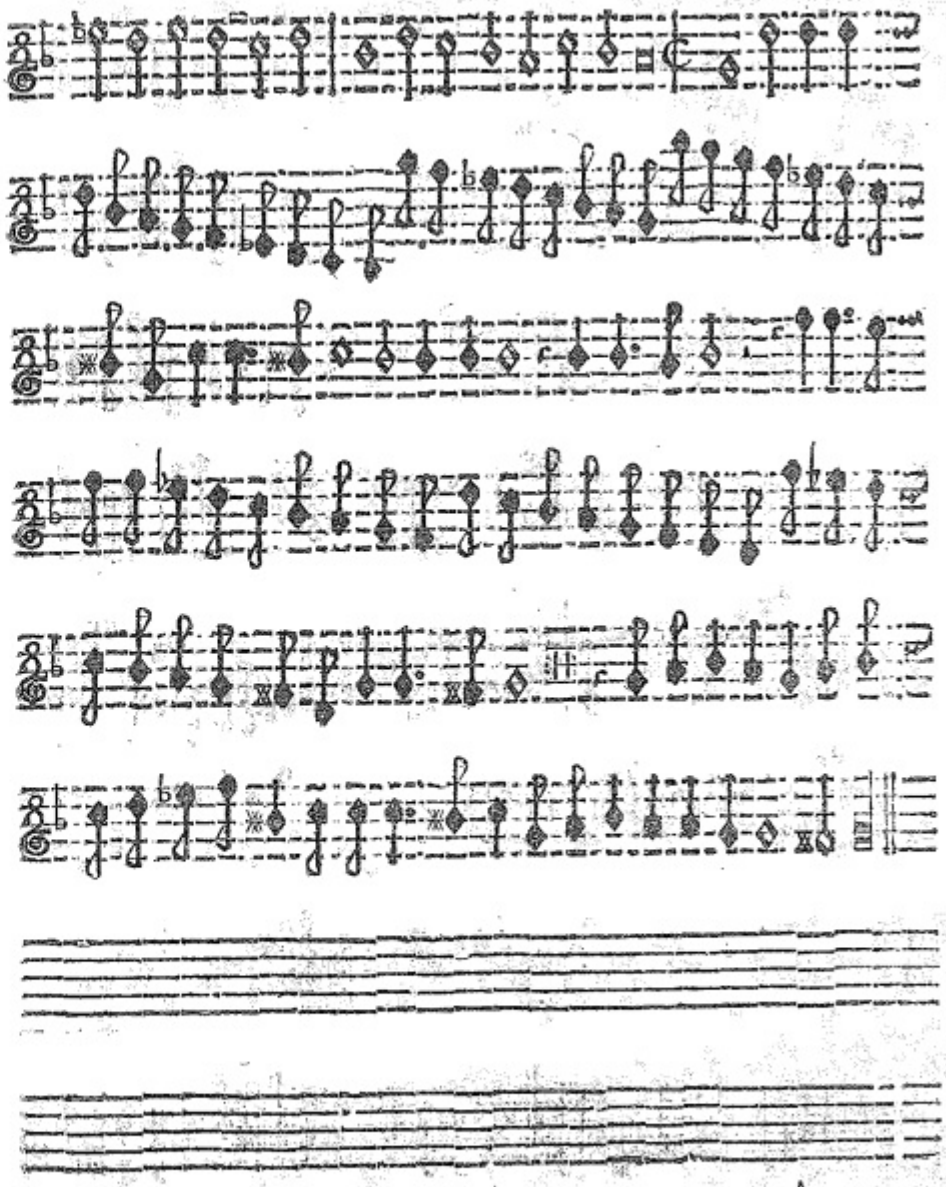
Canzon Decima prima. La Miradoro.

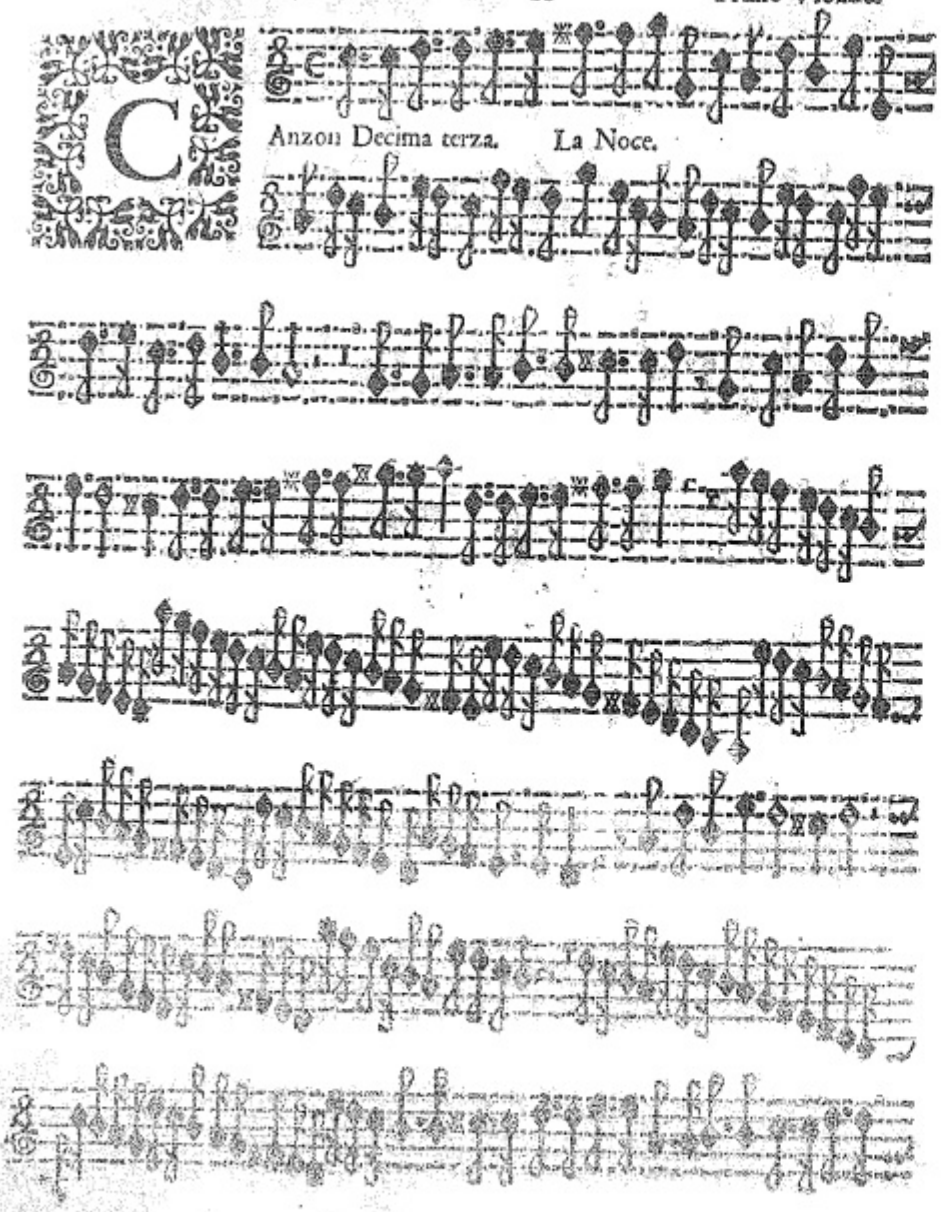




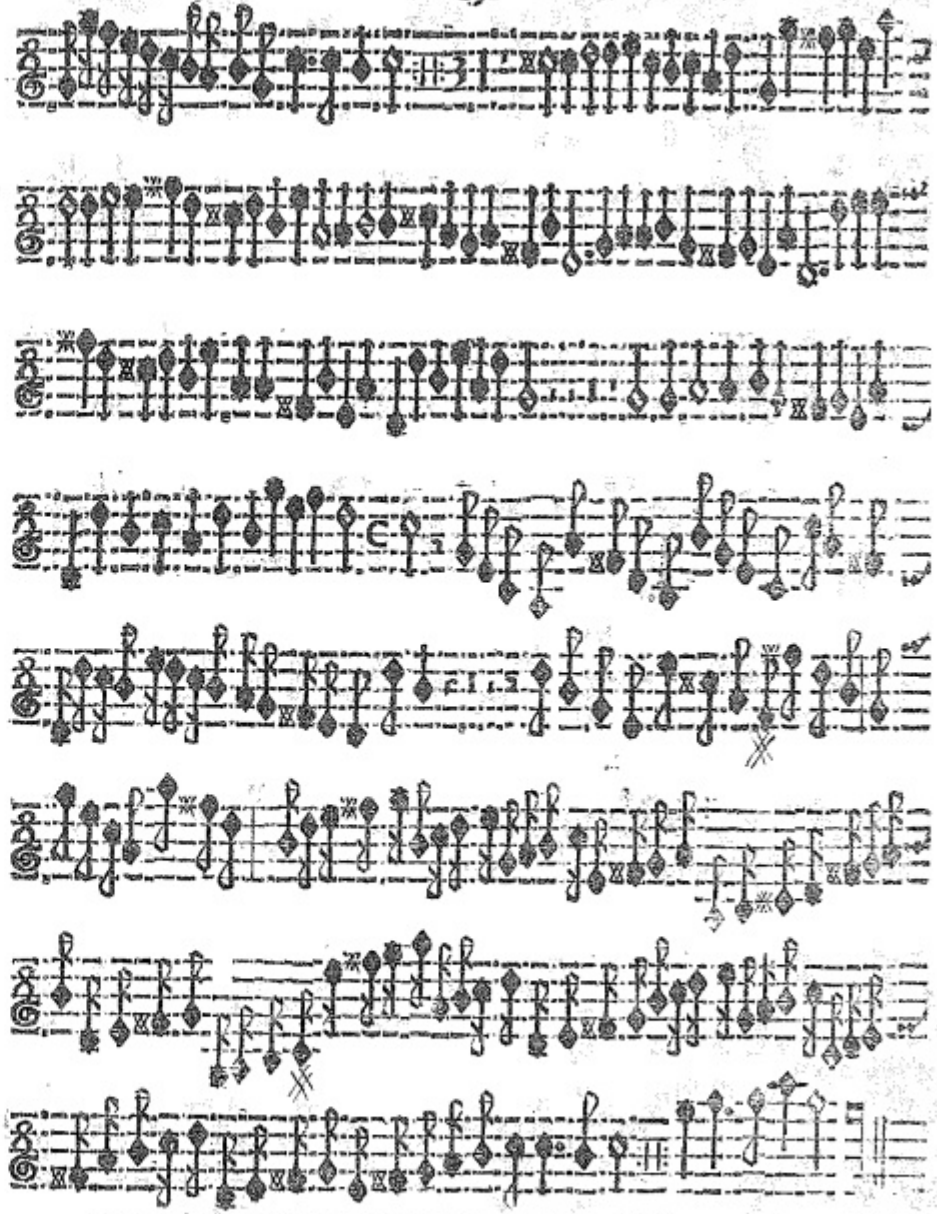
CAnzon Decima seconda. La Scarinza.



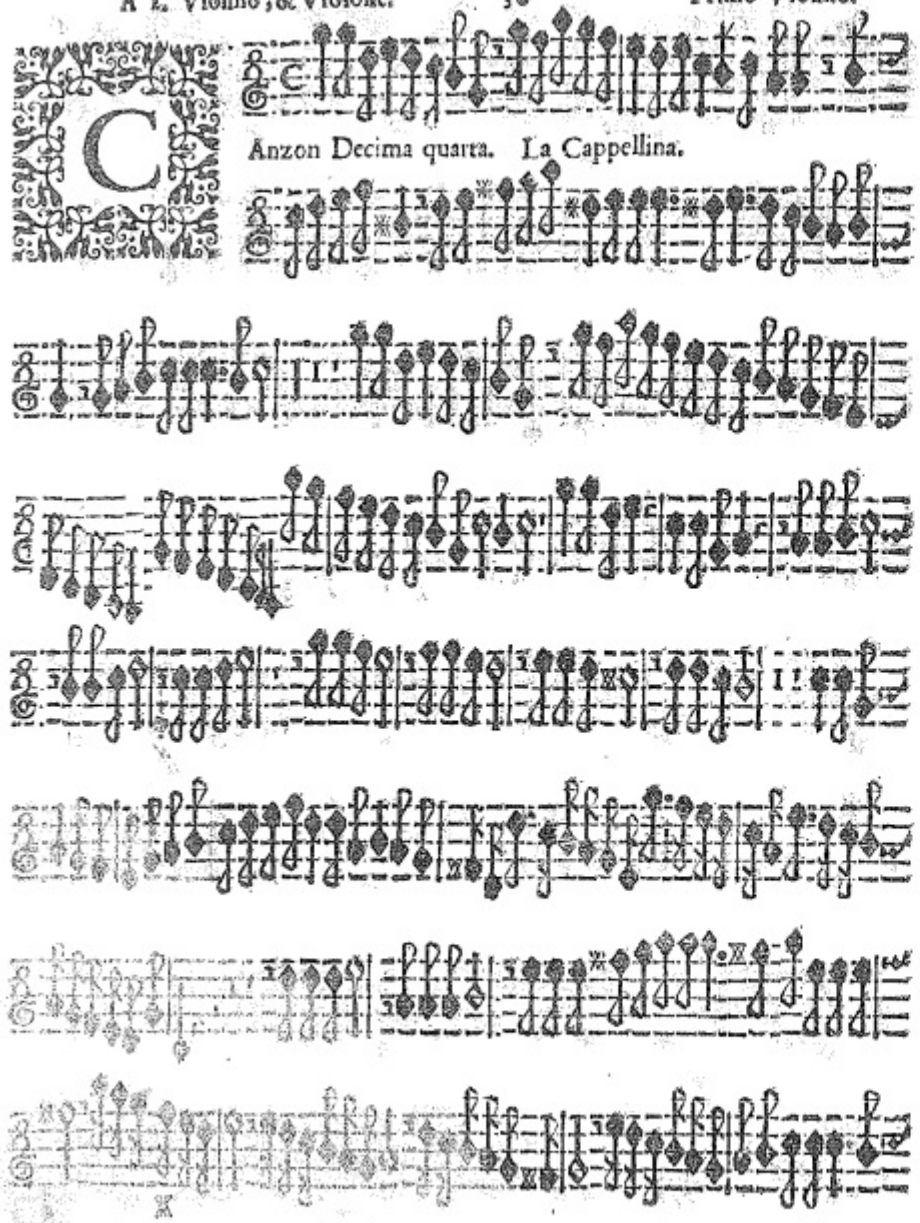


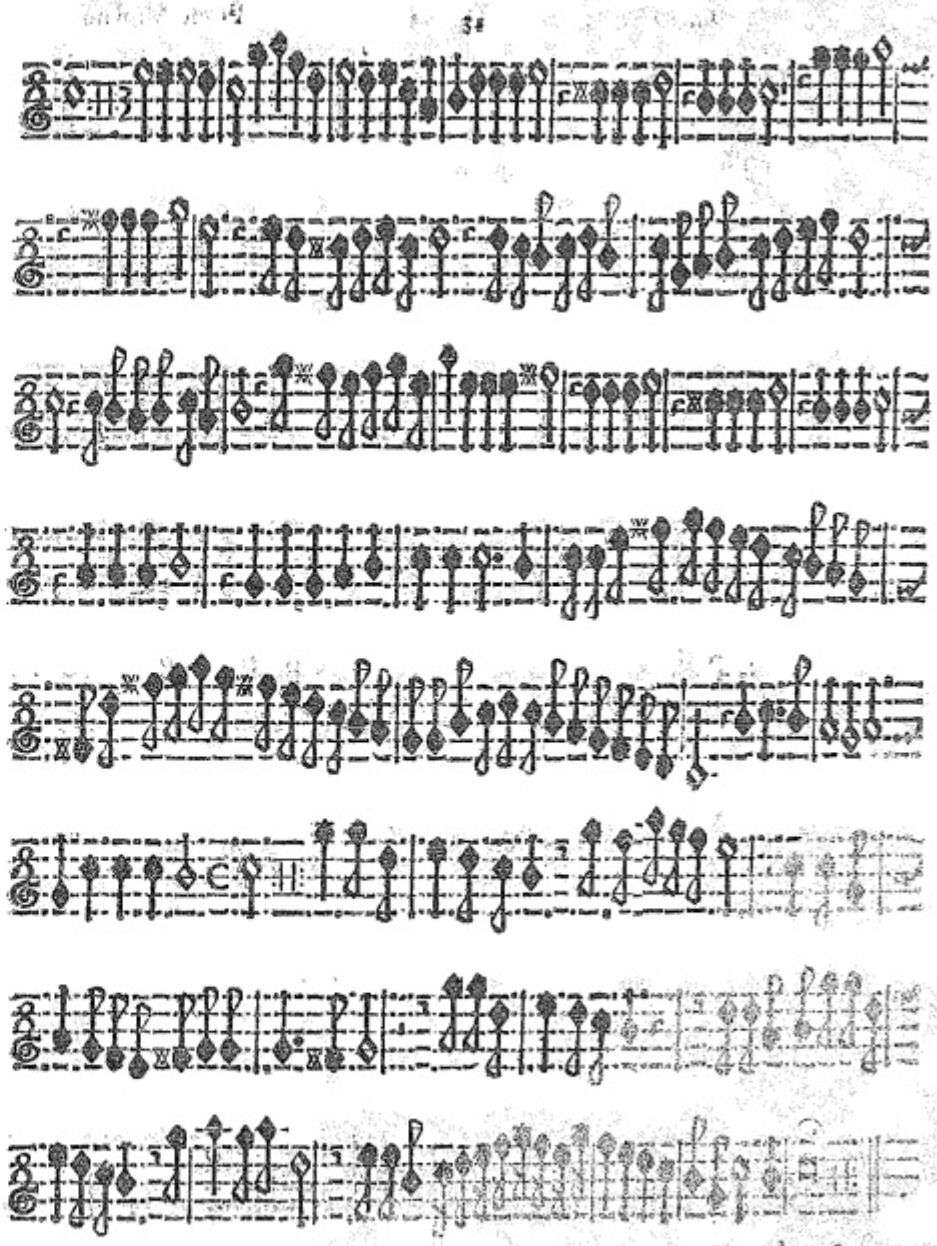


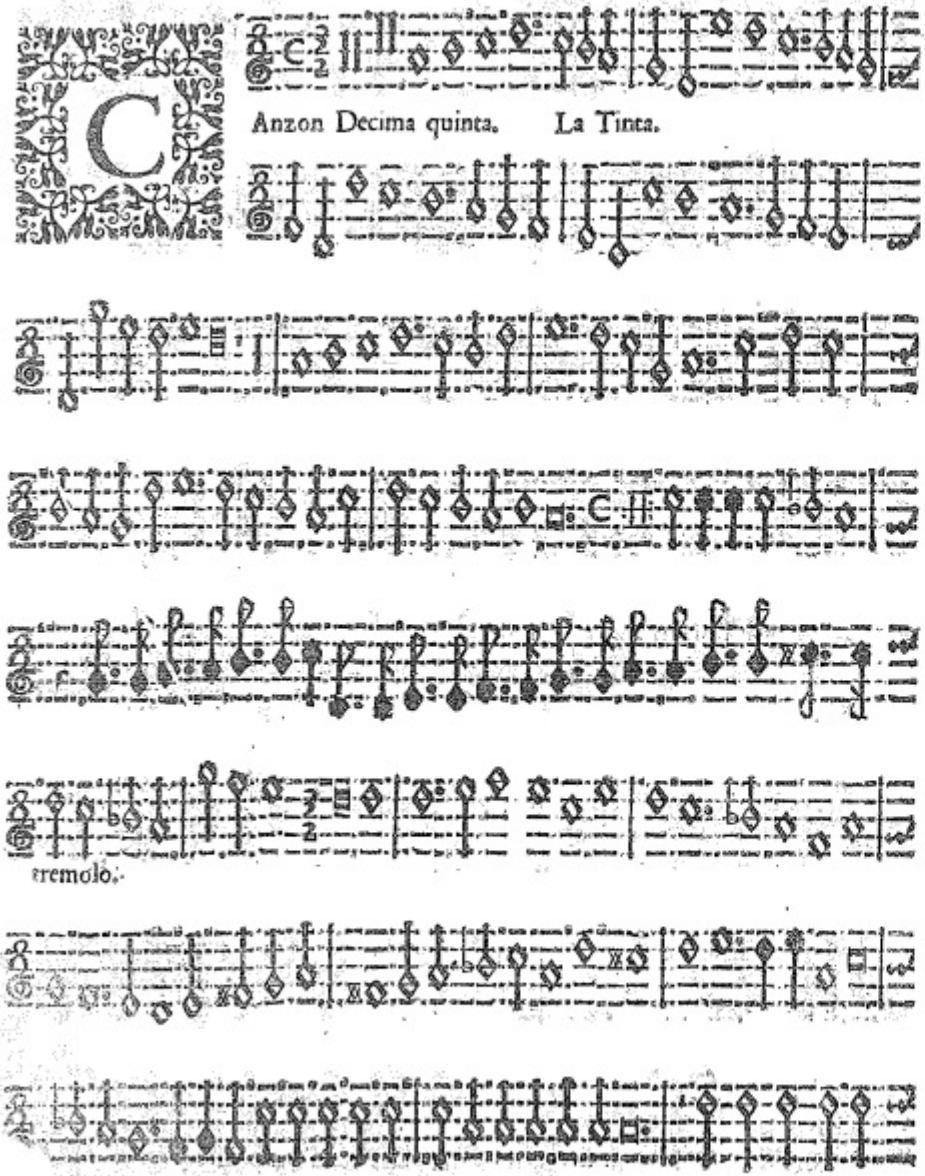
Anzon Decima terza. La Noce.

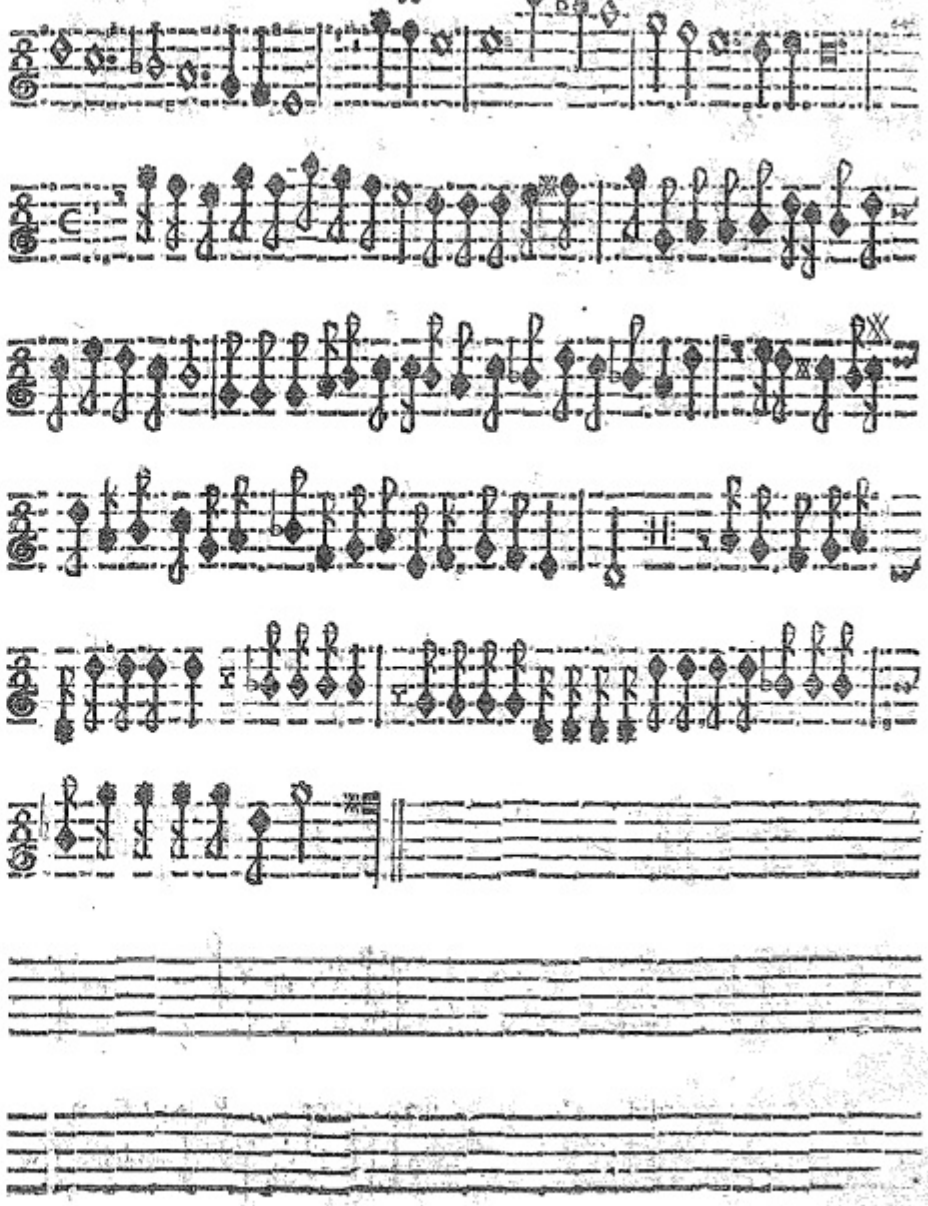


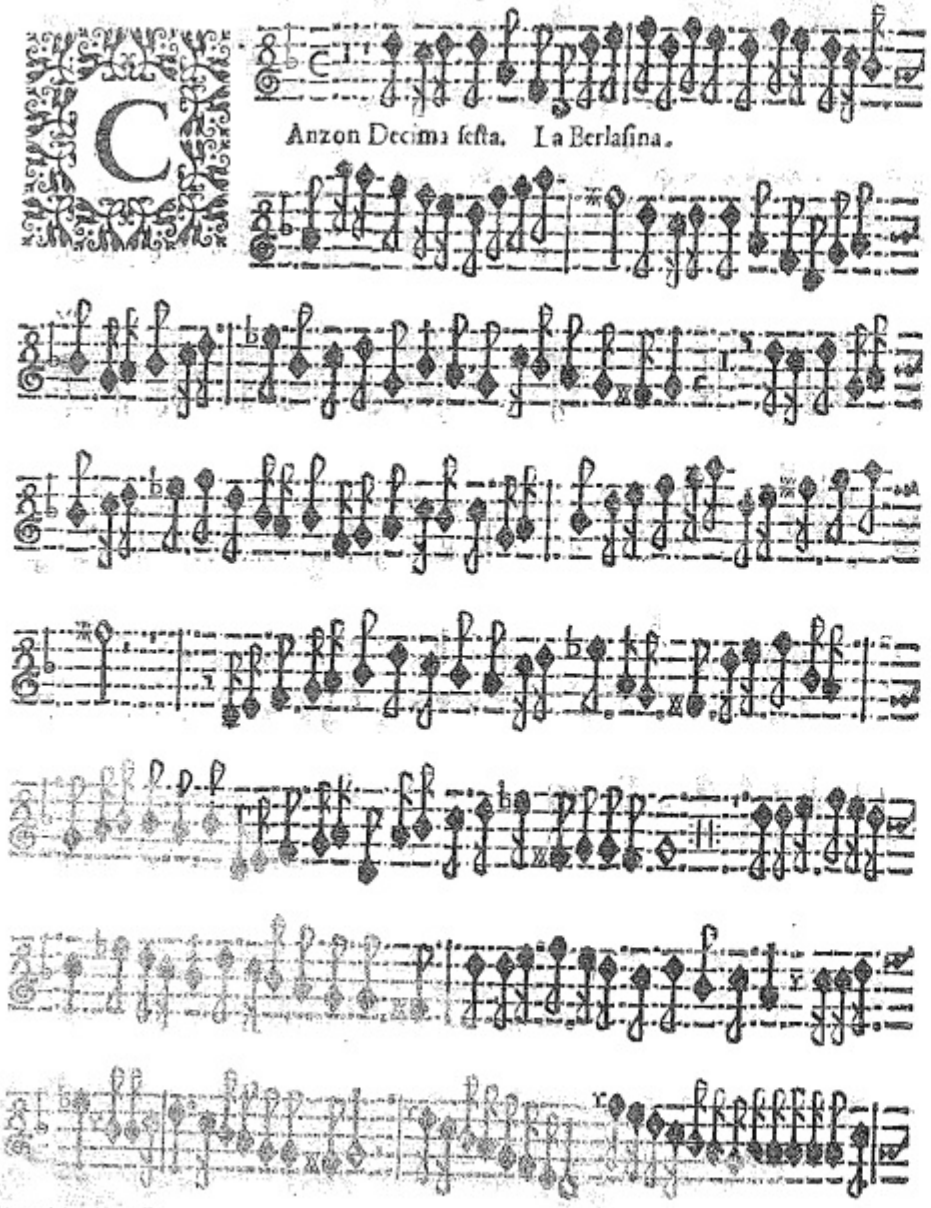
Canzon Decima quarta. La Cappellina.

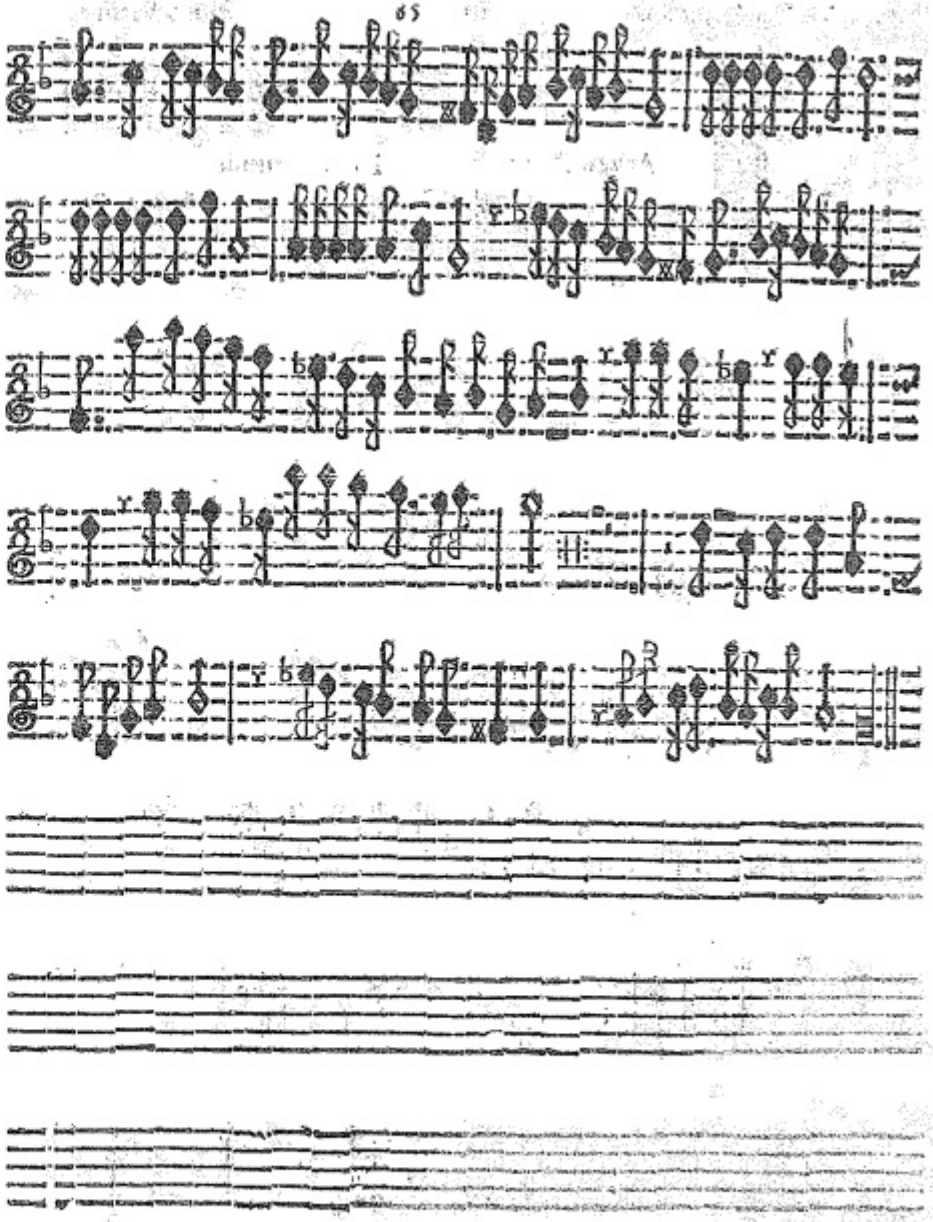


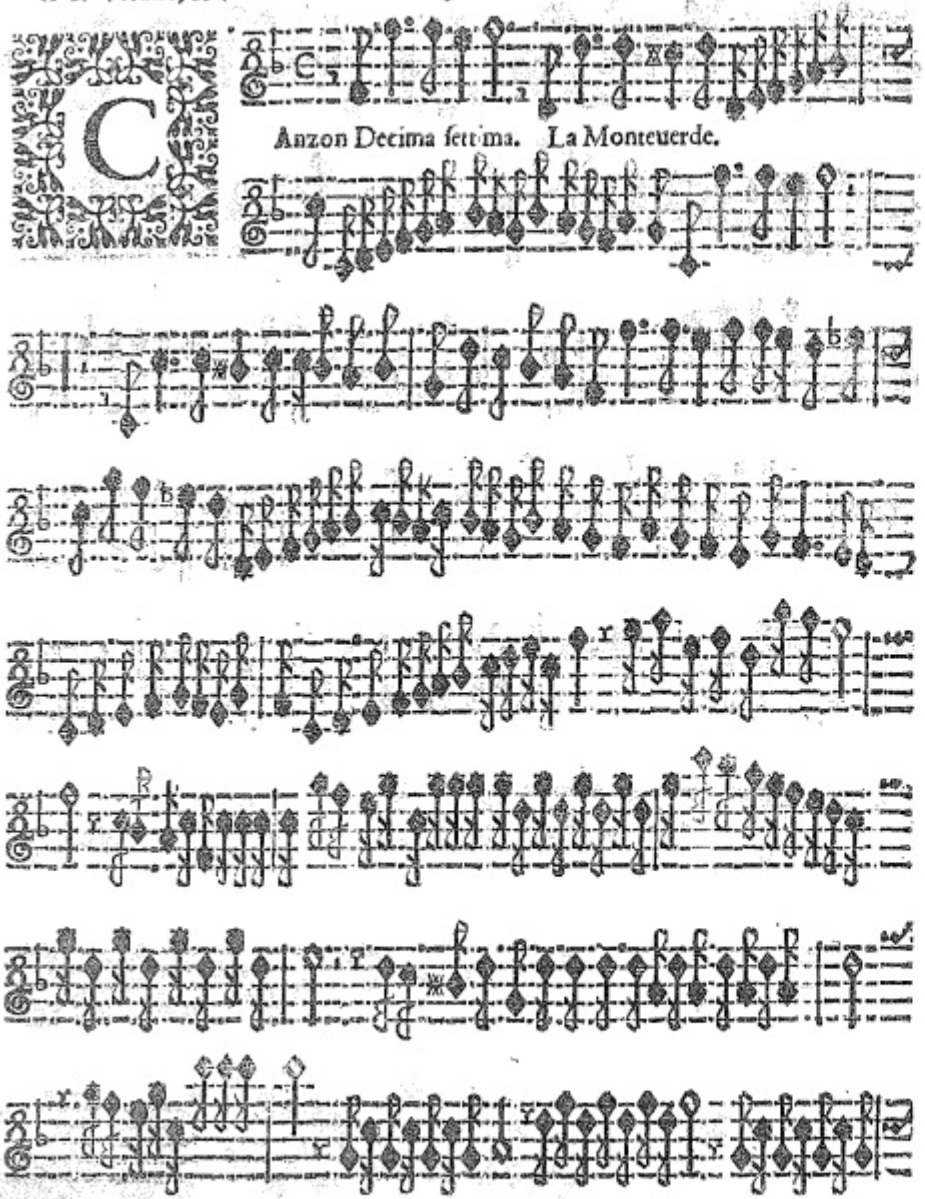



Anzon Decima quinta. La Tinta.
tremolo.

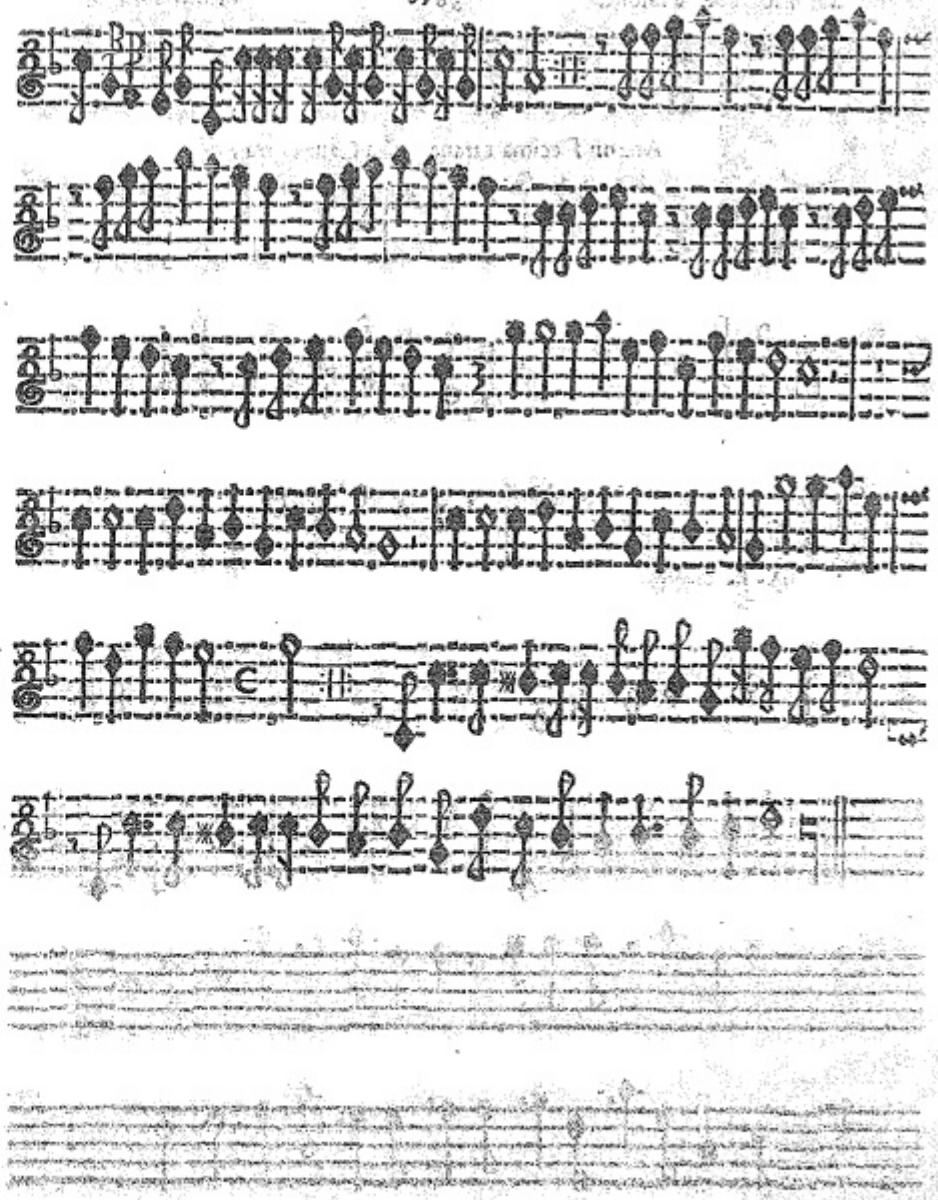


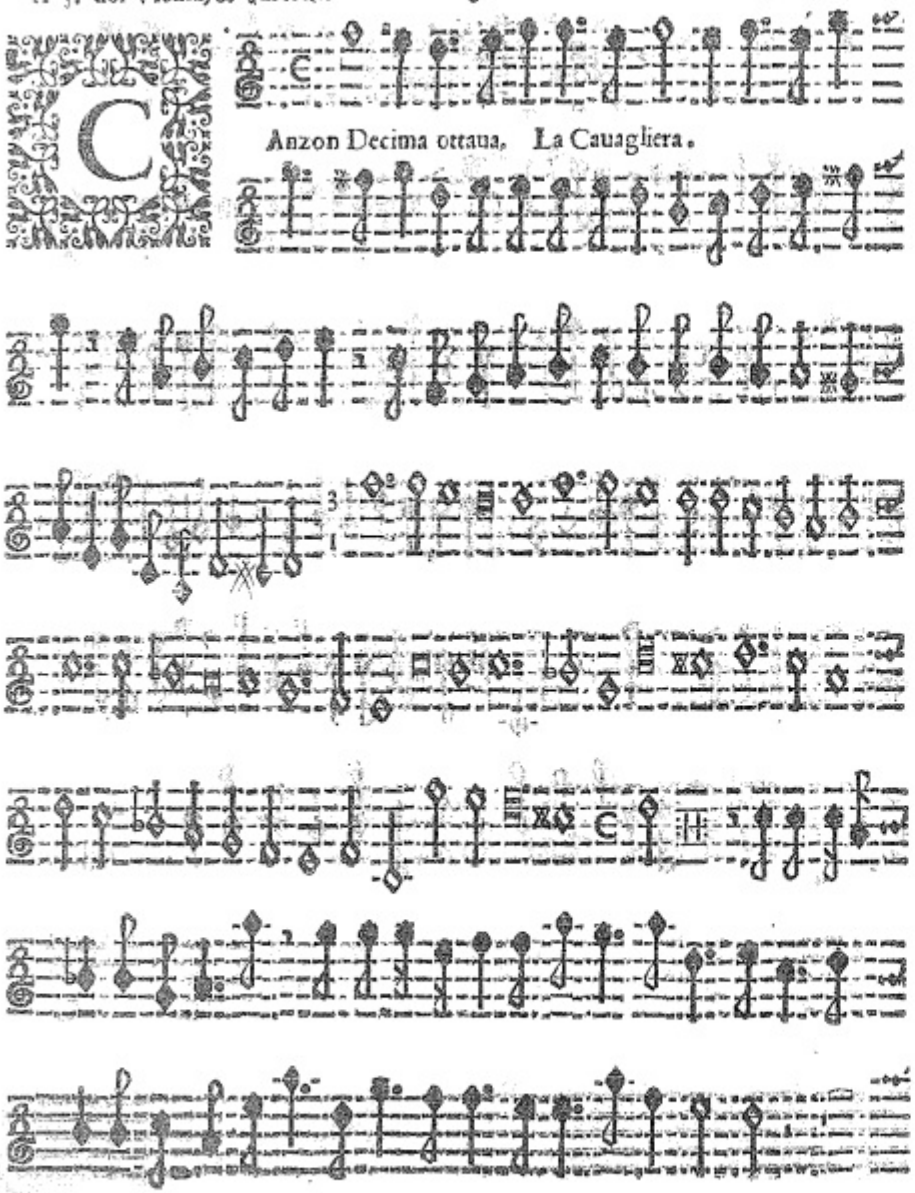

Anzon Decima sesta. La Berlasina.

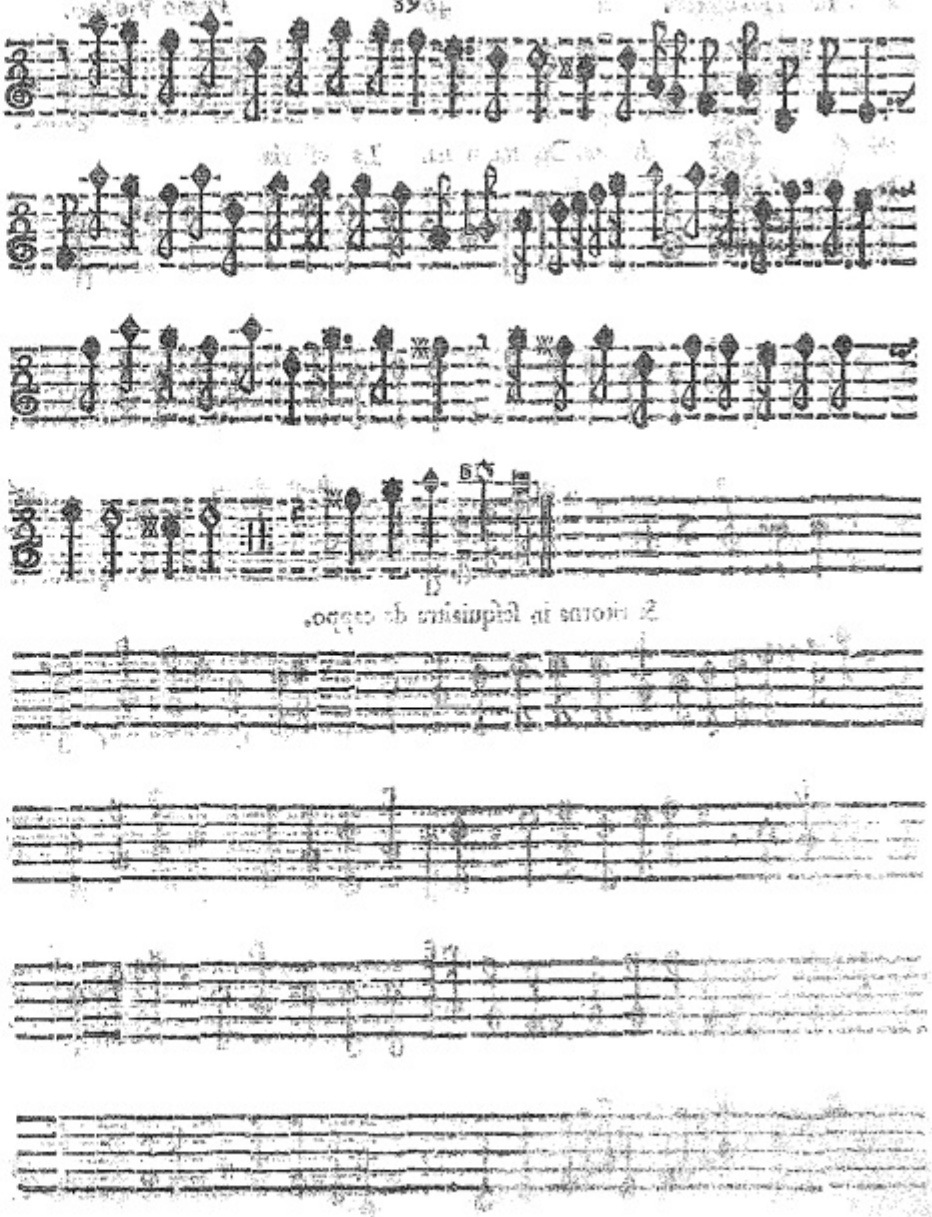


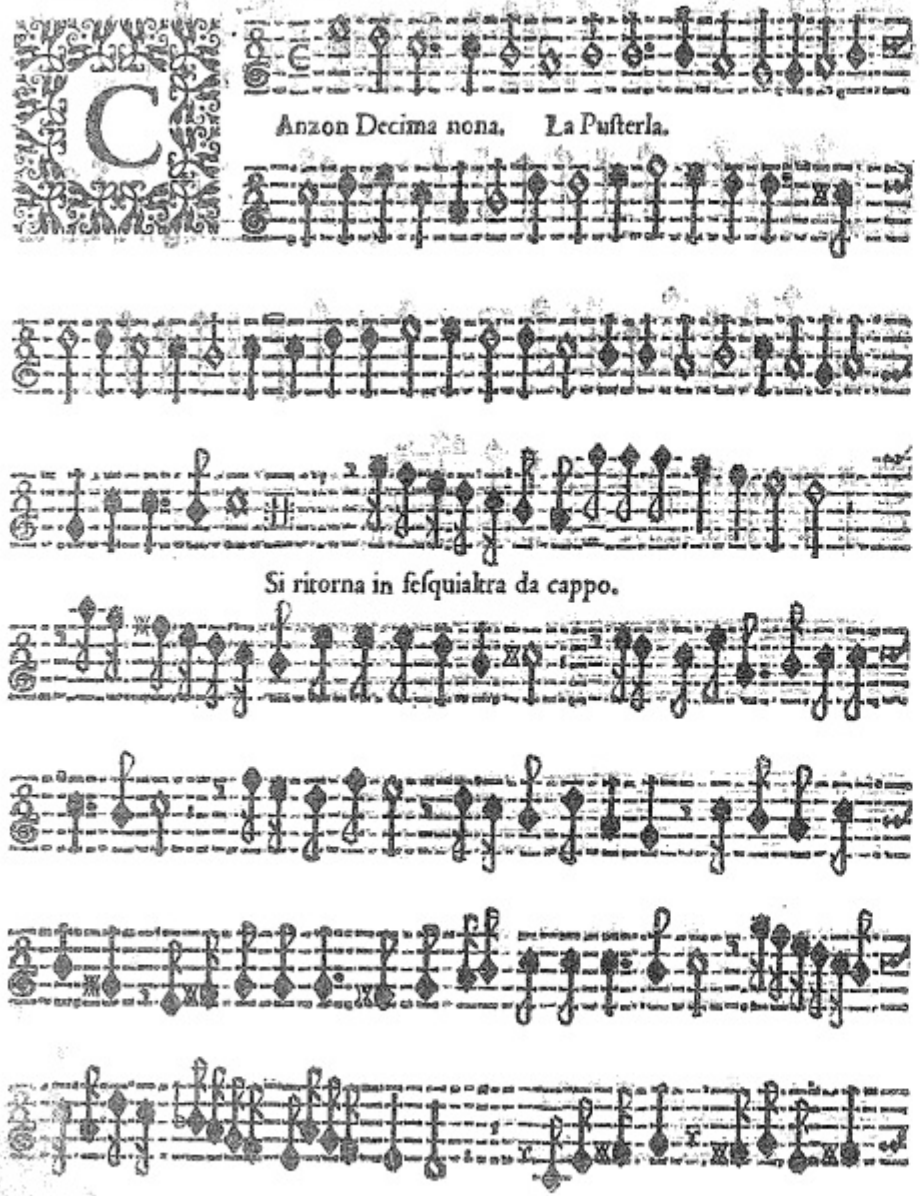


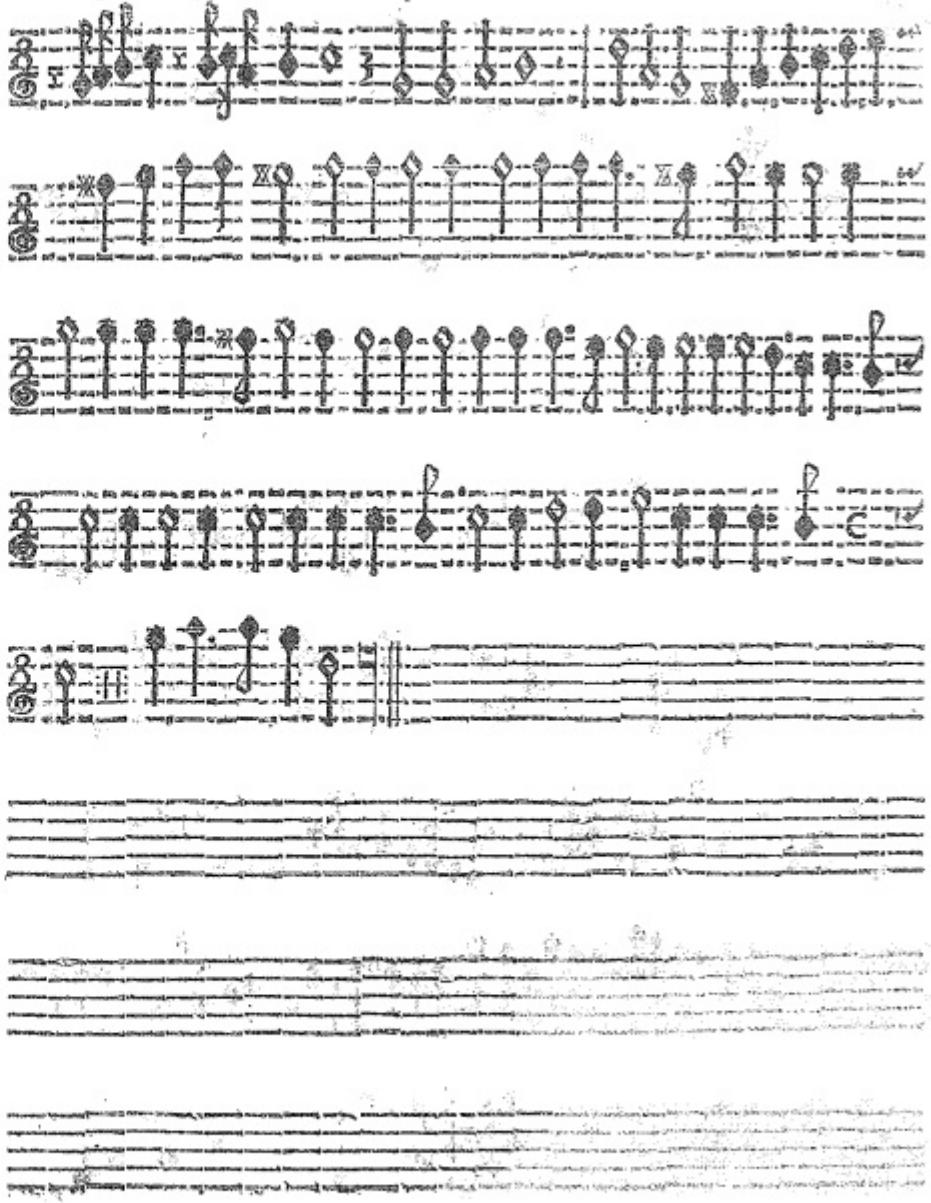
Canzon Decima settima. La Monteuerde.



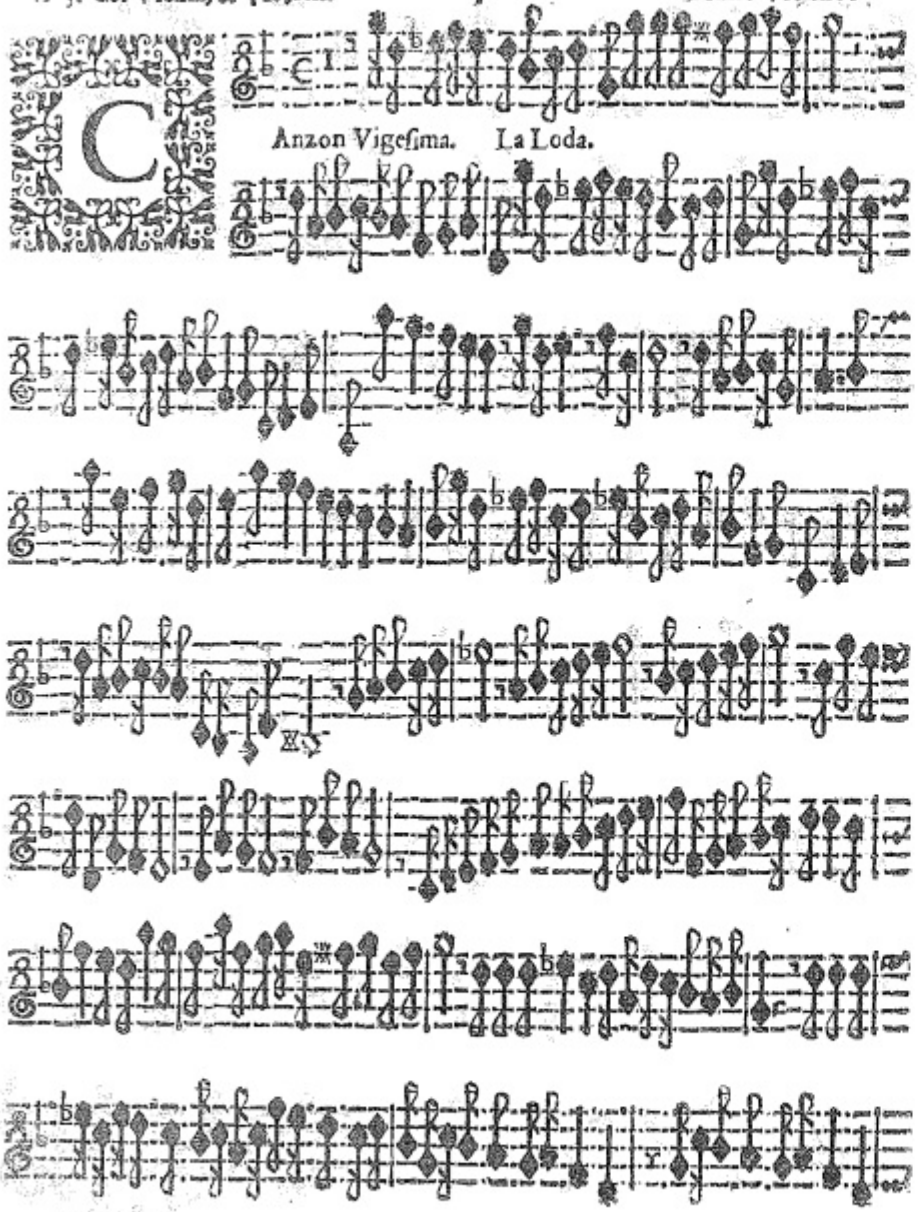

Canzon Decima ottaua. La Caualiera.

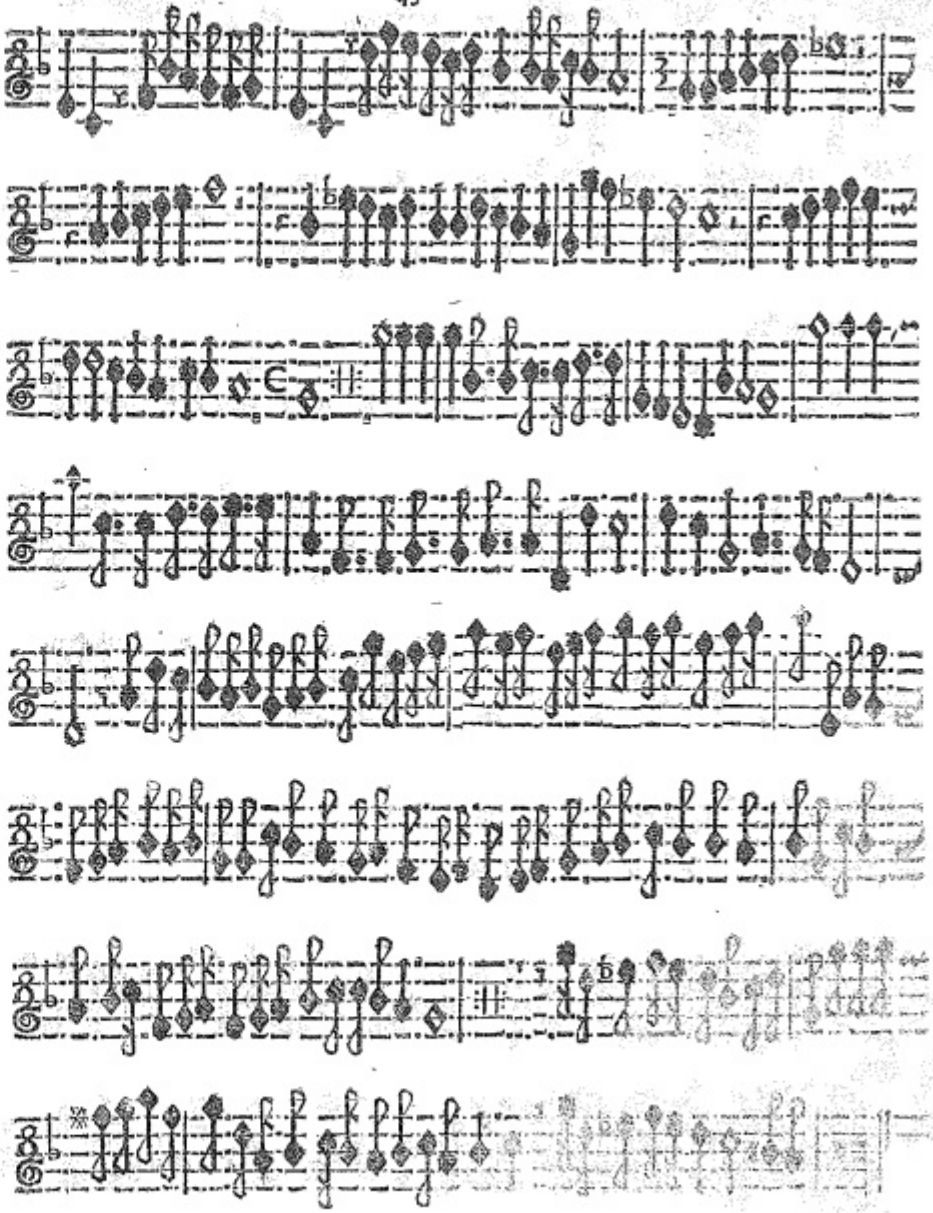


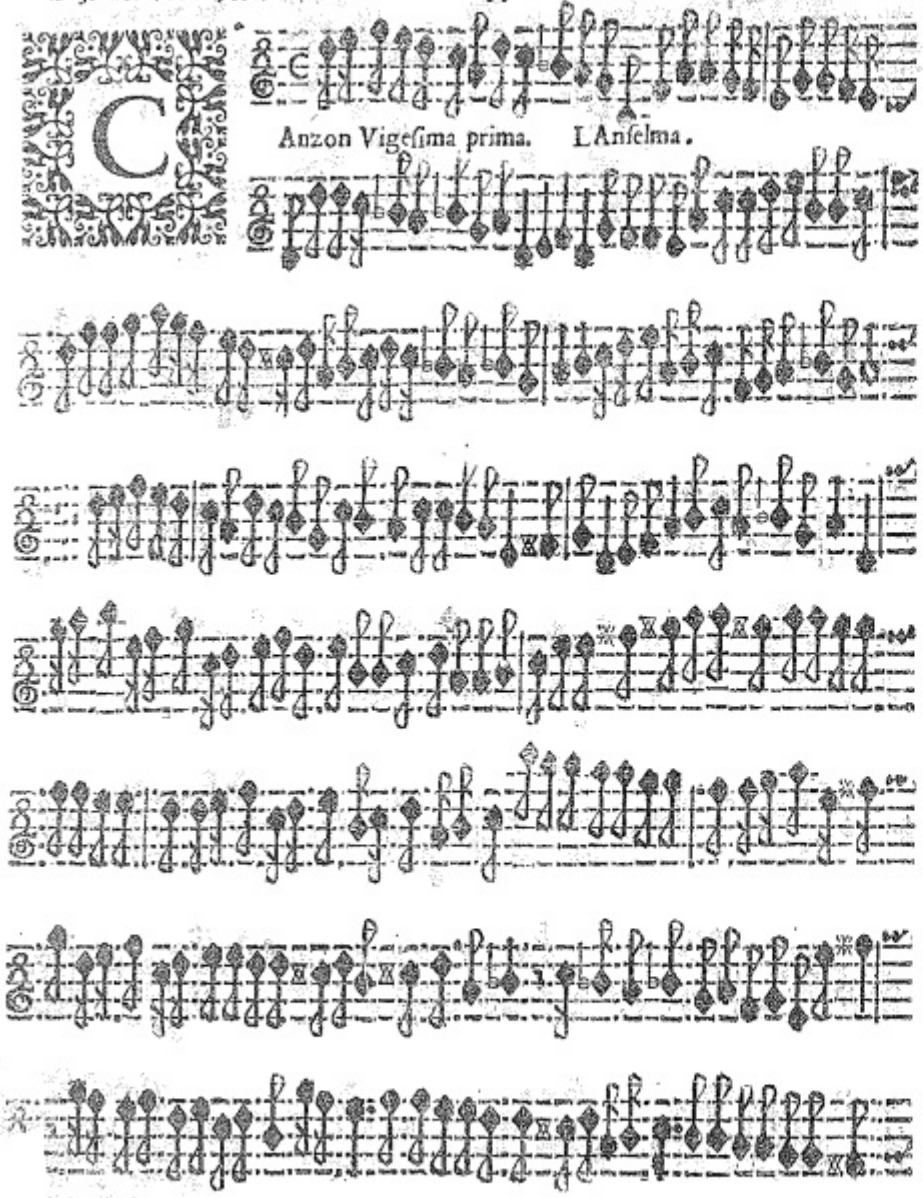

Anzon Decima nona. La Pusterla.
Si ritorna in sesquialtra da cappo.

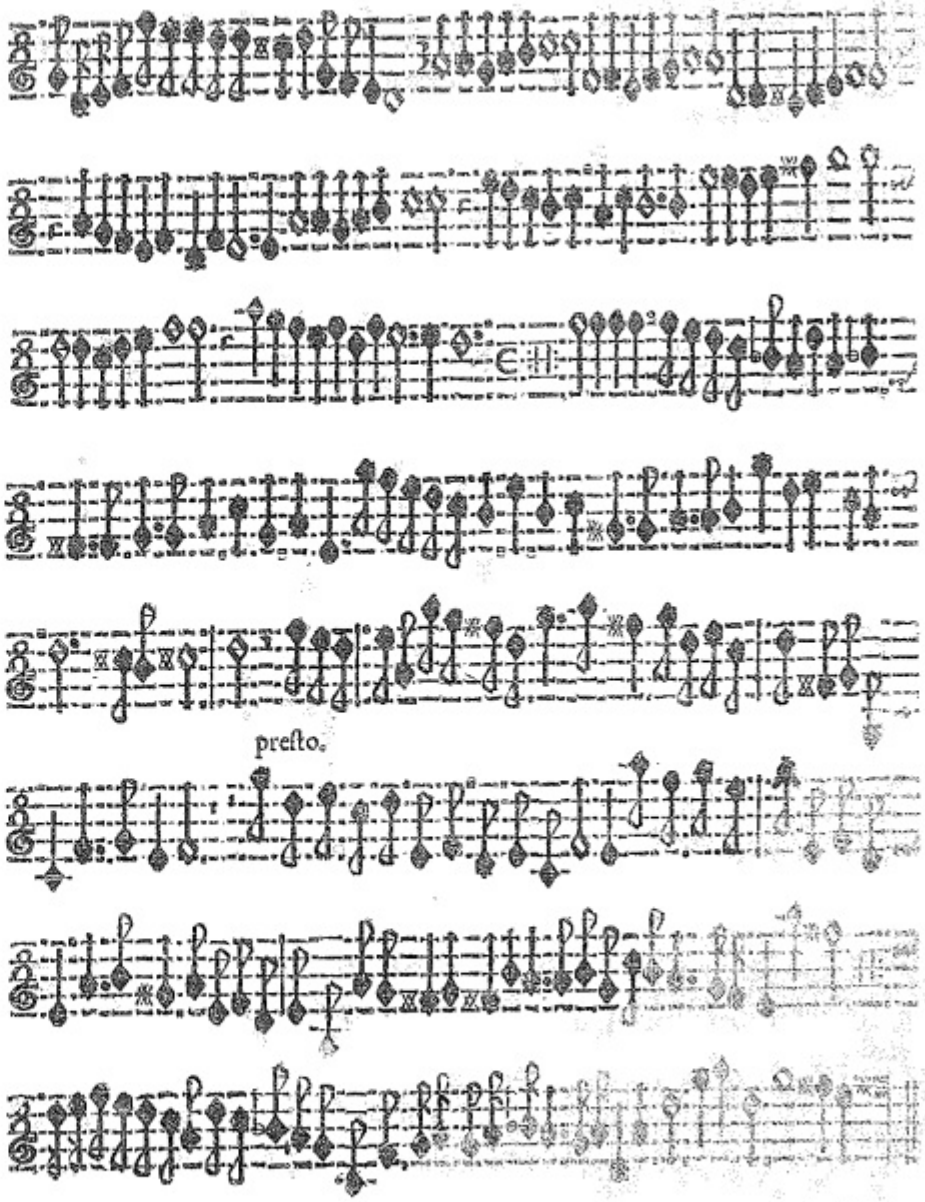


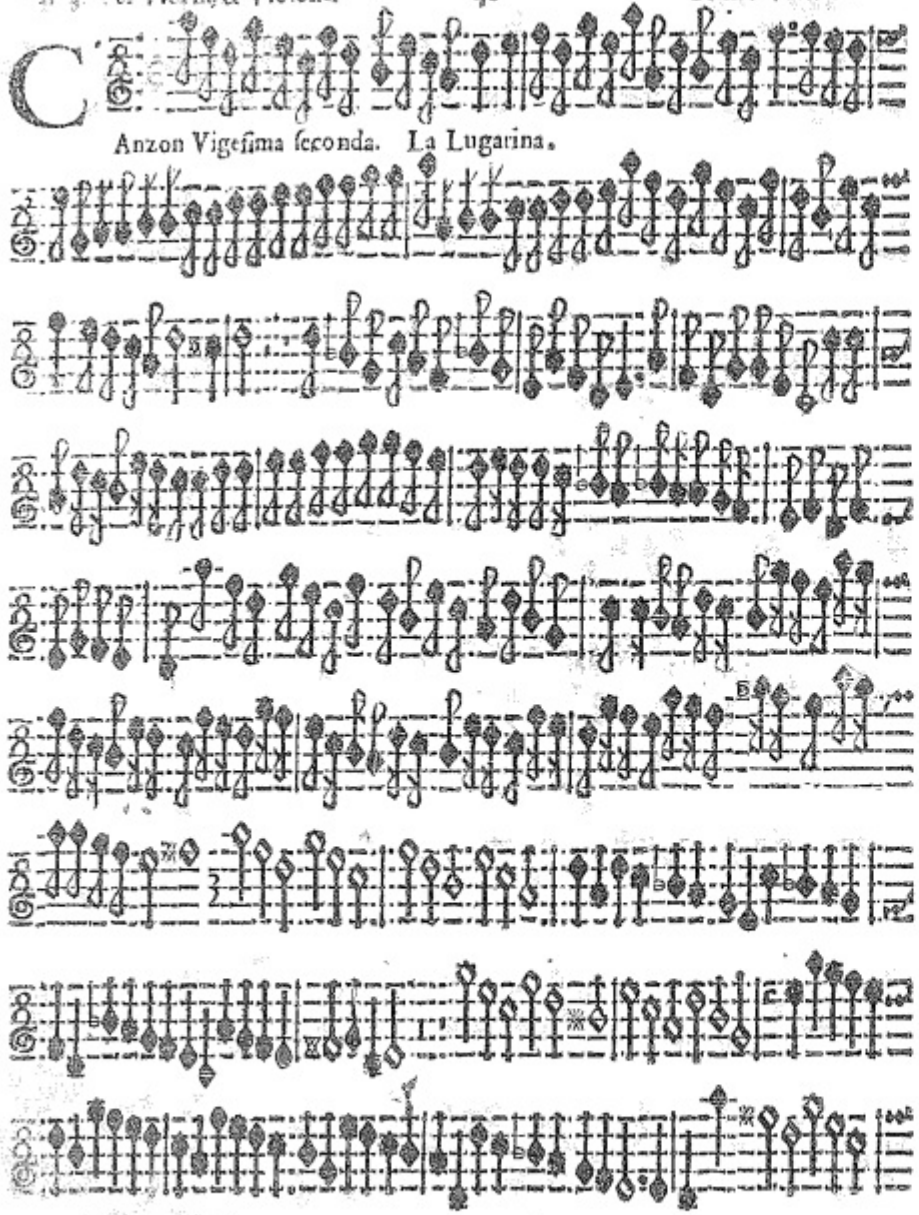
Anzon Vigesima. La Loda.

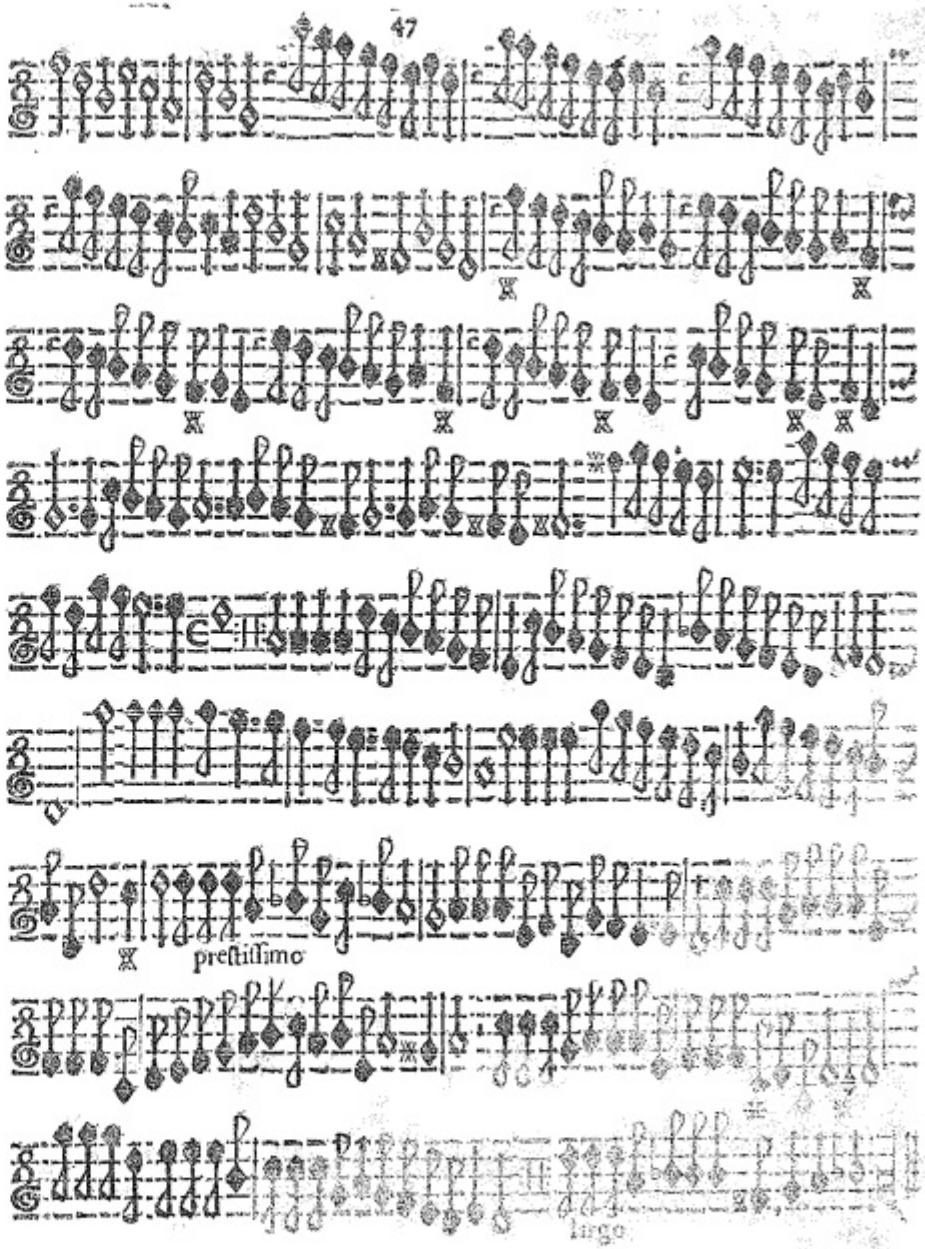


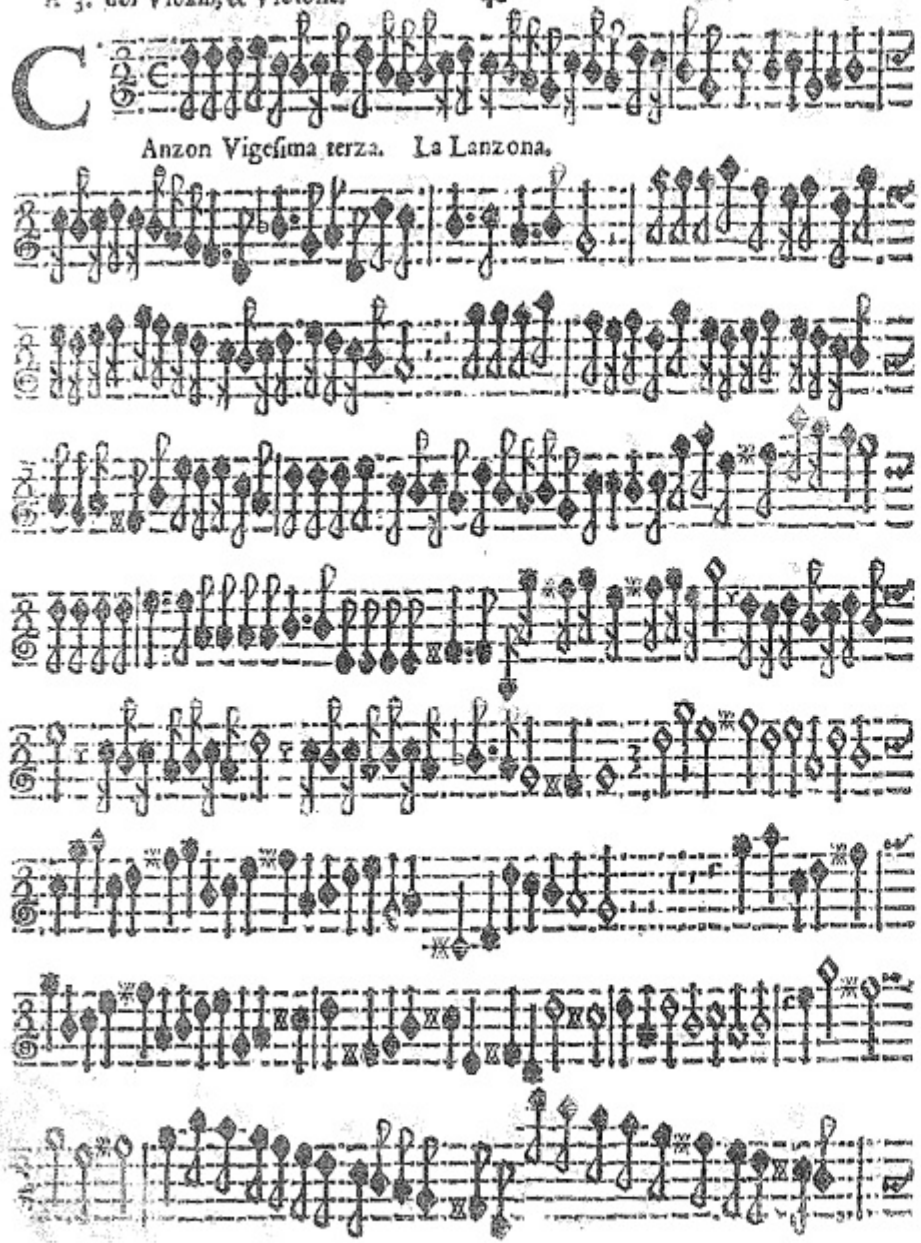



Anzon Vigeſima prima. L'Anſelma.

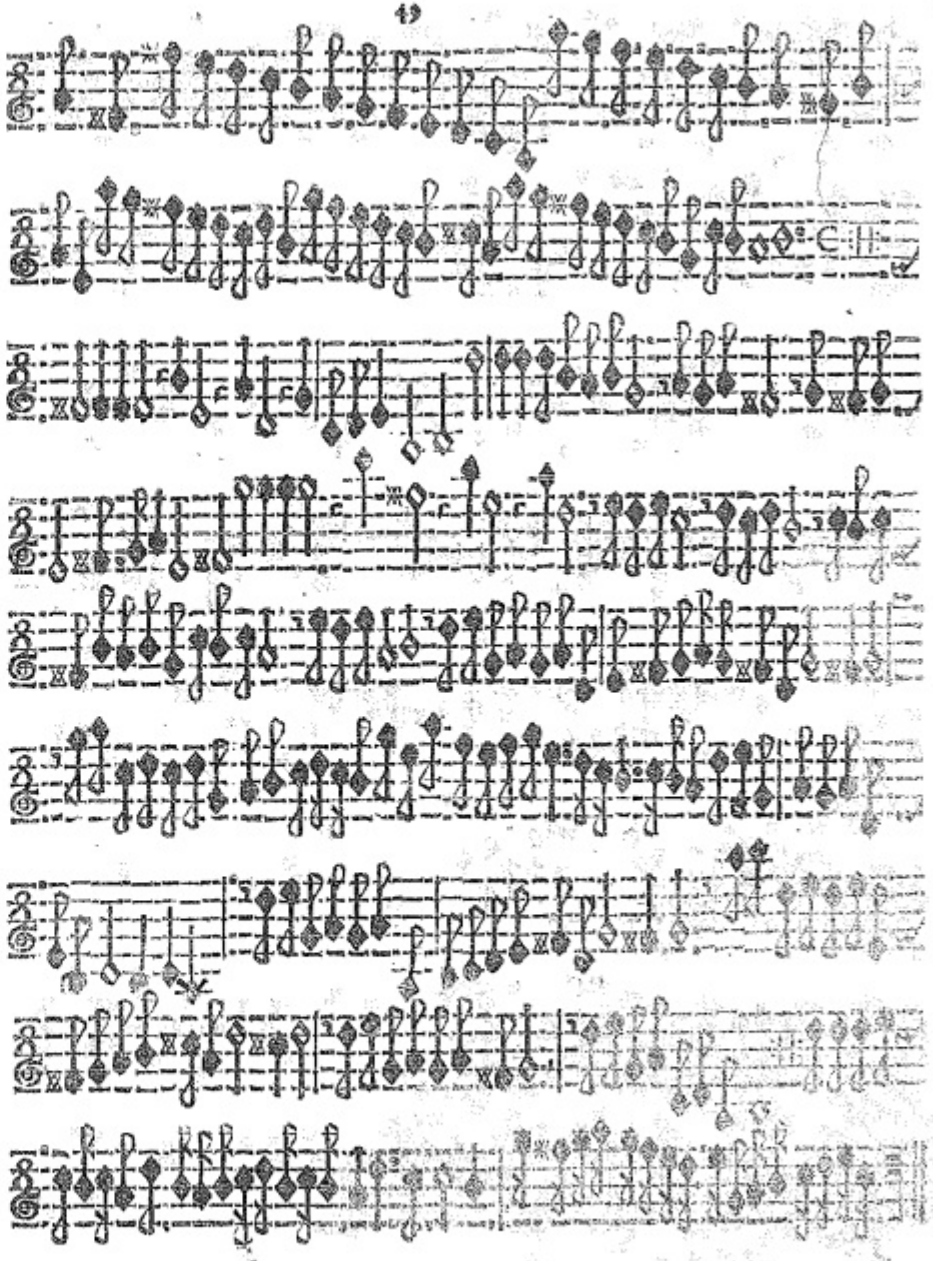

presto.


Canzon Vigesima seconda. La Lugarina.

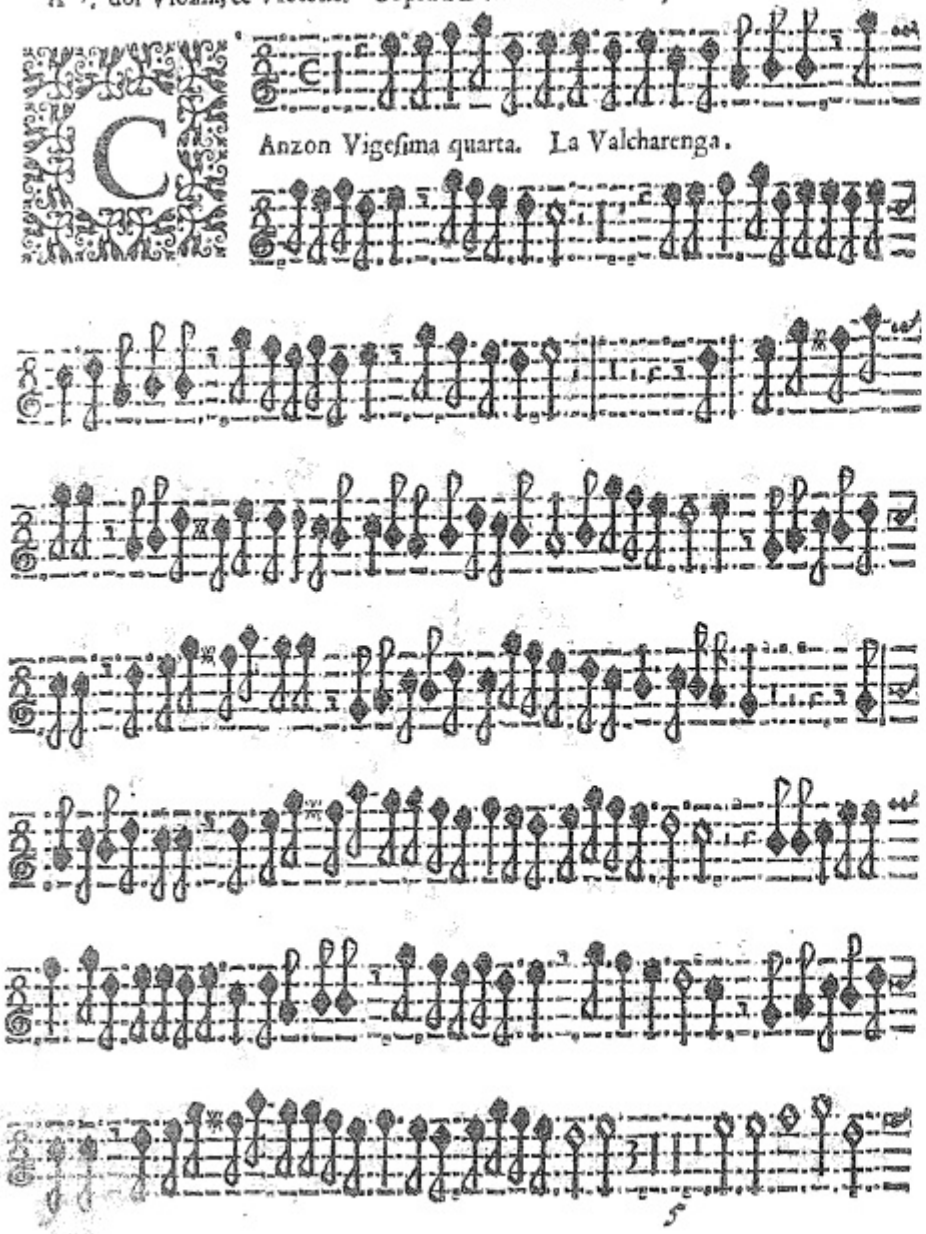


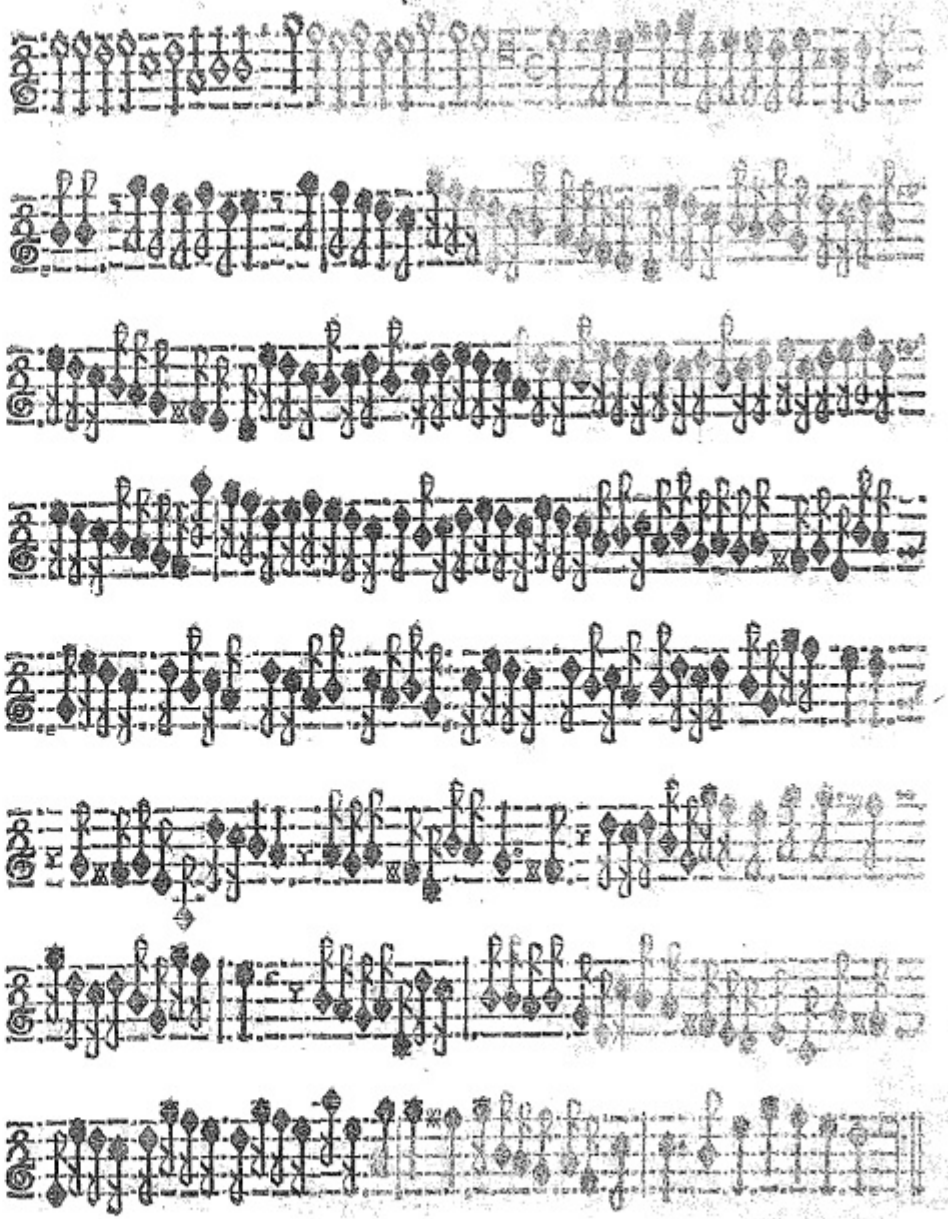


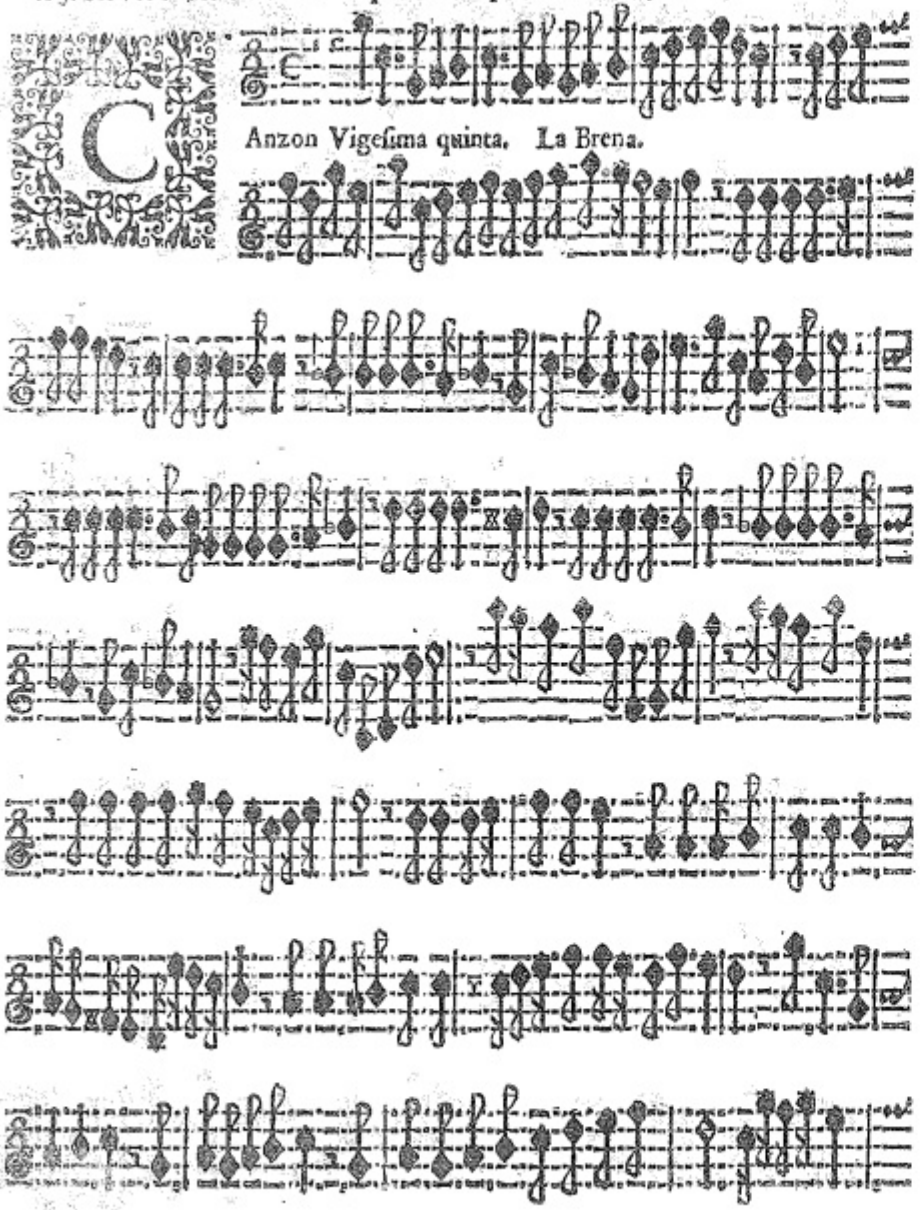
Anzon Vigesima terza. La Lanzona.



Canzon Vigesima quarta. La Valcharenga.







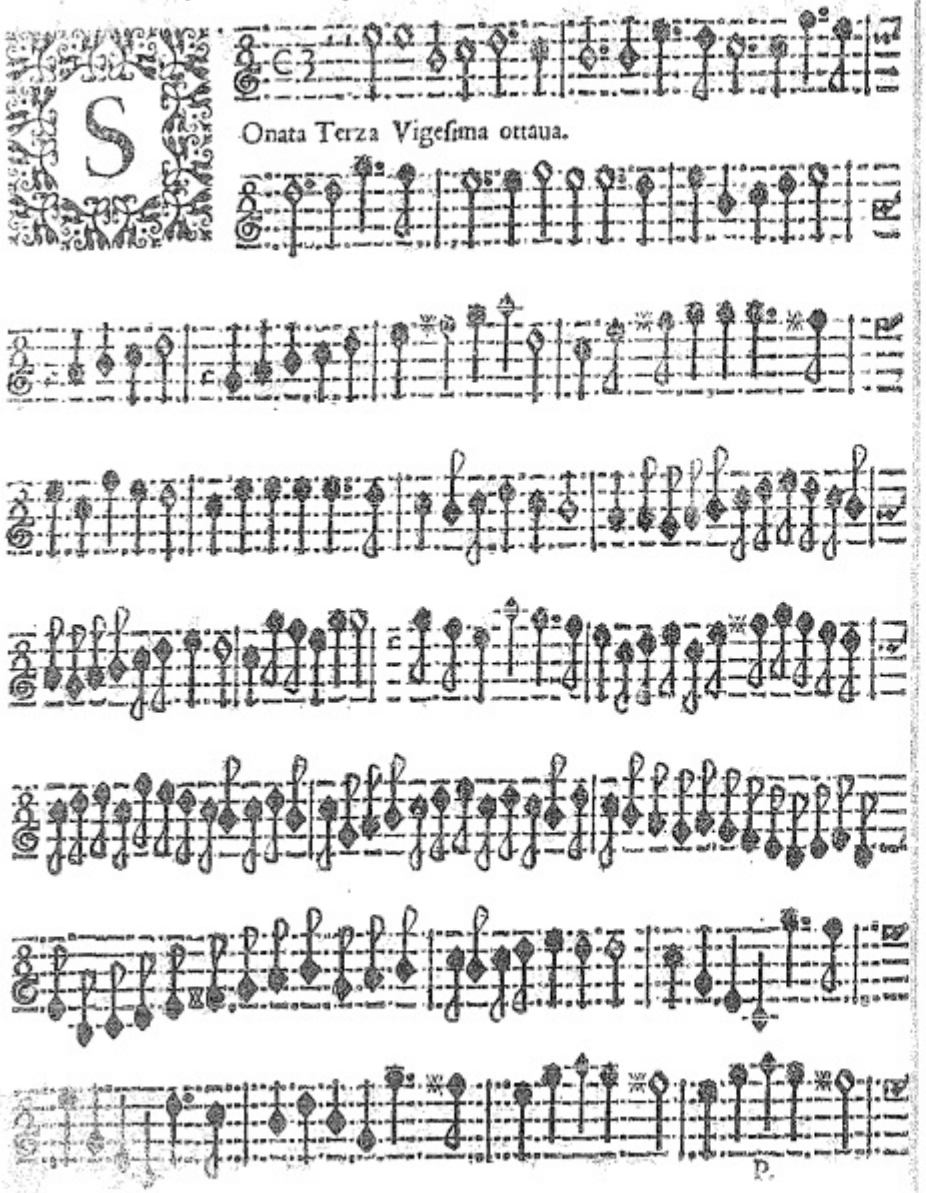
Anzon Vigesima quinta. La Brena.

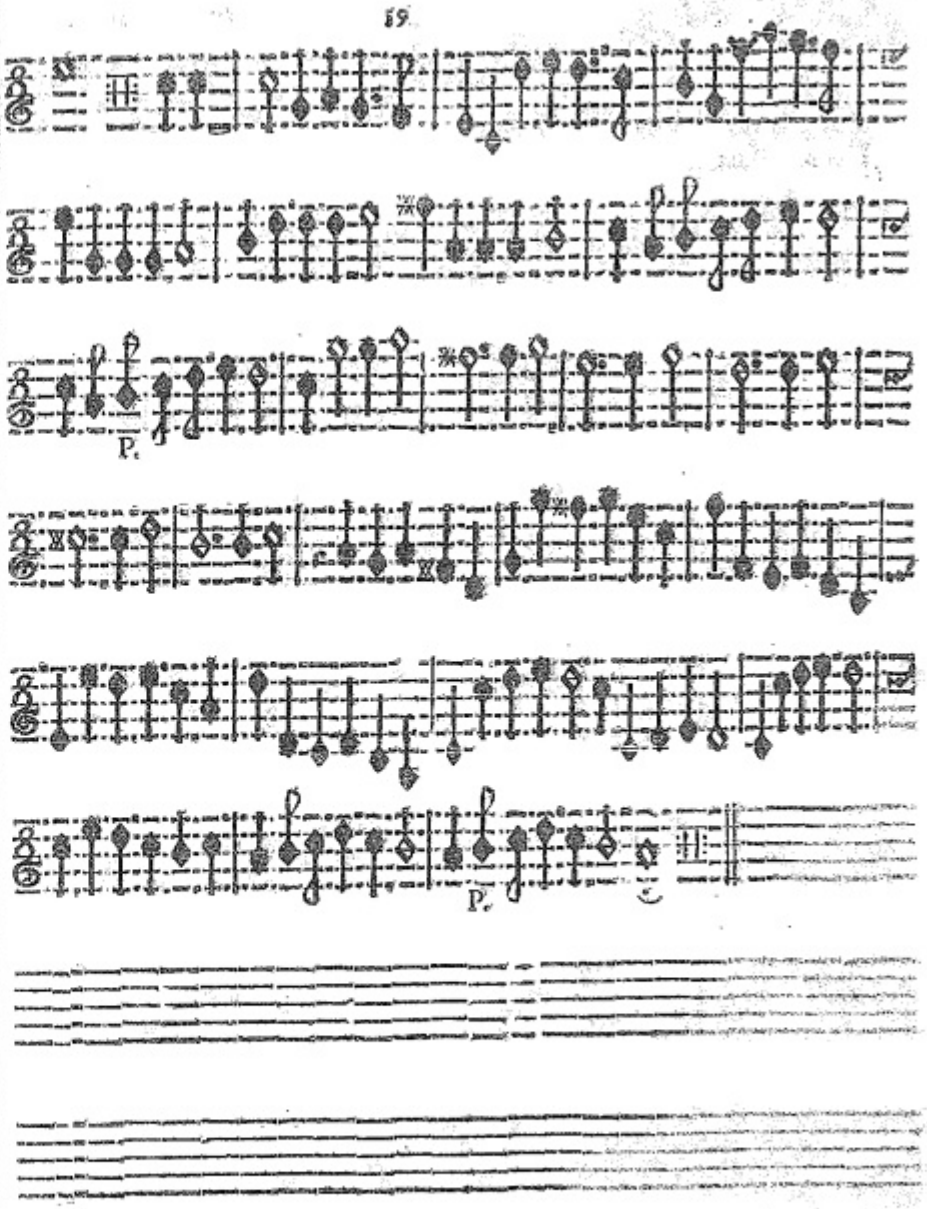
piano.

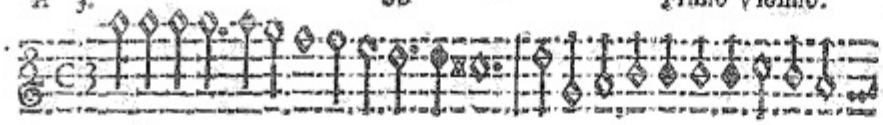
Onata Prima Vigesima sesta. La Sartoria.

Onata Seconda Vigesima settima.

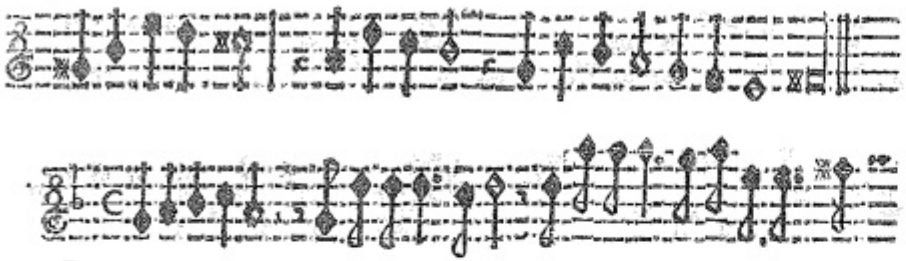
Sonata Terza Vigesima ottaua.



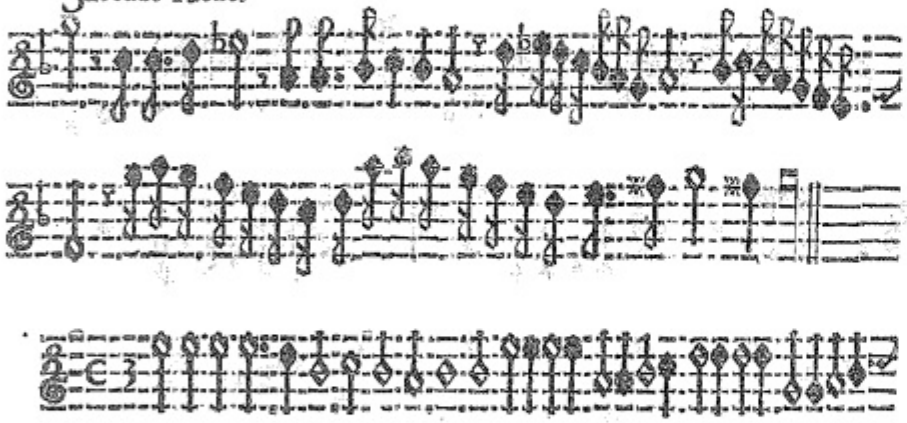




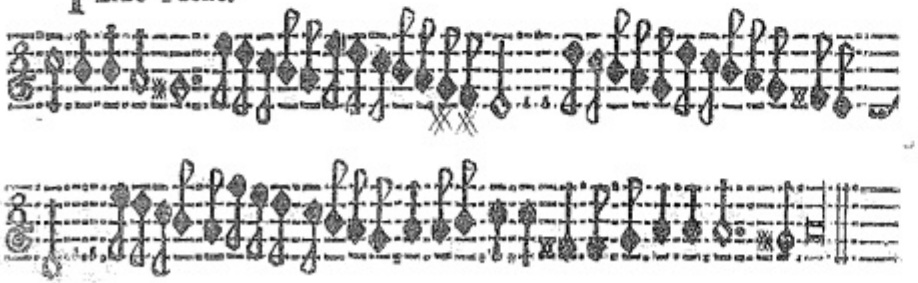
PRimo Tuono.

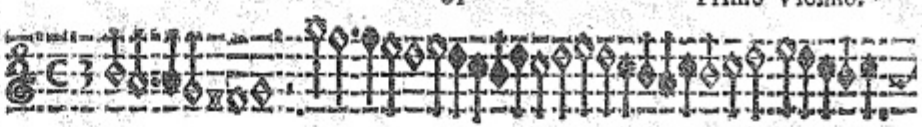


SEcondo Tuono.

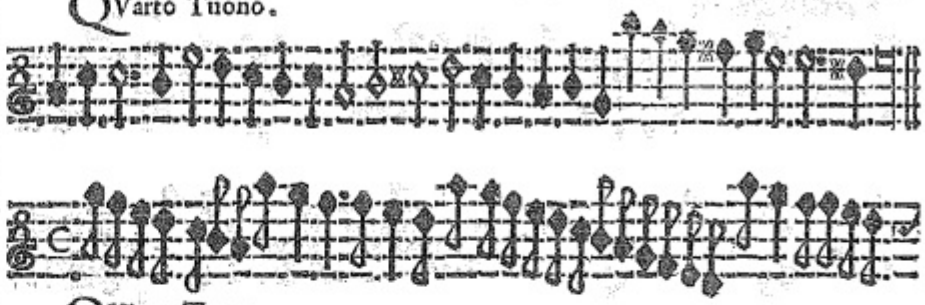


TErzo Tuono.

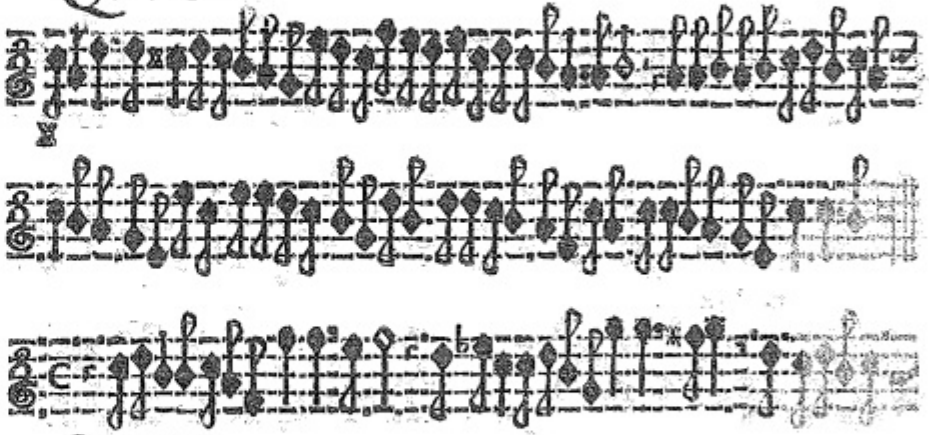




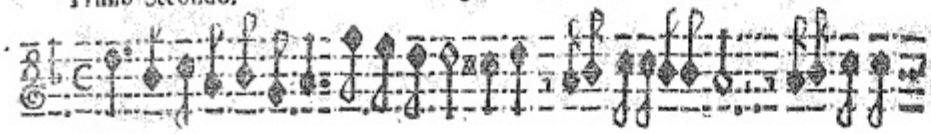
QVarto Tuono.



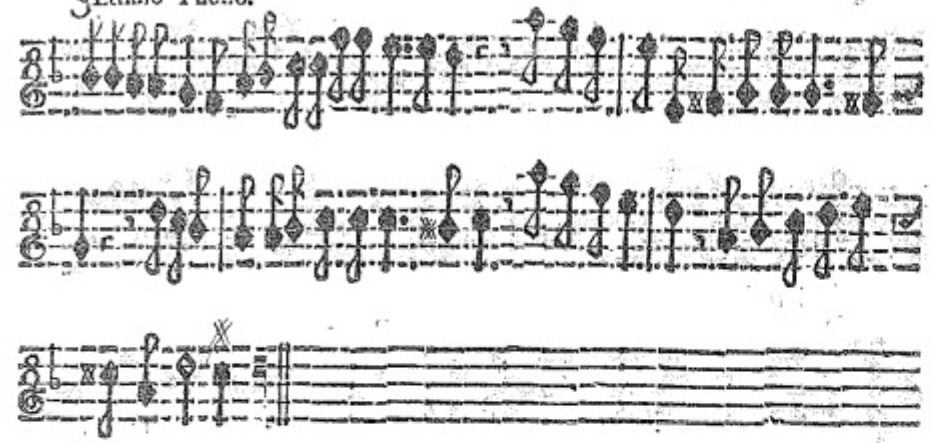
QVinto Tuono.



SEsto Tuono.



SEttimo Tuono.



OTtauo Tuono.

TAVOLA

Delle Canzoni à 2. & à 3.

A doi Violini.

L'Arberta	4
La Canoſſa	6
La Bulgarina	8
L'Appiana	10
La Ferrara	12
La Illica	14
La Roſſa	16
La Spelrina	18
La Calzolara	20

A 2. Violino, & Baſſo.

La Bolla	22
La Miradoro	24
La Scarinza	26
La Noce	28
La Cappellina	30
La Tinta	32
La Berlaſina	34
La Monteuerda	36

A 3. doi Violini, & Baſſo.

La Cauagliera	38
La Puſterla	40
La Loda	42
L'Anſelma	44
La Lugarina	46
La Lanzona	48
La Valcharenga	50
La Brena	52
Sonata Prima La Sartoria	54
Sonata Seconda.	56
Sonata Terza	58
Sinfonie di tutti gli tuoni	60

IL FINE.

Secondo Violino.

IL QVARTO LIBRO DELLE CANZONI DA SVONARE

A Doi, & à Tre.

DEL CAV.RE TARQVINIO MERVLA

OPERA XVII.

DEDICATE

ALL'ILLVSTRISSIMO SIGNOR CONTE NICOLO PONZONI.

CON PRIVILEGIO.

IN VENETIA. B

Appreſſo Aleſſandro Vincenti. M. DC. LI.

Oberlausitz. Städt. Bibliothek zu Breslau.

Mus. 499
5062 A Mus

ILLVSTRISSIMO SIGNORE, E PATRON COLENDISSIMO.

TRà le costumanze approuate dà quelli, che hanno fior di senno, la più studiata si è, d'appender voti à quel Nume, che gl'inchini compensa con le prosperità Ad Ercole domator dè Mostri, non fù auara l'Antichità di adorationi; perche fè veder superabile l'erto giogo della virtù.

Chi ben riflette alle stentose cure, dà lei superate, nel mantenimento dell'Academia Erculea, dicui con applausi di tutti sostiene il Principato, dirà che non disconuenendoli d'esser chiamato l'Ercole di Cremona, à mè pure erano douute le parti di riconoscerlo per tale, con le stampe.

V'aggiungerei diuantaggio mà per non arrischiar i voli della penna à mete in arriuabili, deuo contentarmi che nel silentio delle sue prerogatiue, s'argomenti vn giusto sentimento de miei ossequij, douuti alla generosa inclinatione di V. S. Illustrissima, di compartirmi con larga mano tanti fauori, stimoli efficaci di publica gratitudine, non meno che d'inuariabile schiauitù. Sia d'altri il far noto à Nationi più lontane i fregi del suo Nome; ch'io mi studiarò la continuanza della sua protettione, e col più viuo de miei affetti le faccio humile riuerenza.

di Venelia li 8. Aprile 1651.

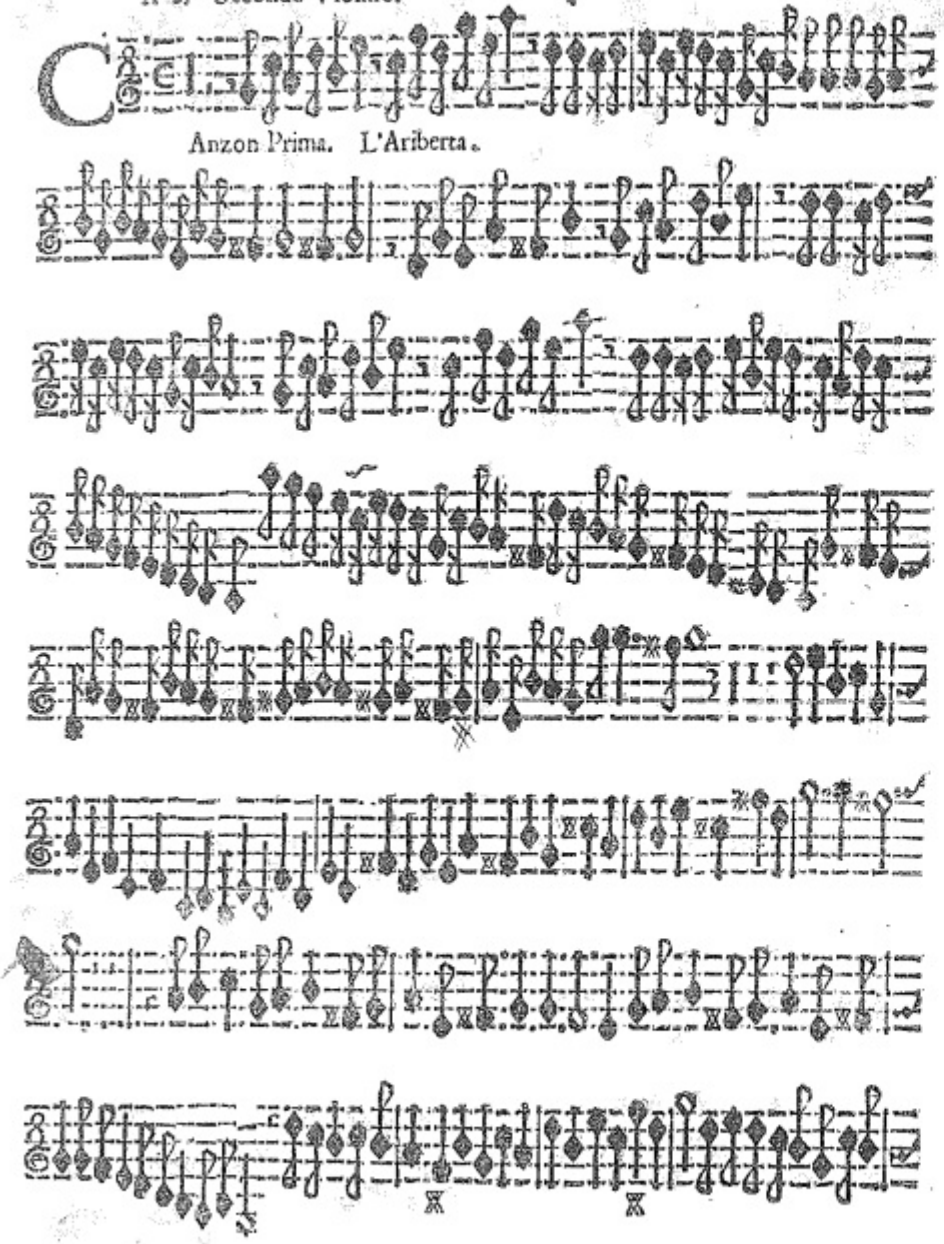
Di V. S. Illustrissima

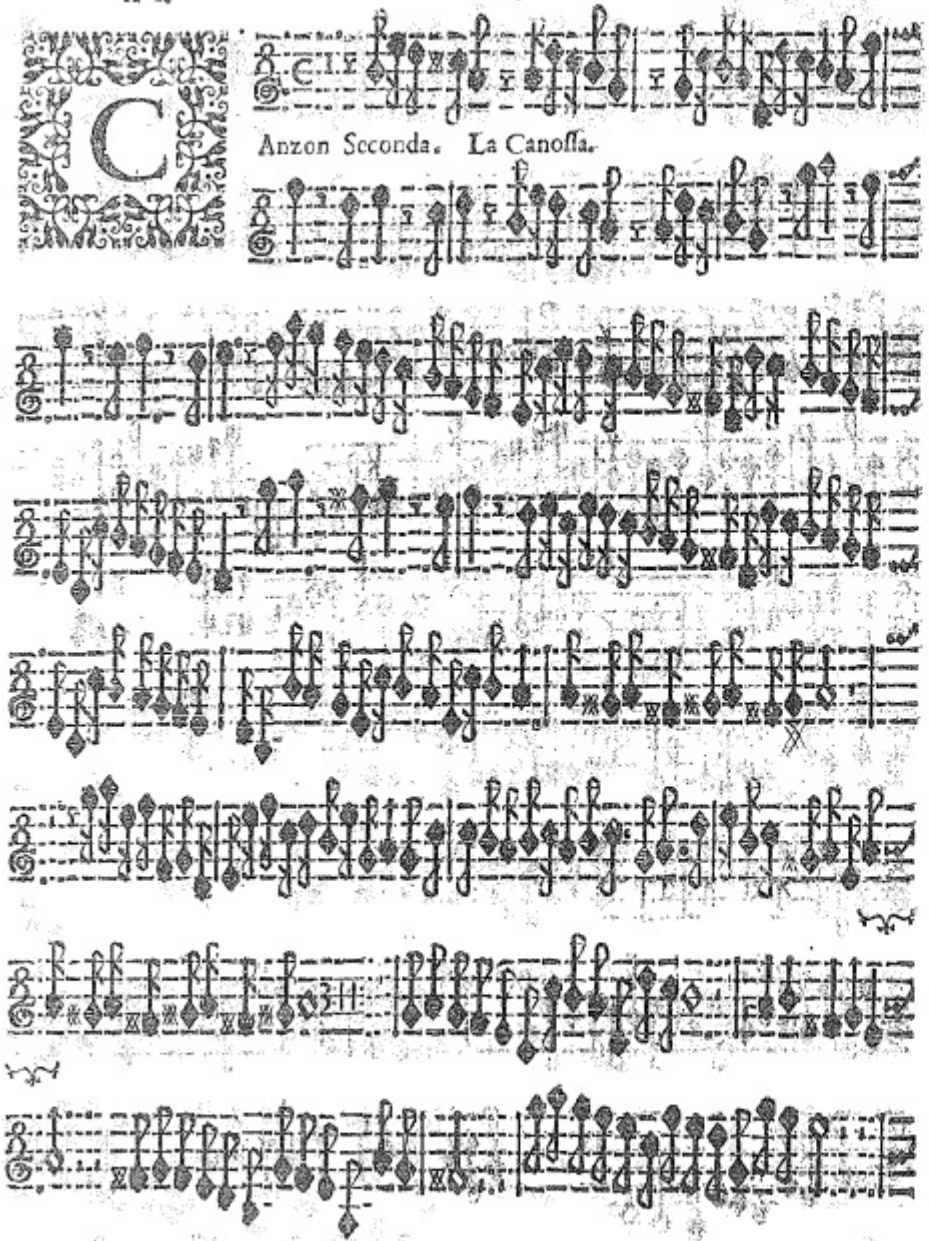
Deuotissimo, & Obligatissimo Seruitore

Il Caualier Tarquinio Merula

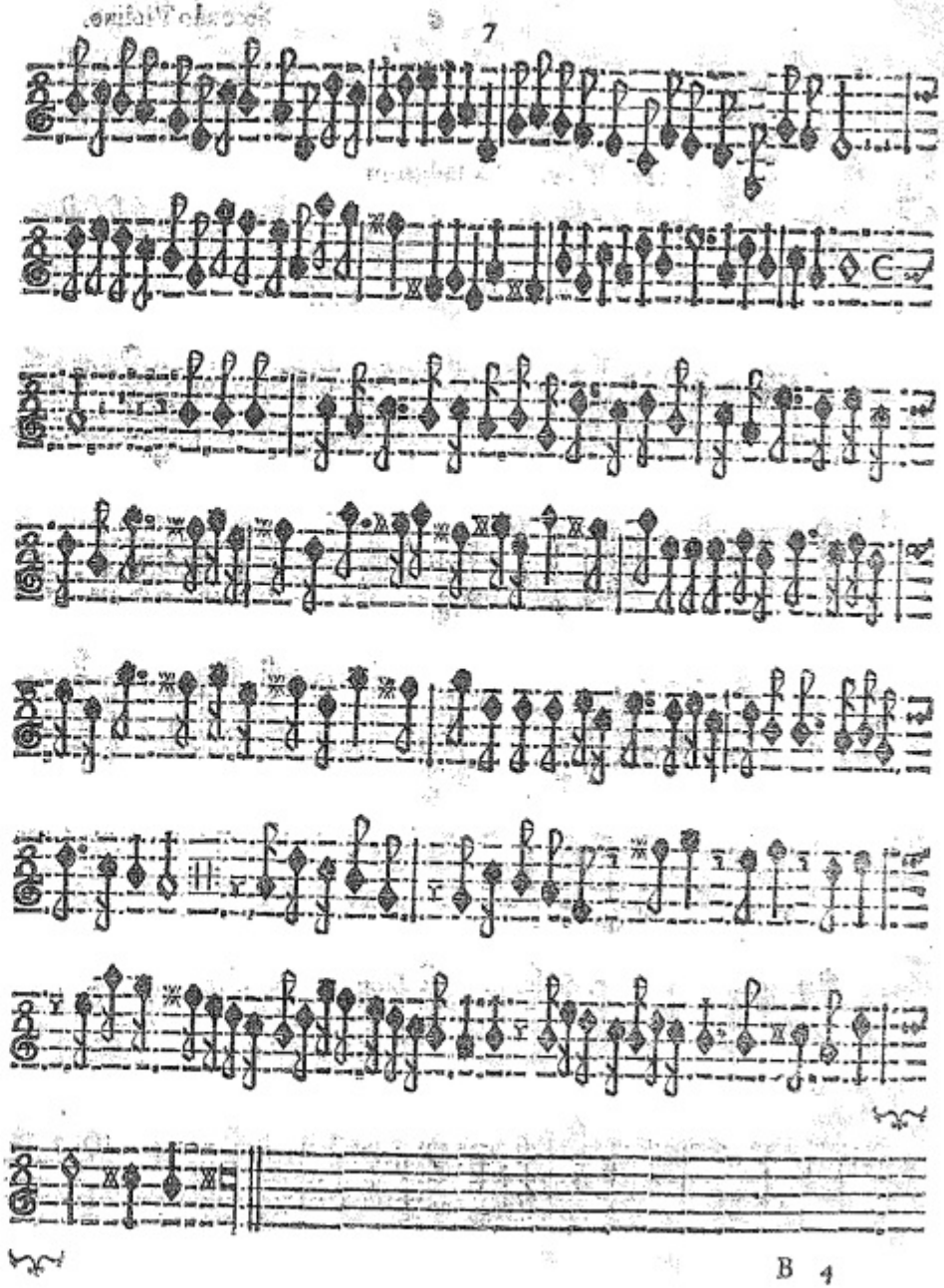
A 2. Secondo Violino. 4

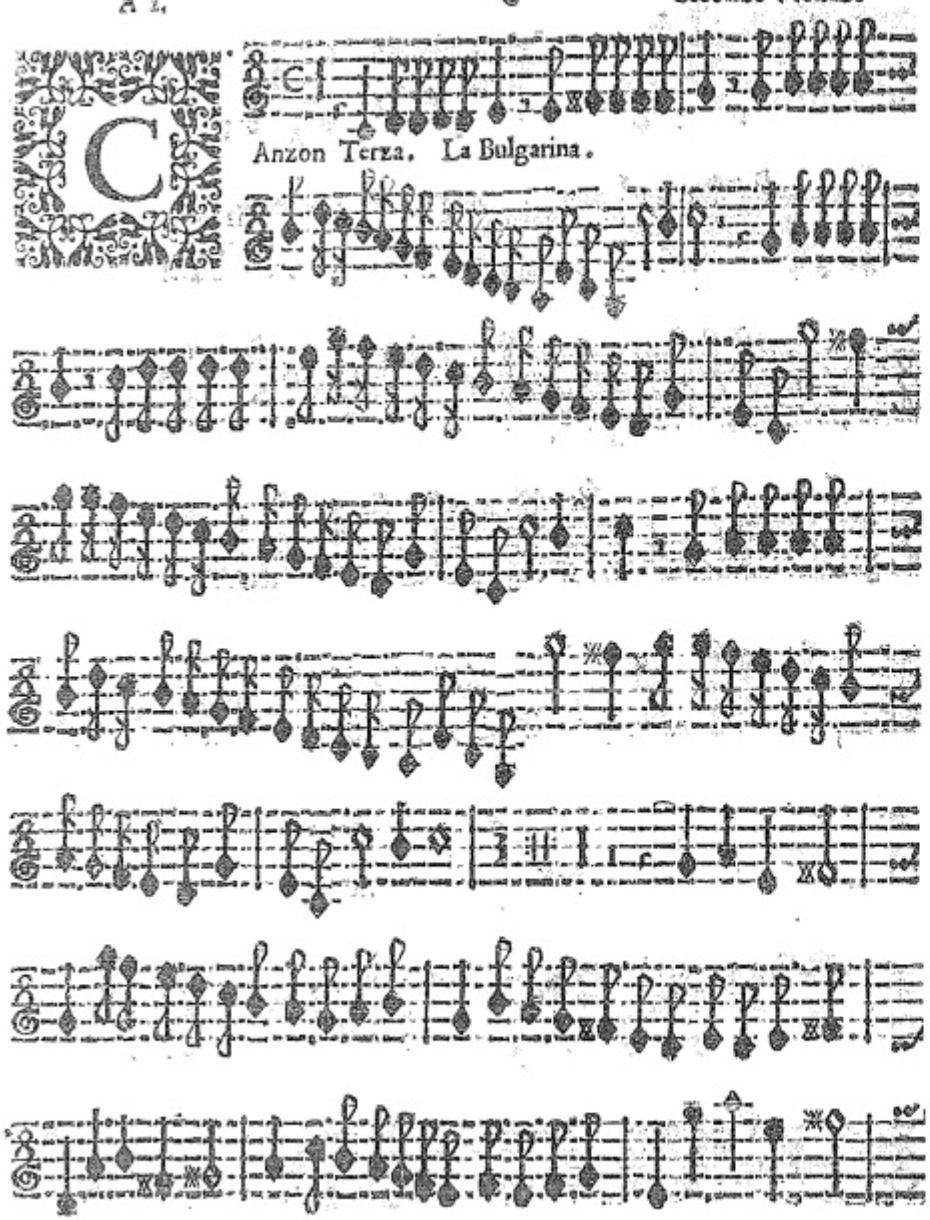
Anzon Prima. L'Ariberta.

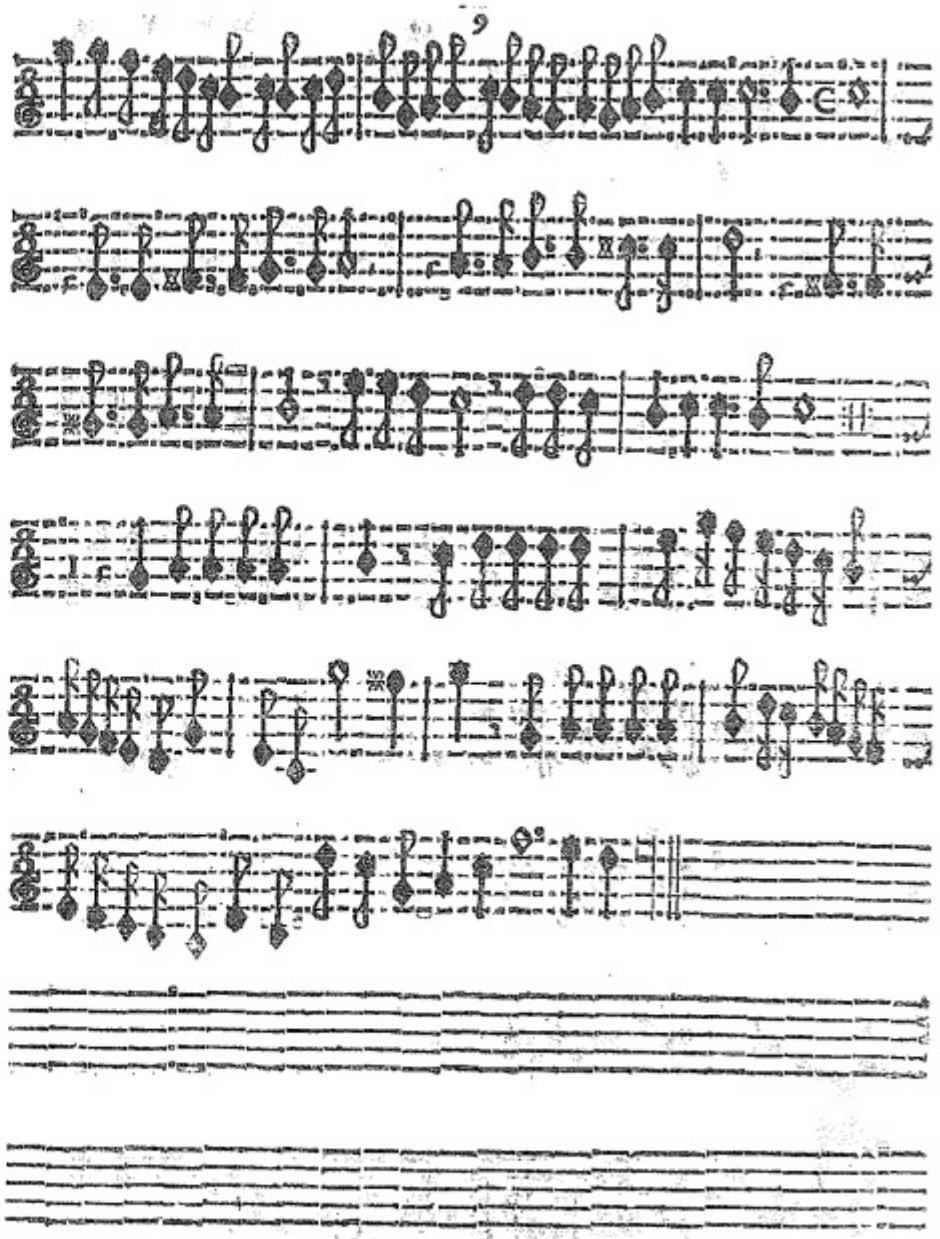


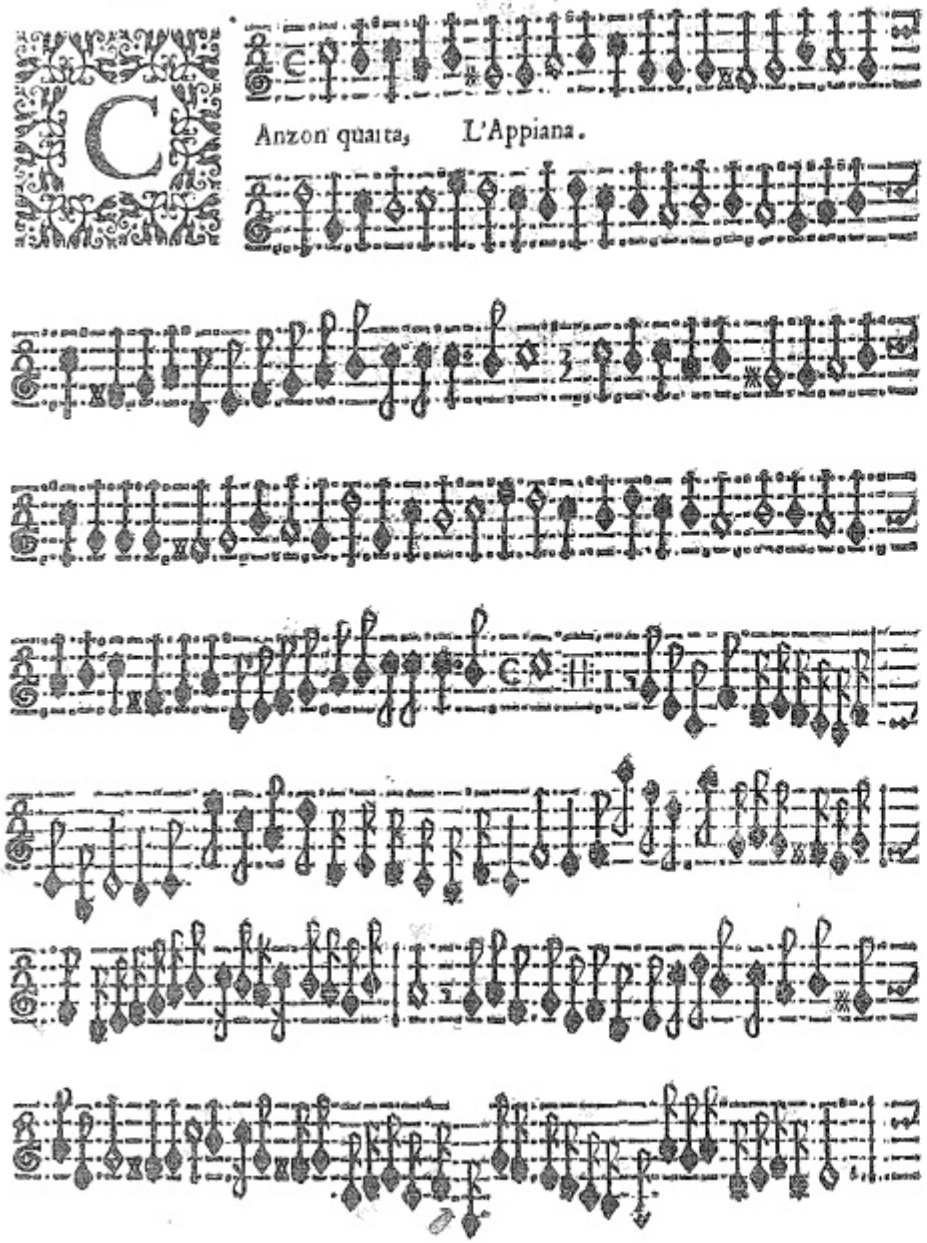


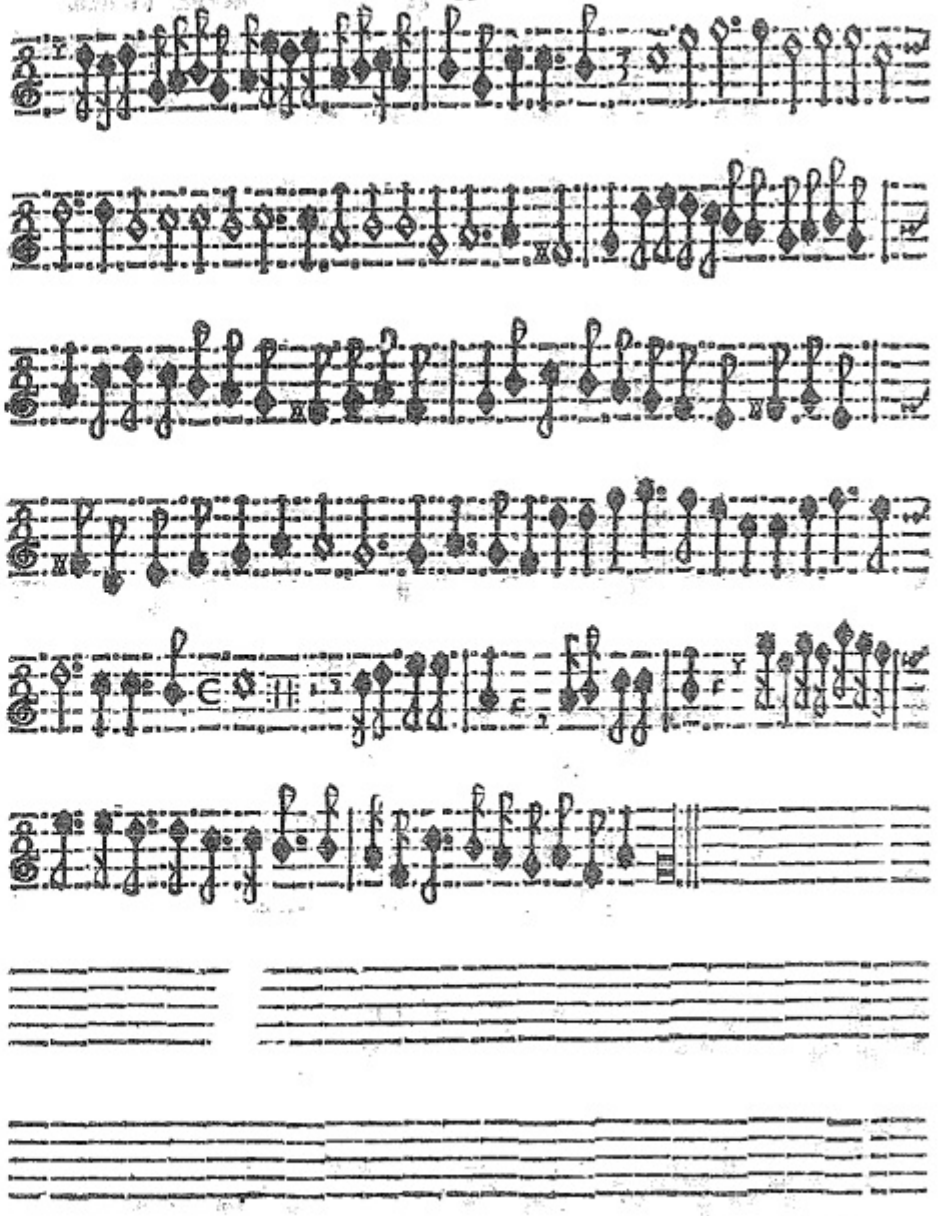
Anzon Seconda. La Canossa.



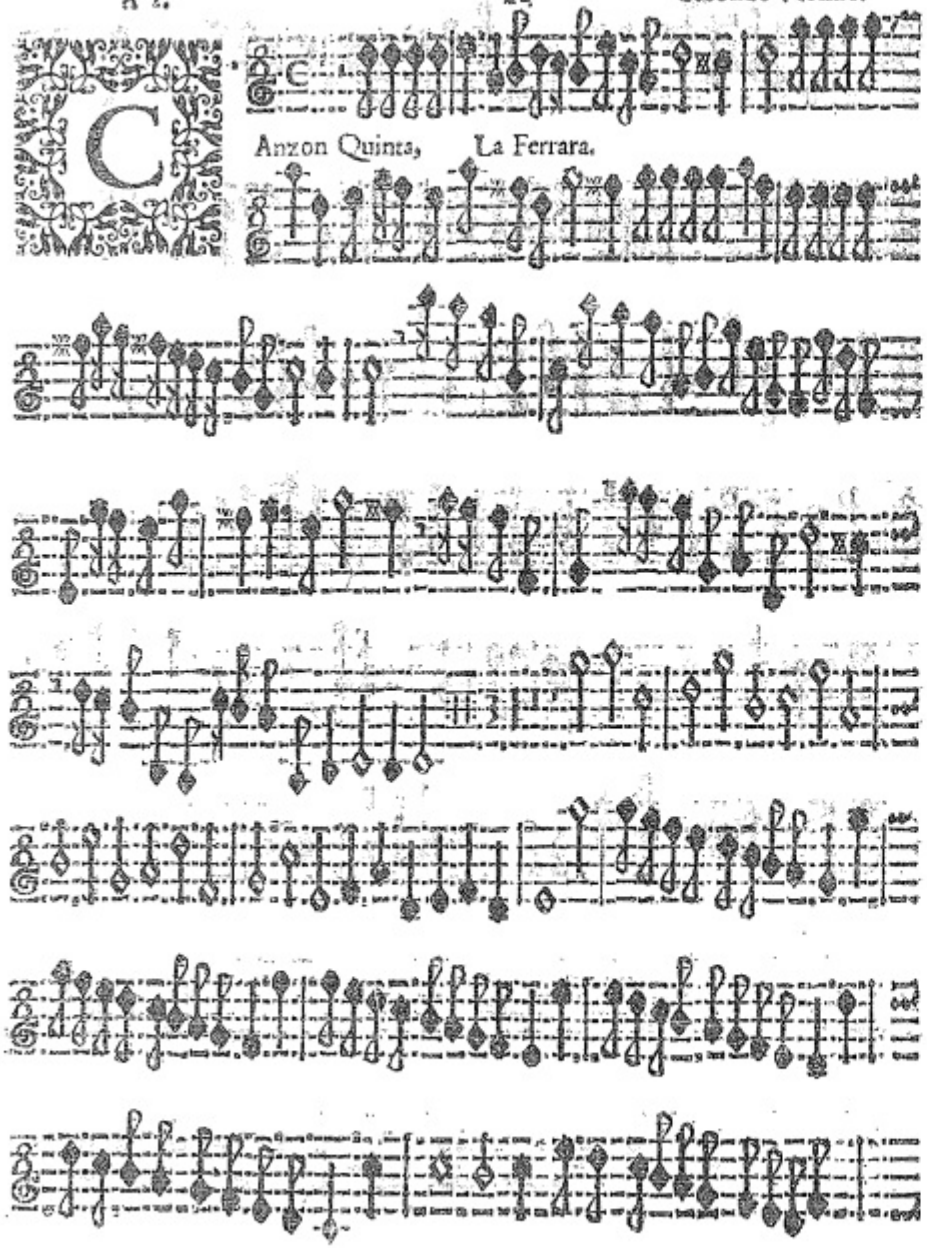

Anzon Terza. La Bulgarina.



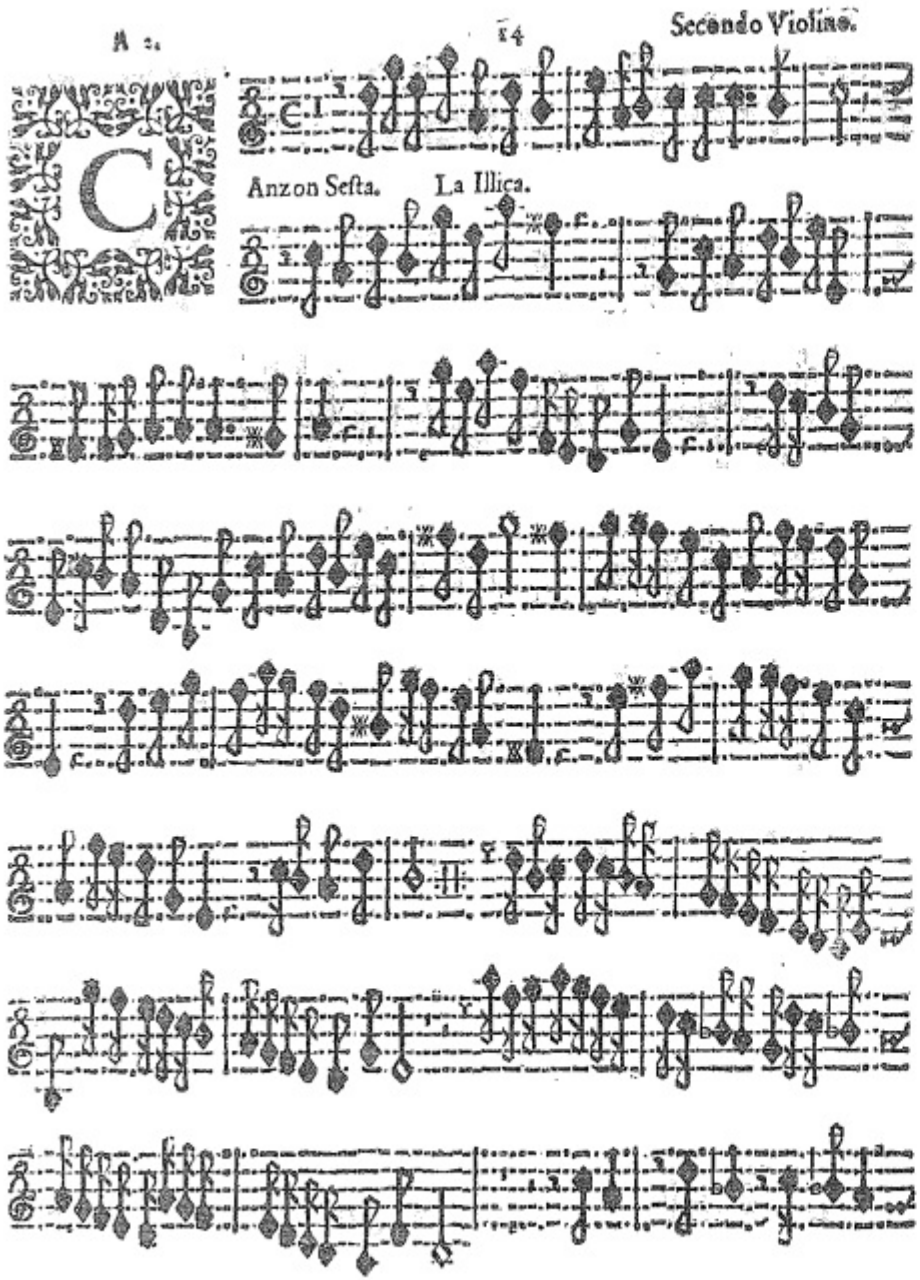

Anzon quarta, L'Appiana.

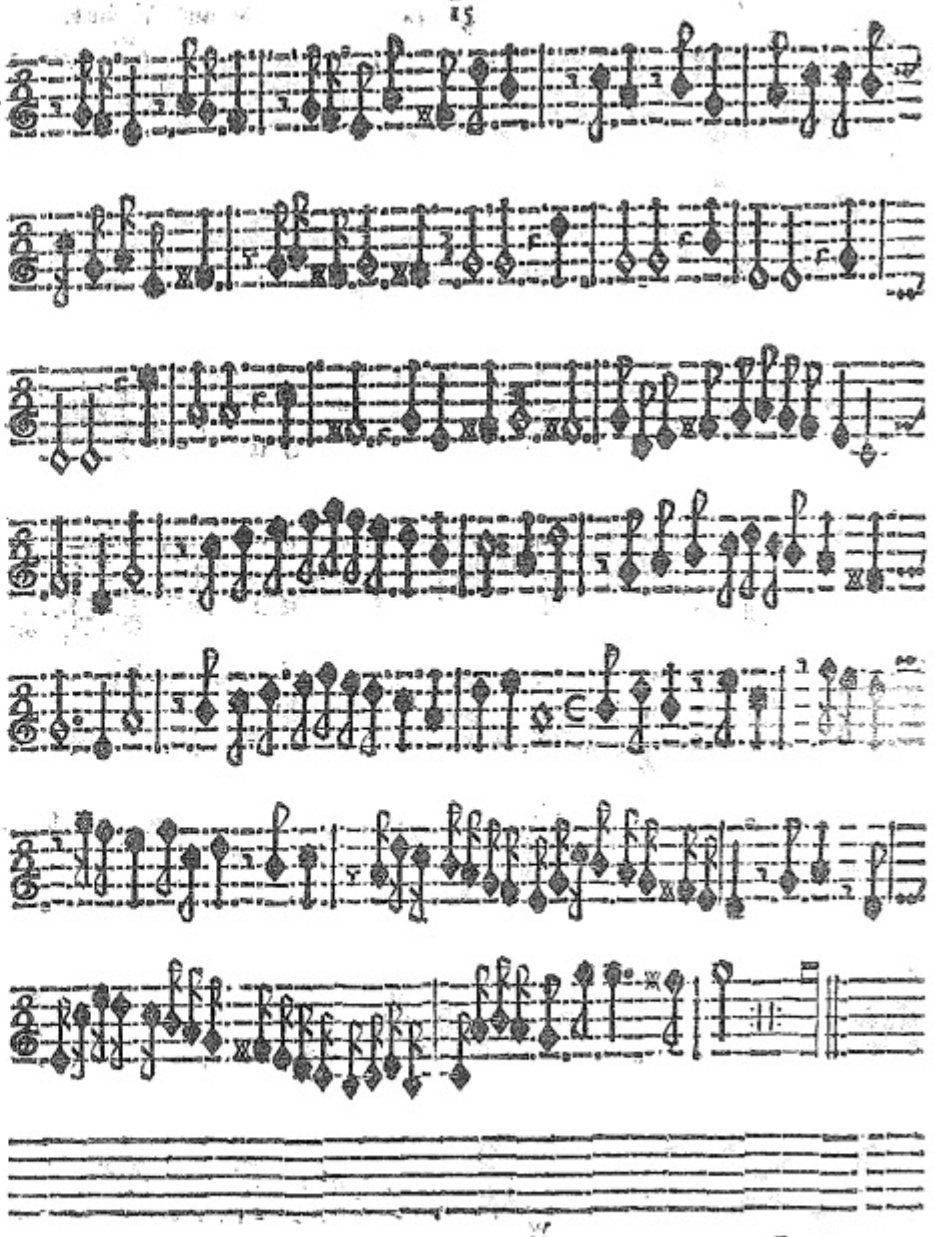


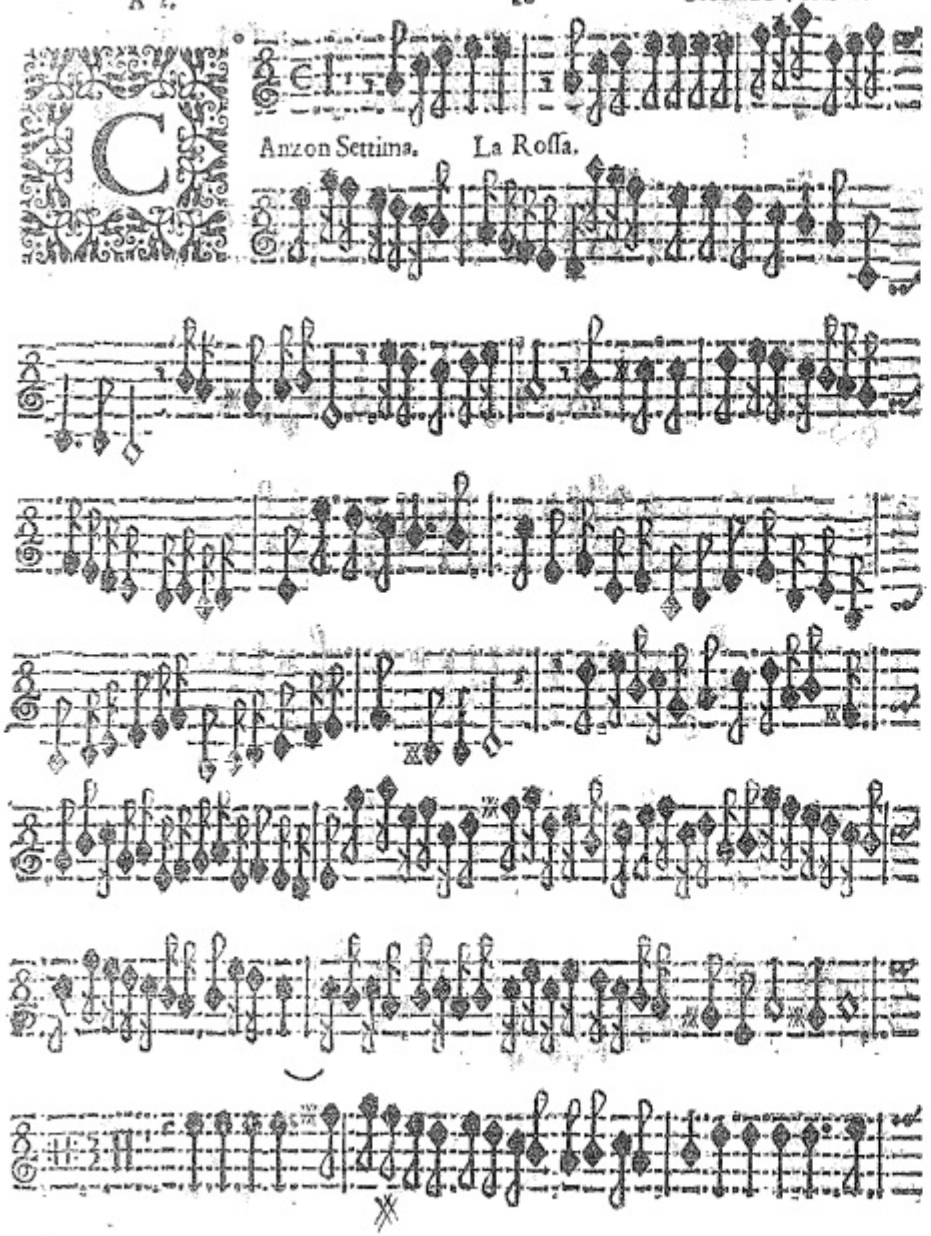
Anzon Quinta, La Ferrara.

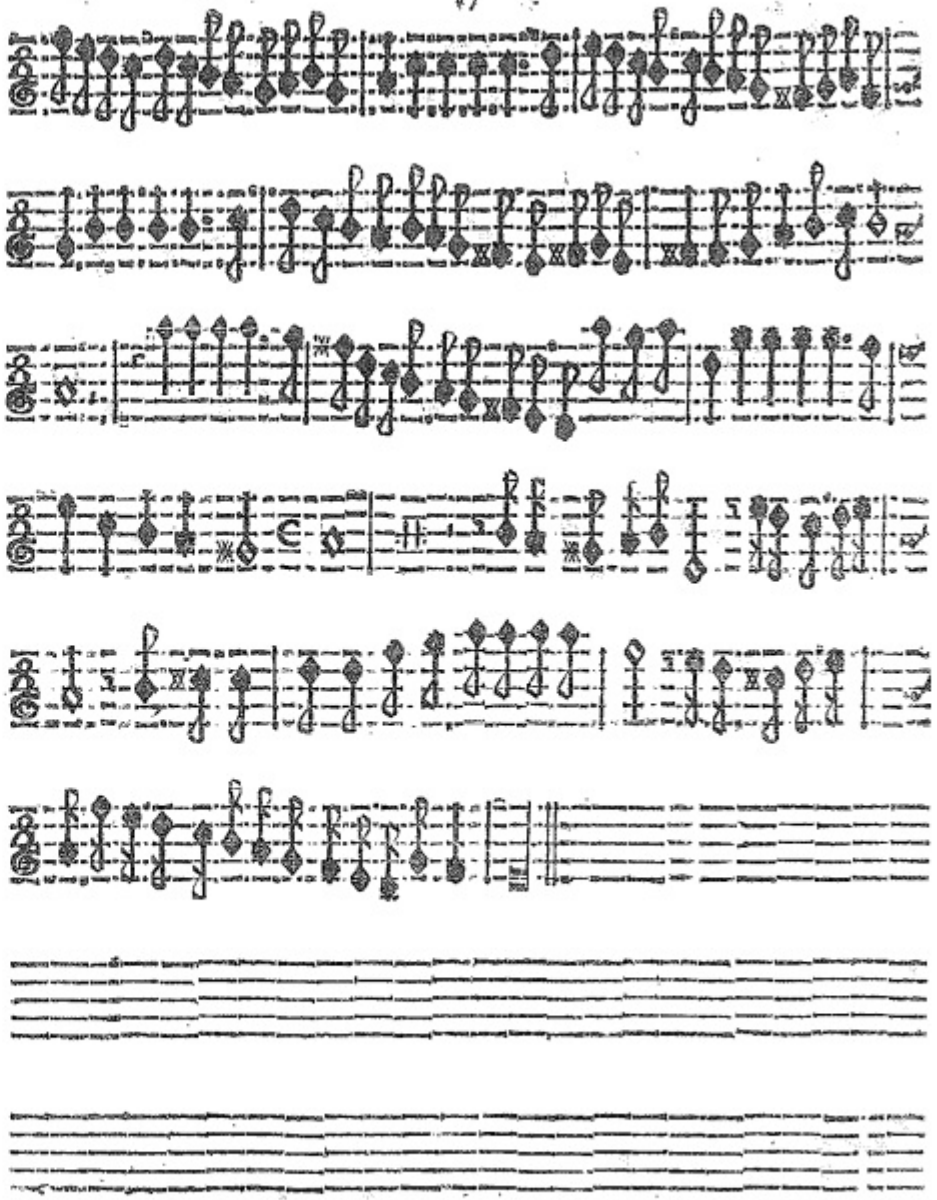


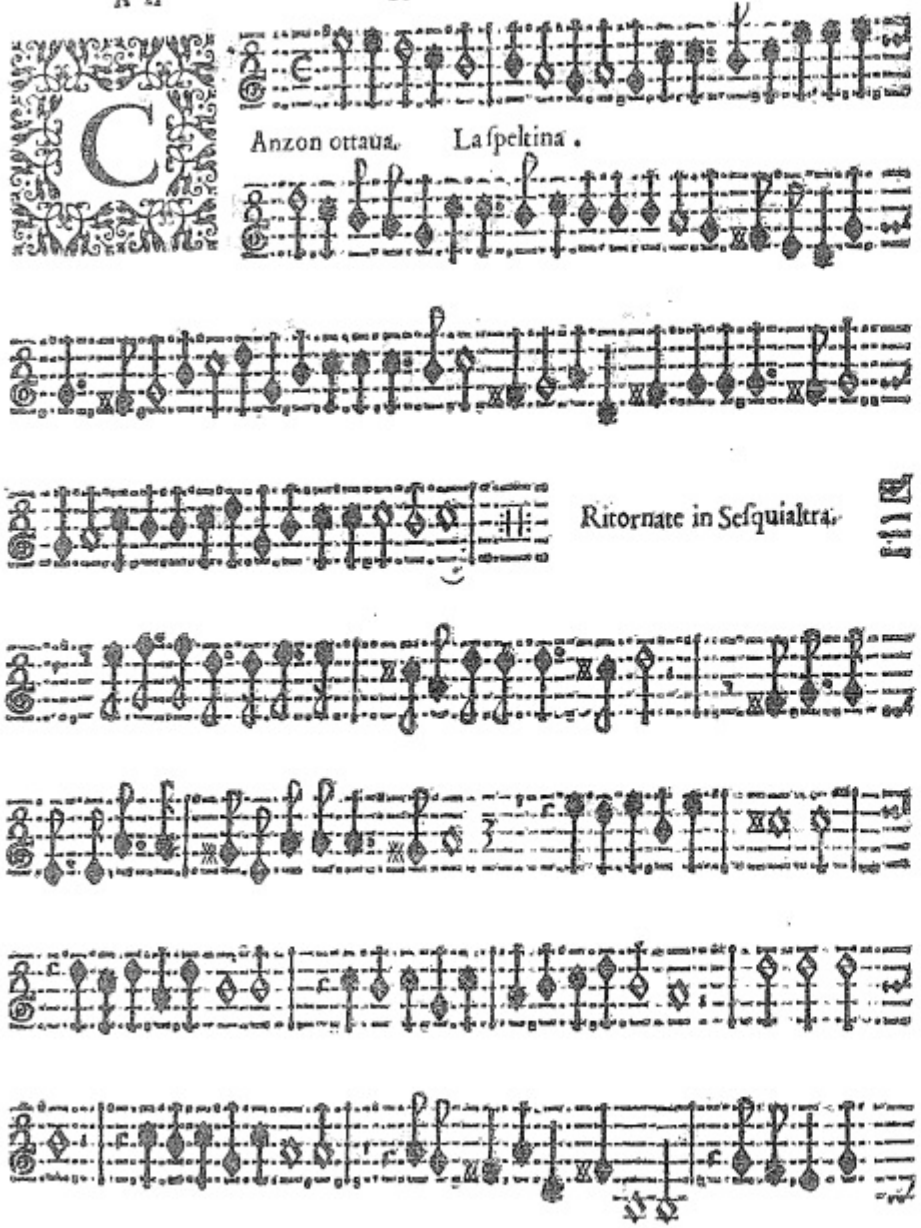
Anzon Sesta. La Illica.

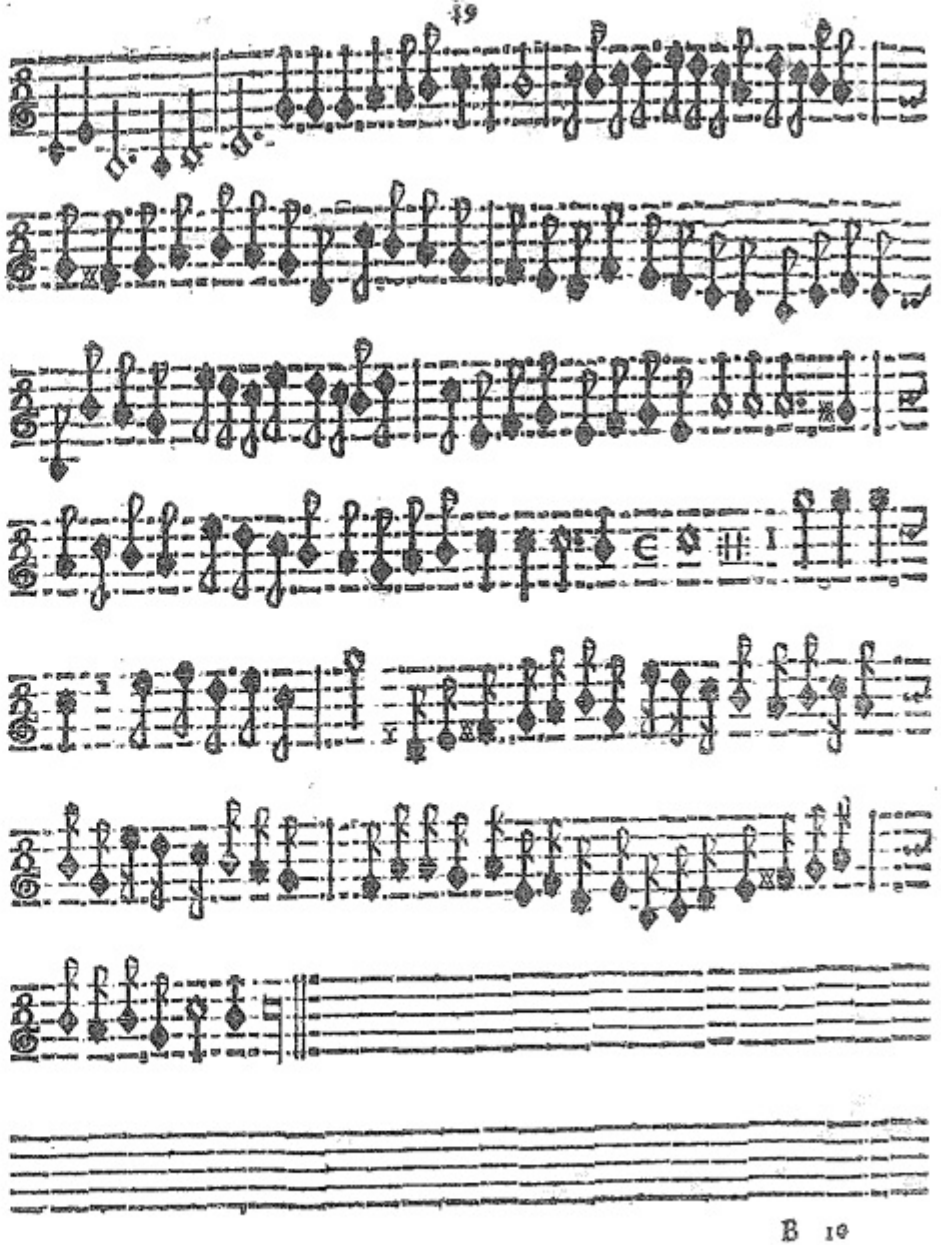


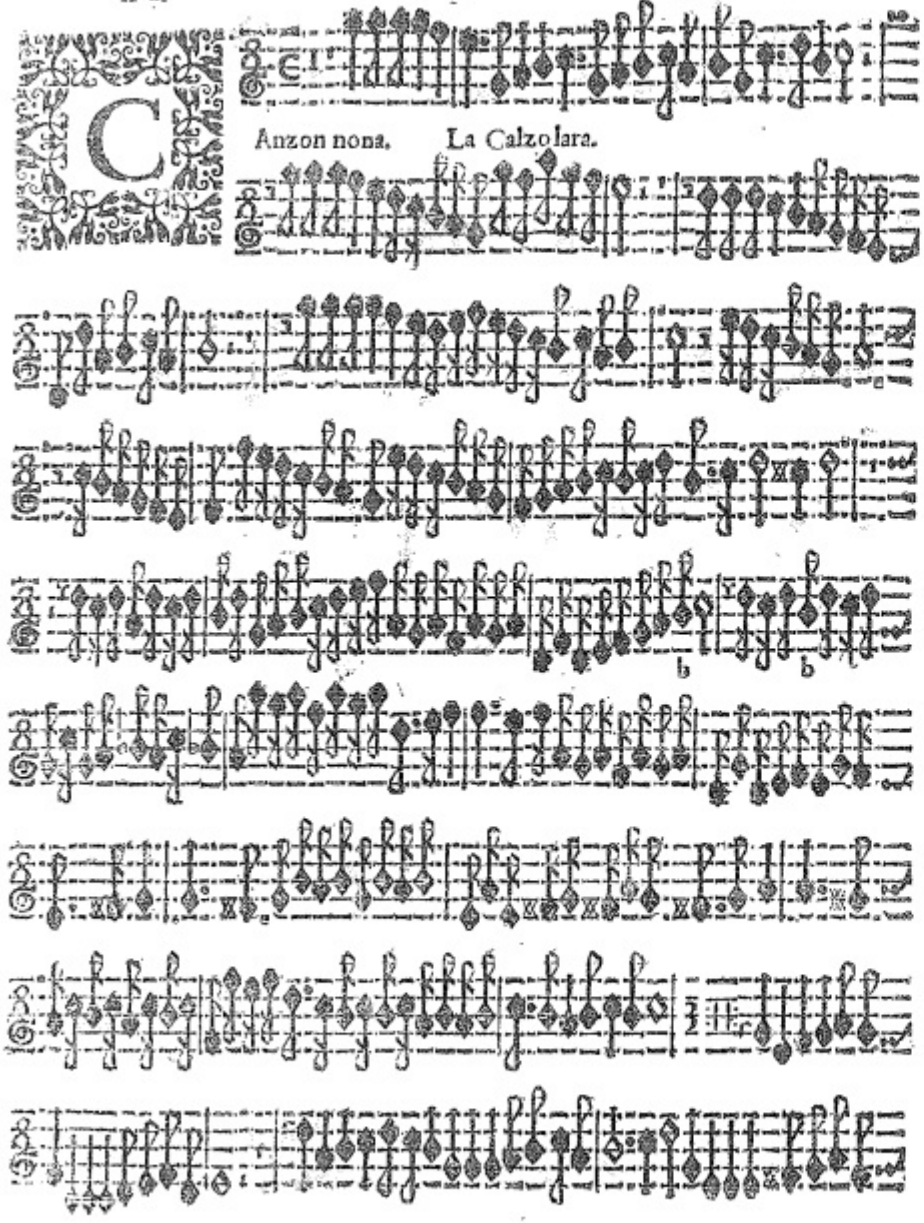


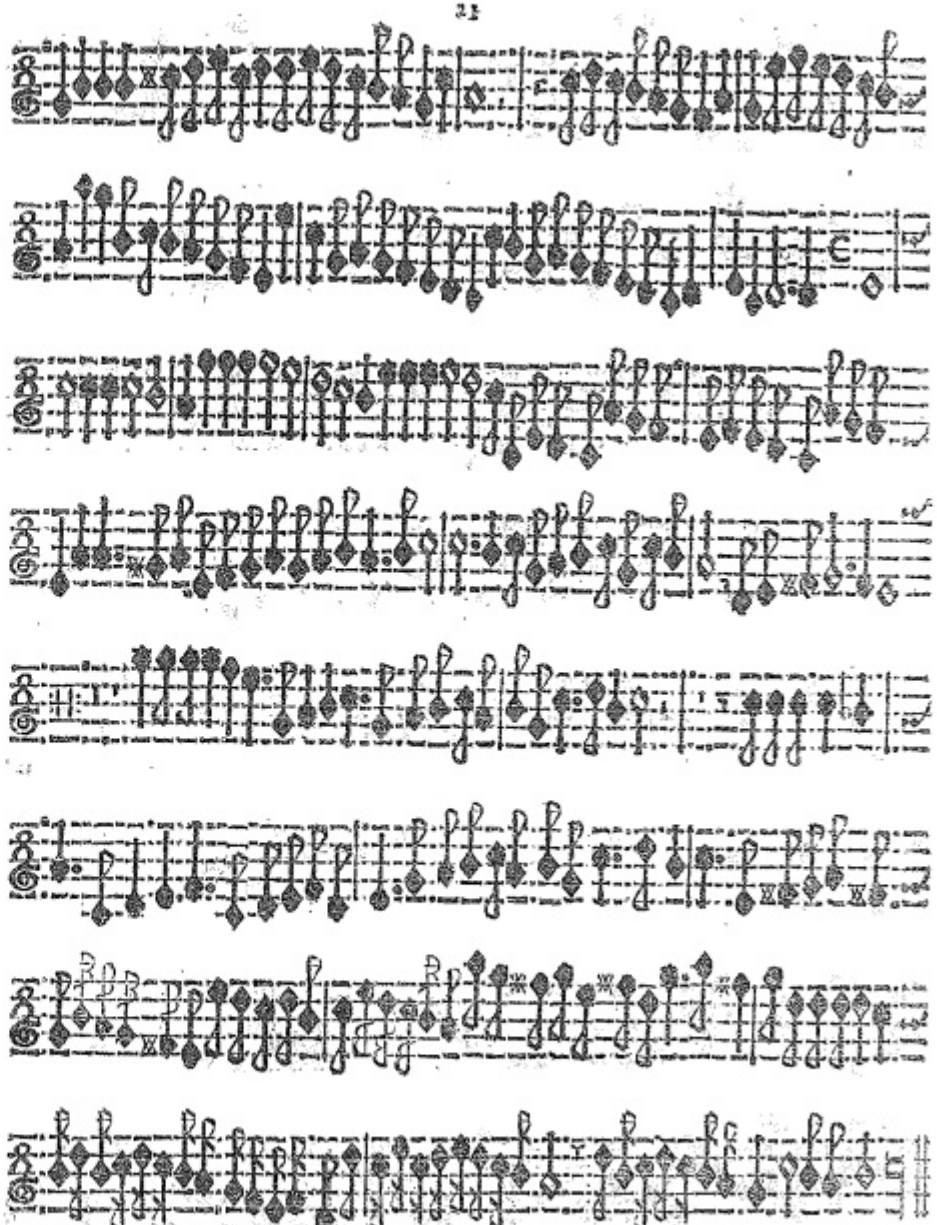

Canzon Settima. La Rossa.

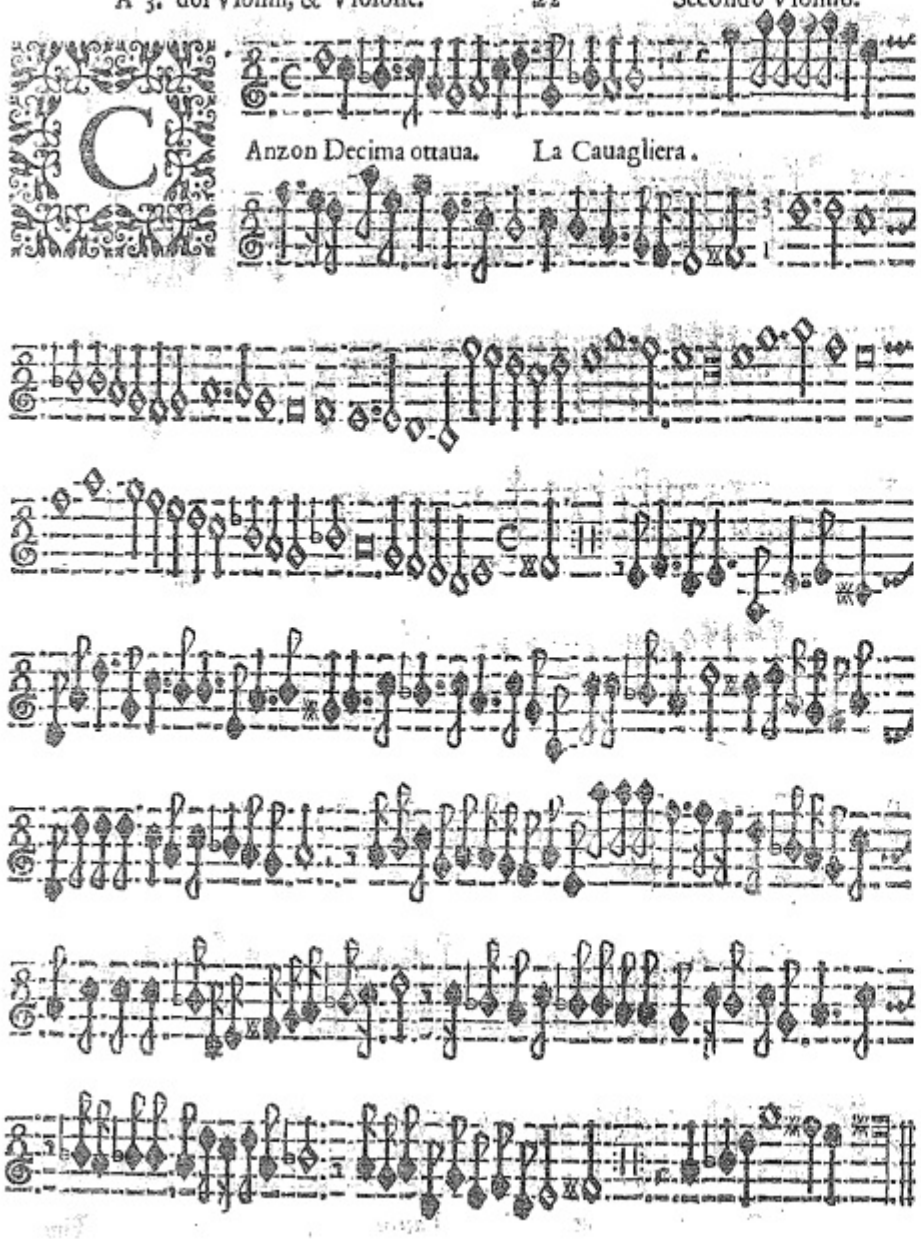


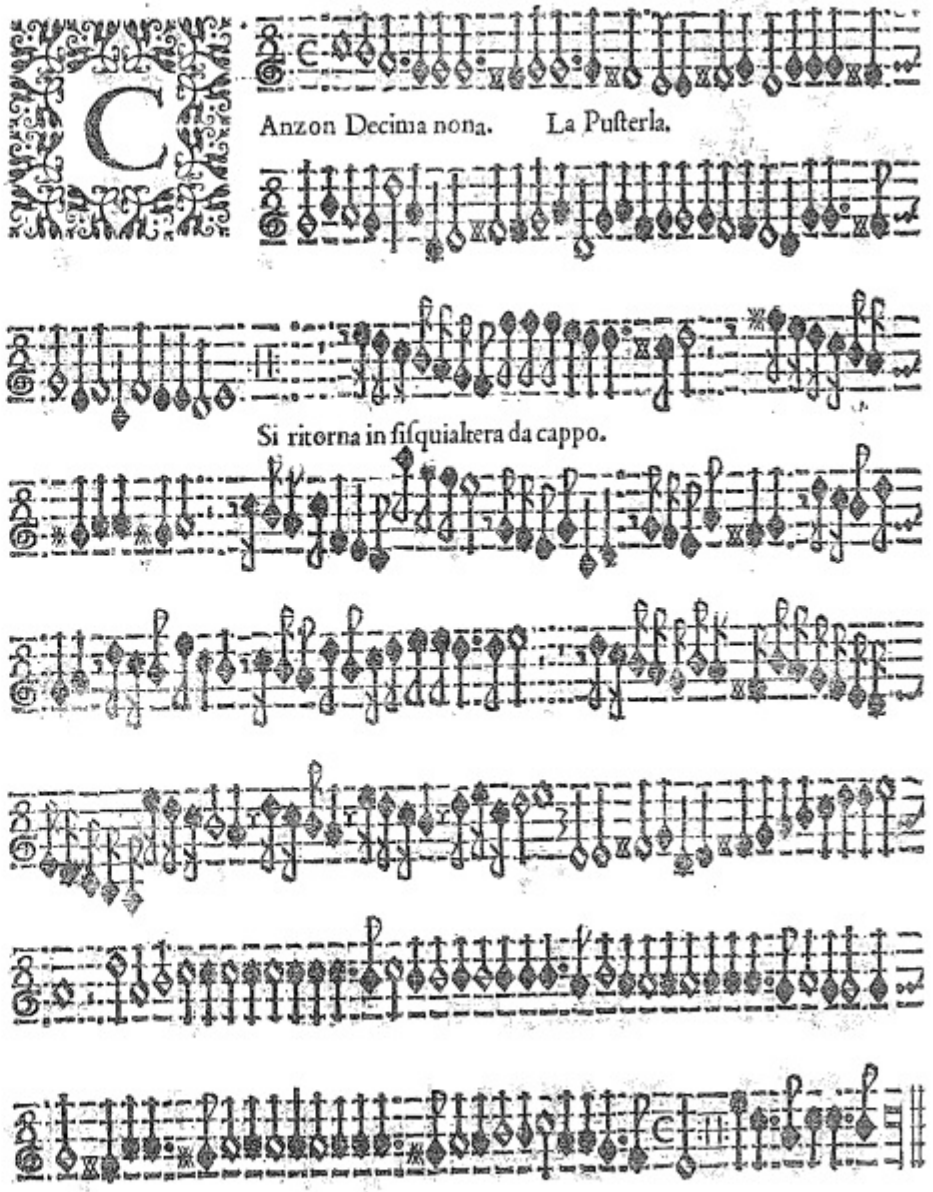

Anzon ottaua. La ſpeltina.
Ritornate in Seſquialtra.




Anzon nona. La Calzolara.

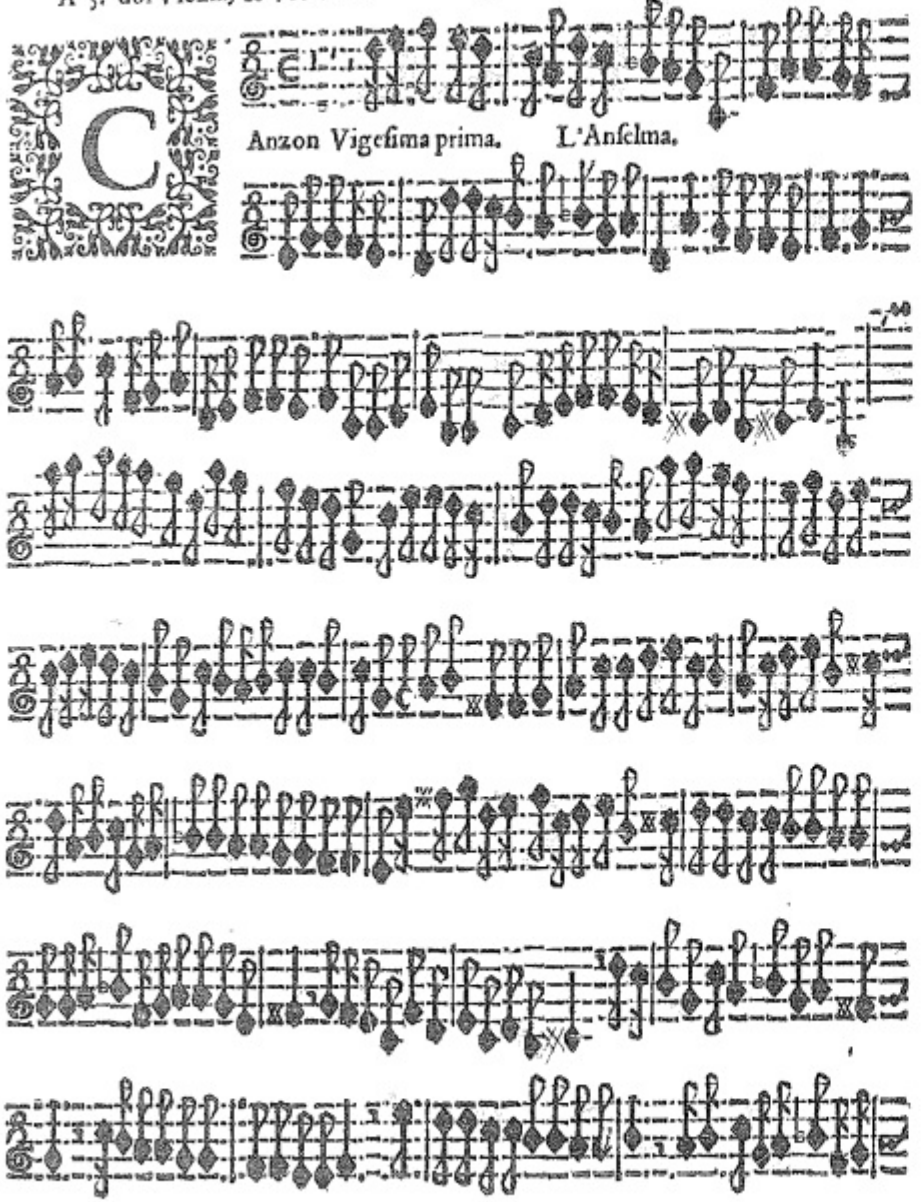


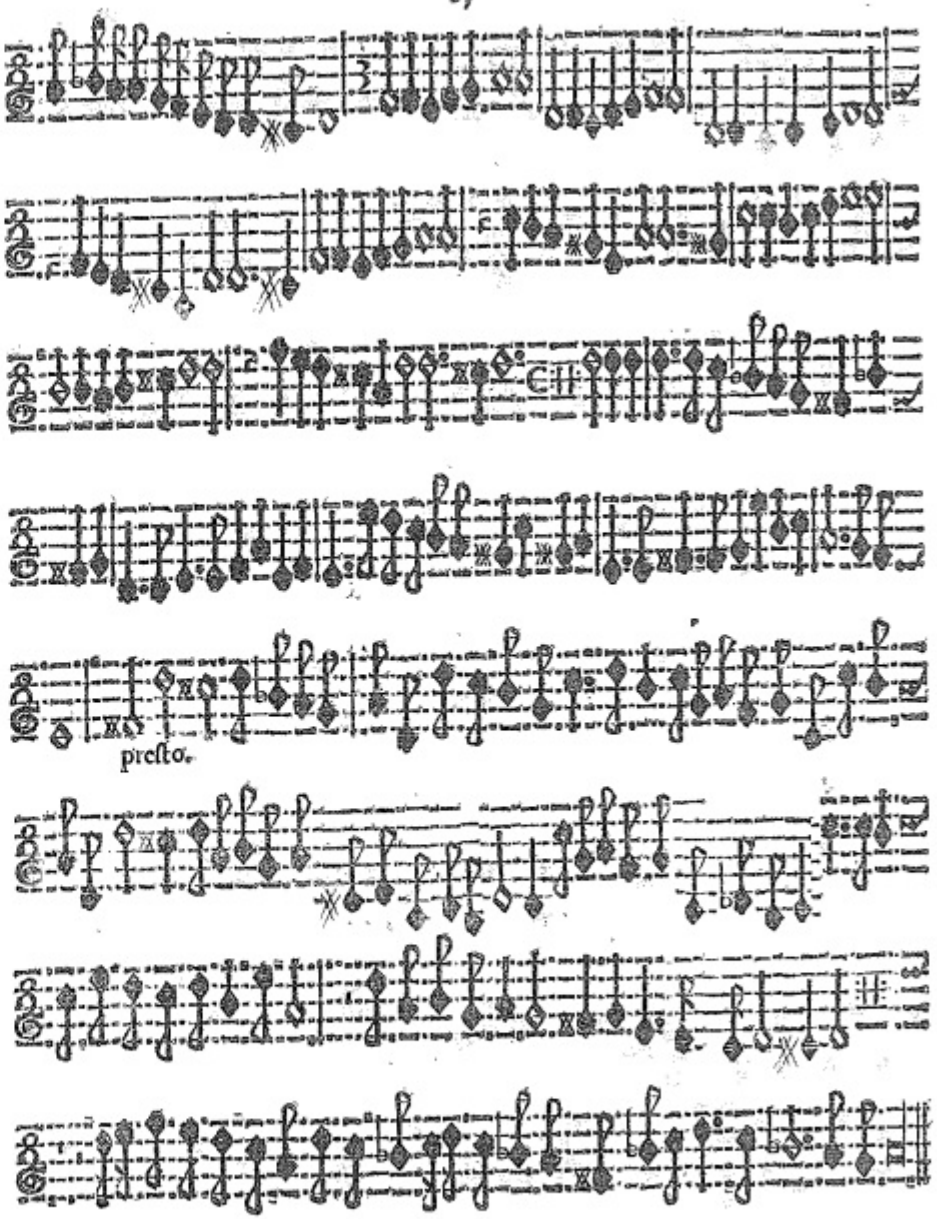

Anzon Decima ottaua. La Cauagliera.


Anzon Decima nona. La Pusterla.
Si ritorna in sisquialtera da cappo.

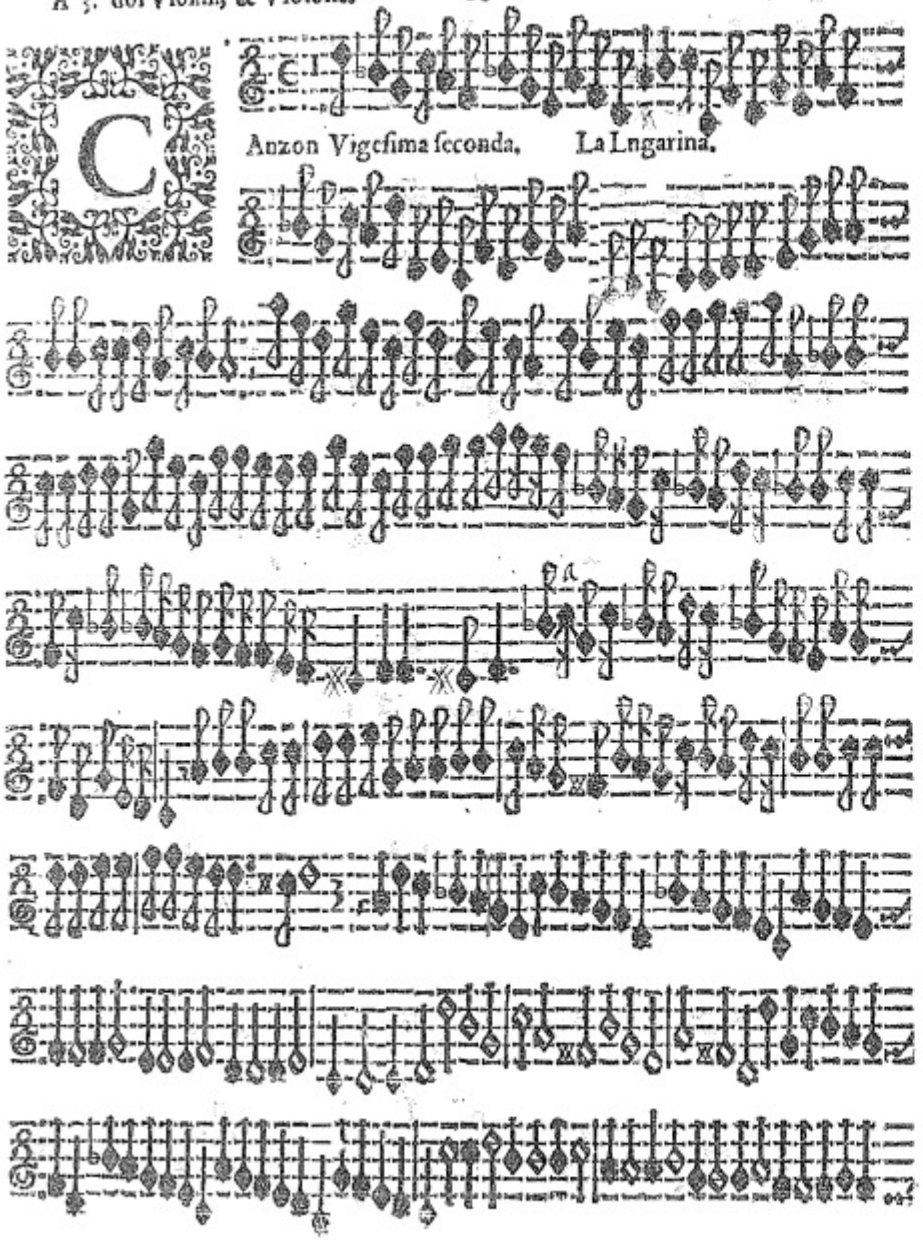
Anzon Vigesima. La Loda

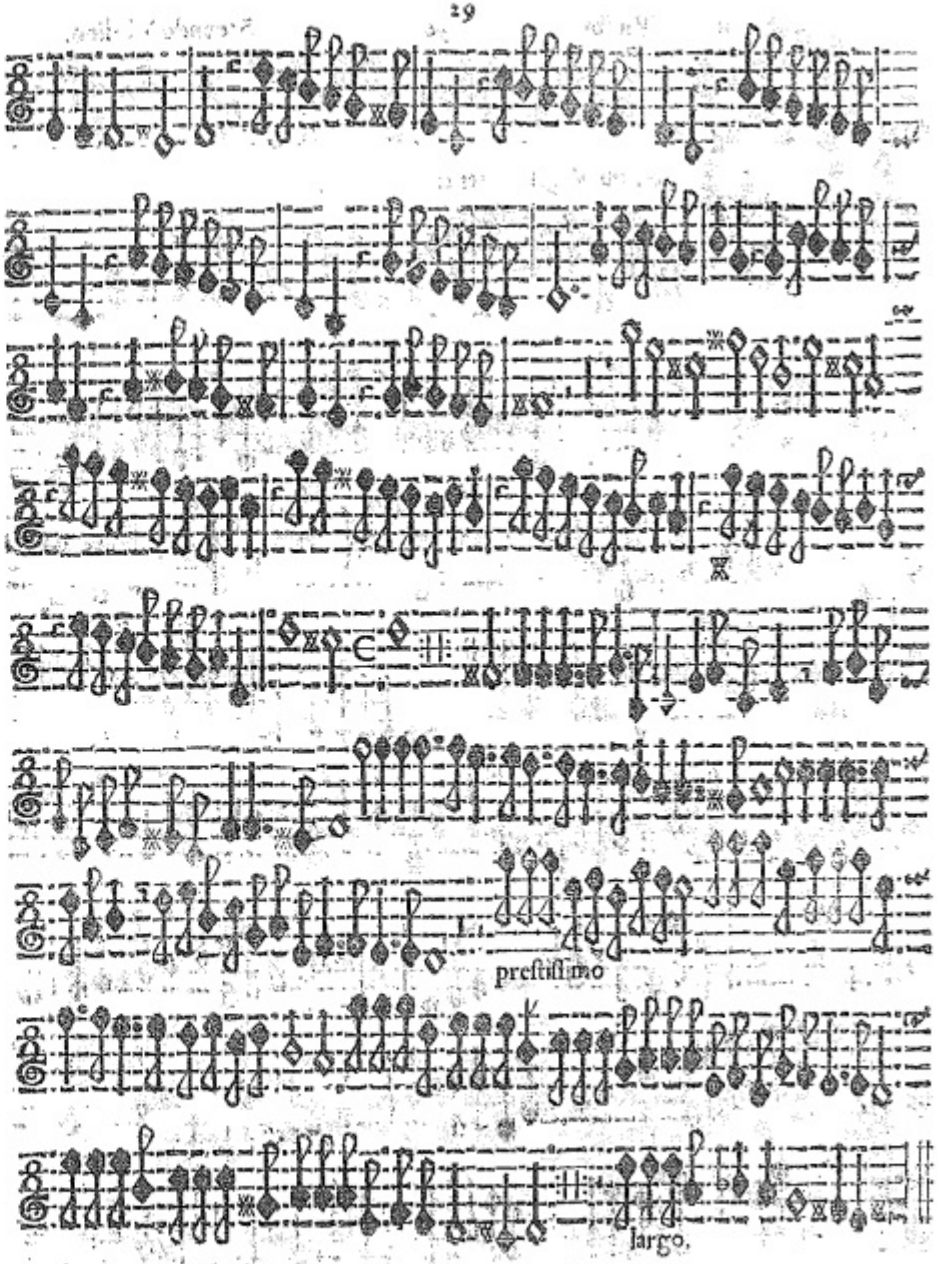
Canzon Vigesima prima. L'Anselma.



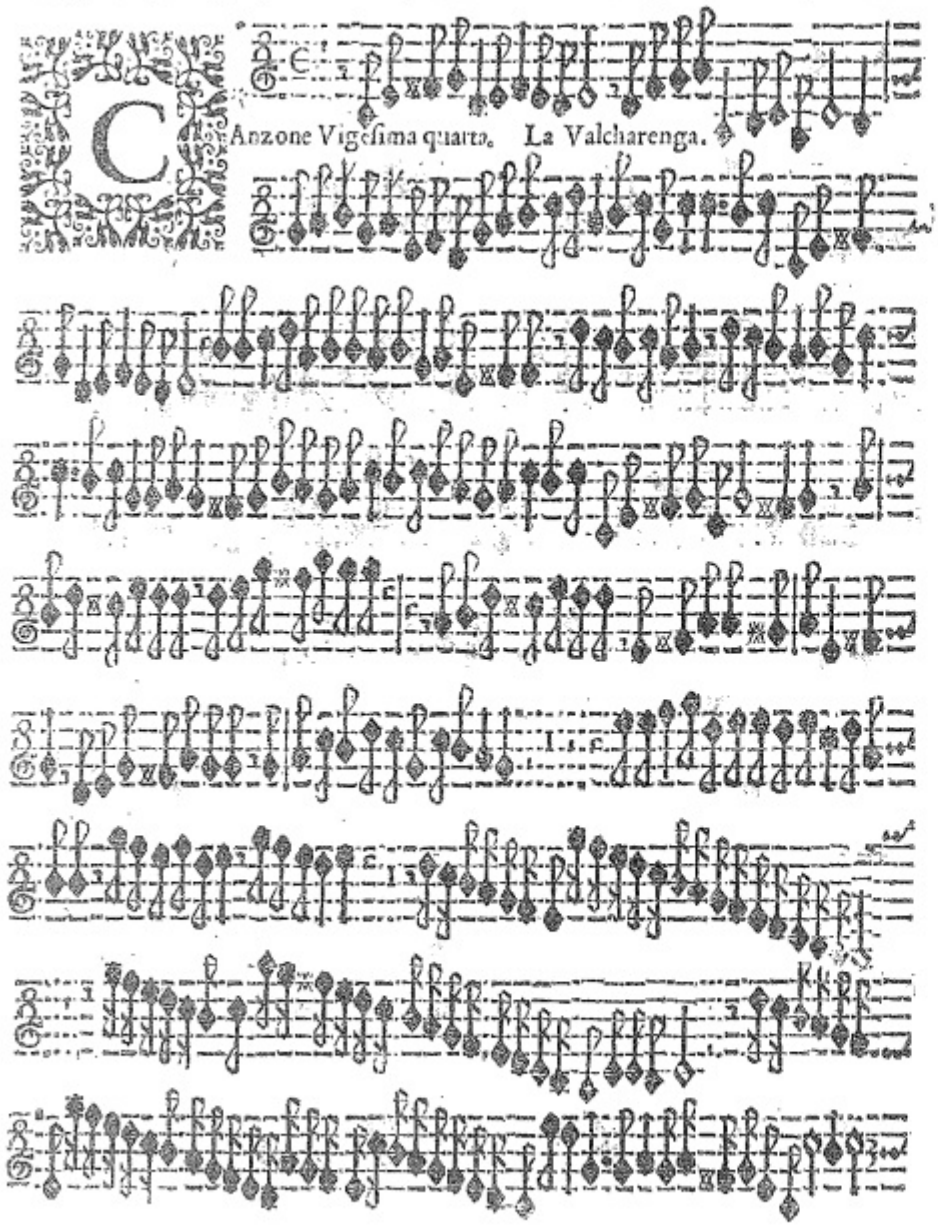


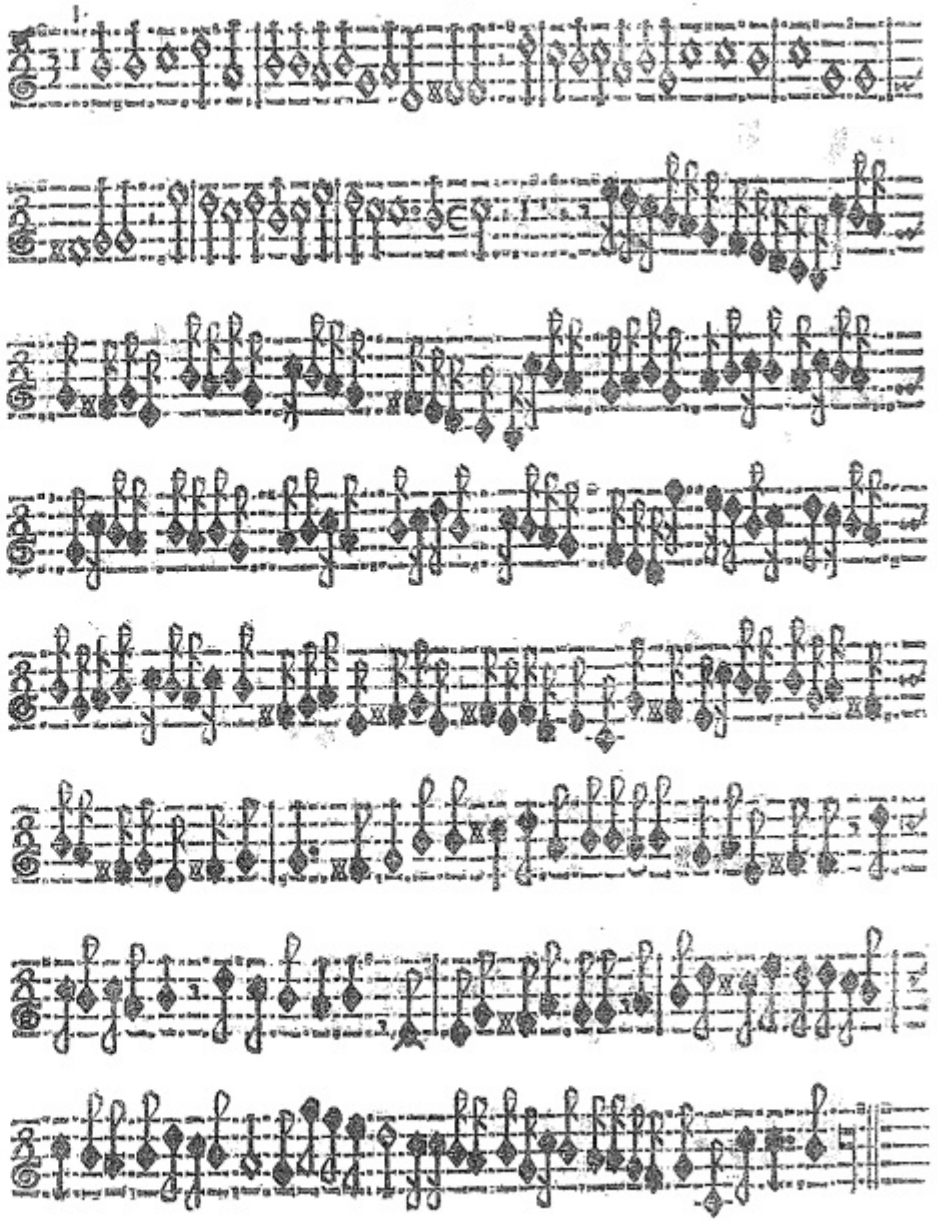
CAnzon Vigesima seconda. La Lngarina.

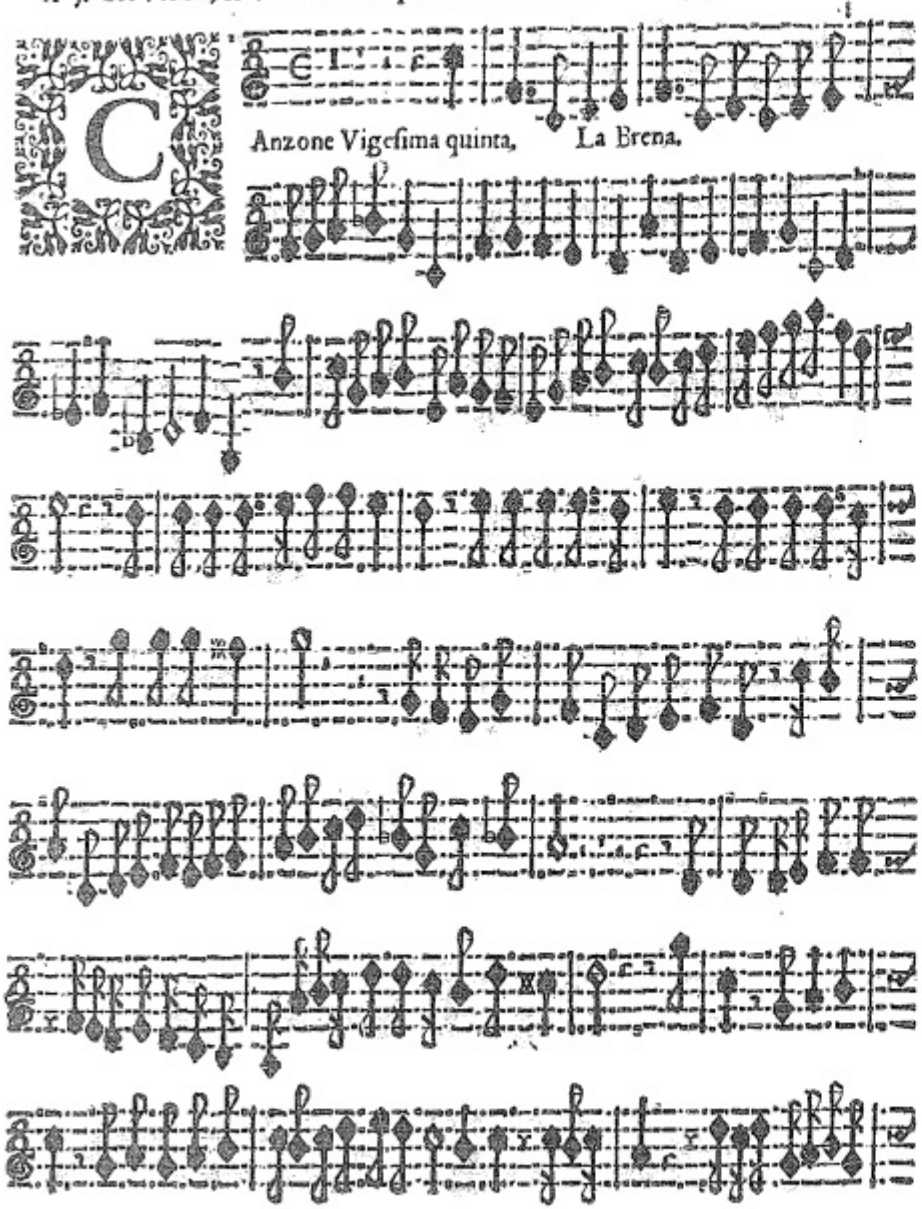


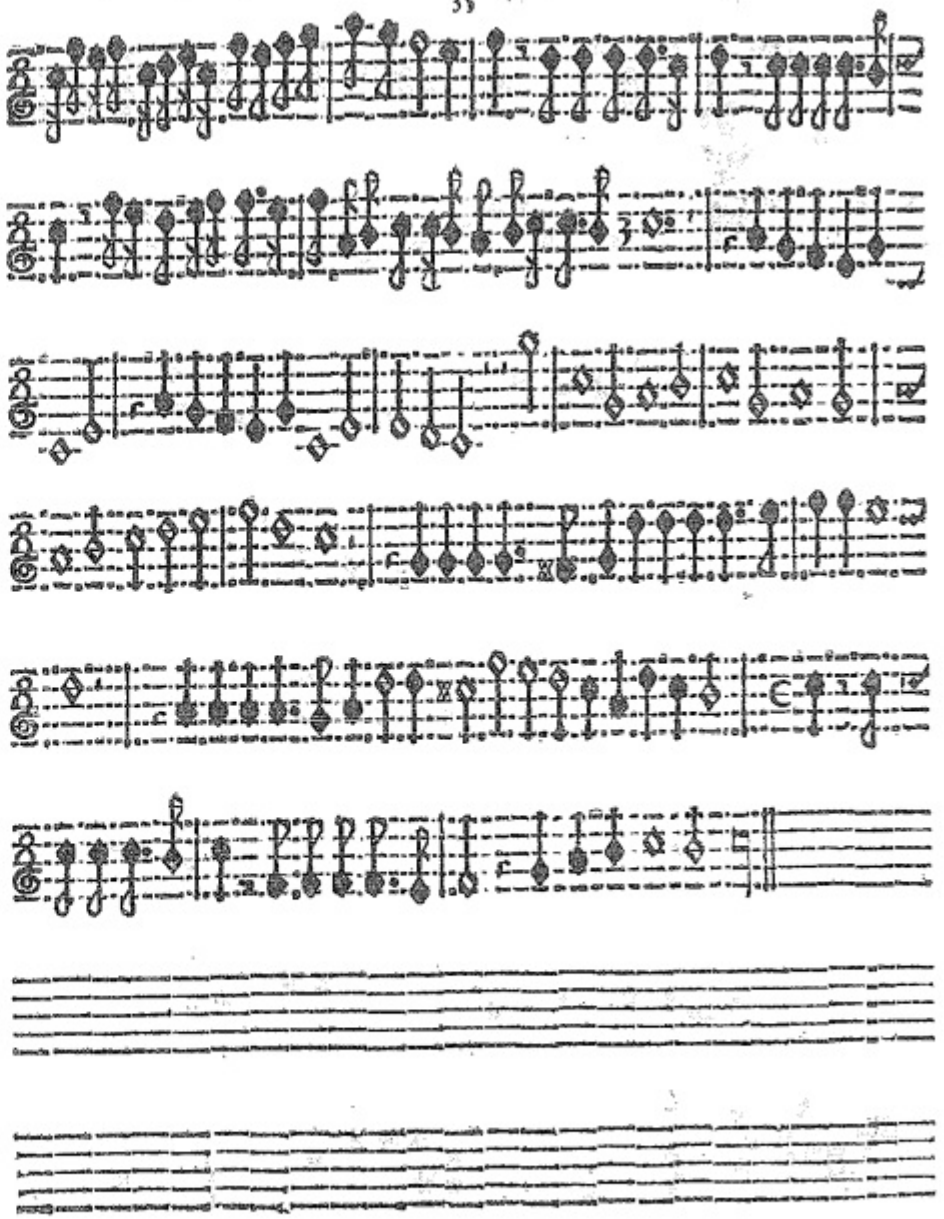


Anzon Vigesima terza. La Lanzona.

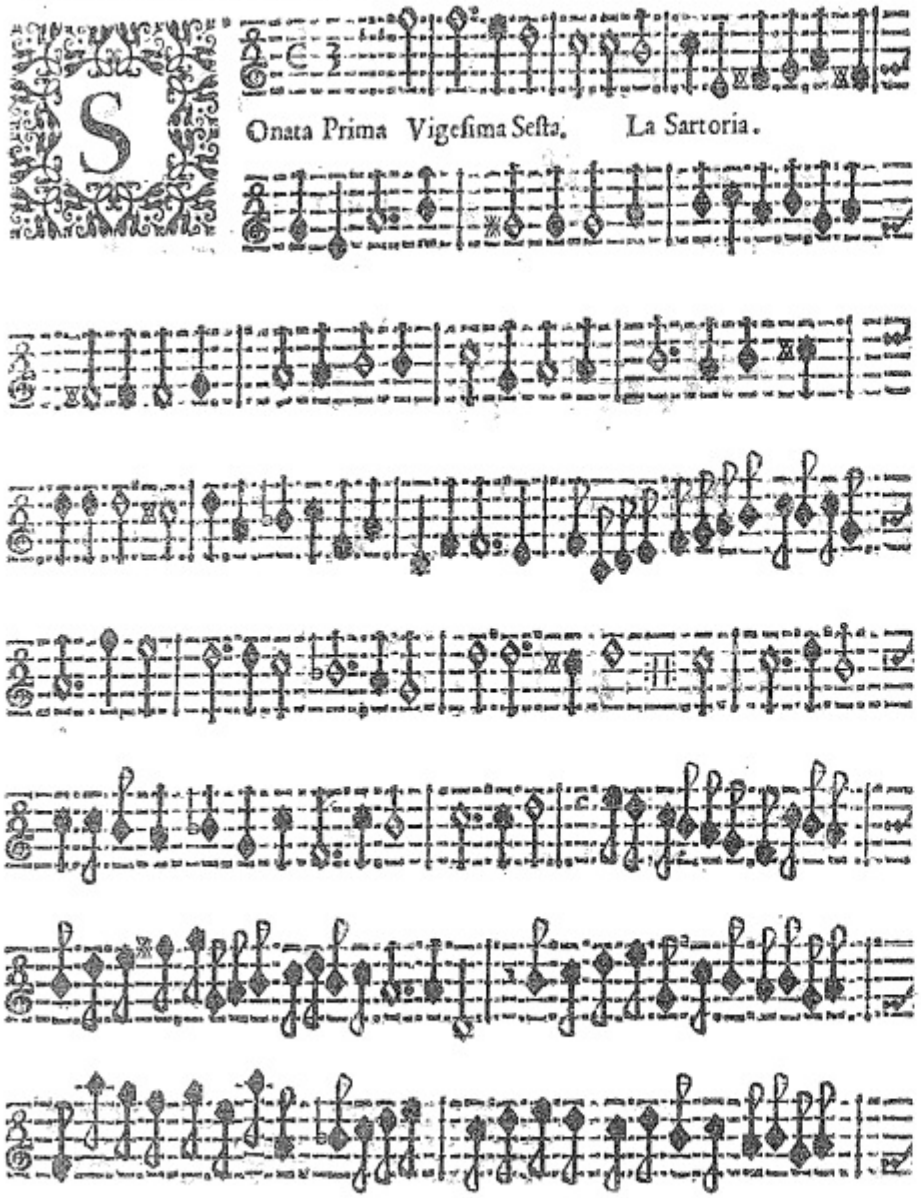

Canzone Vigesima quarta. La Valcharenga.

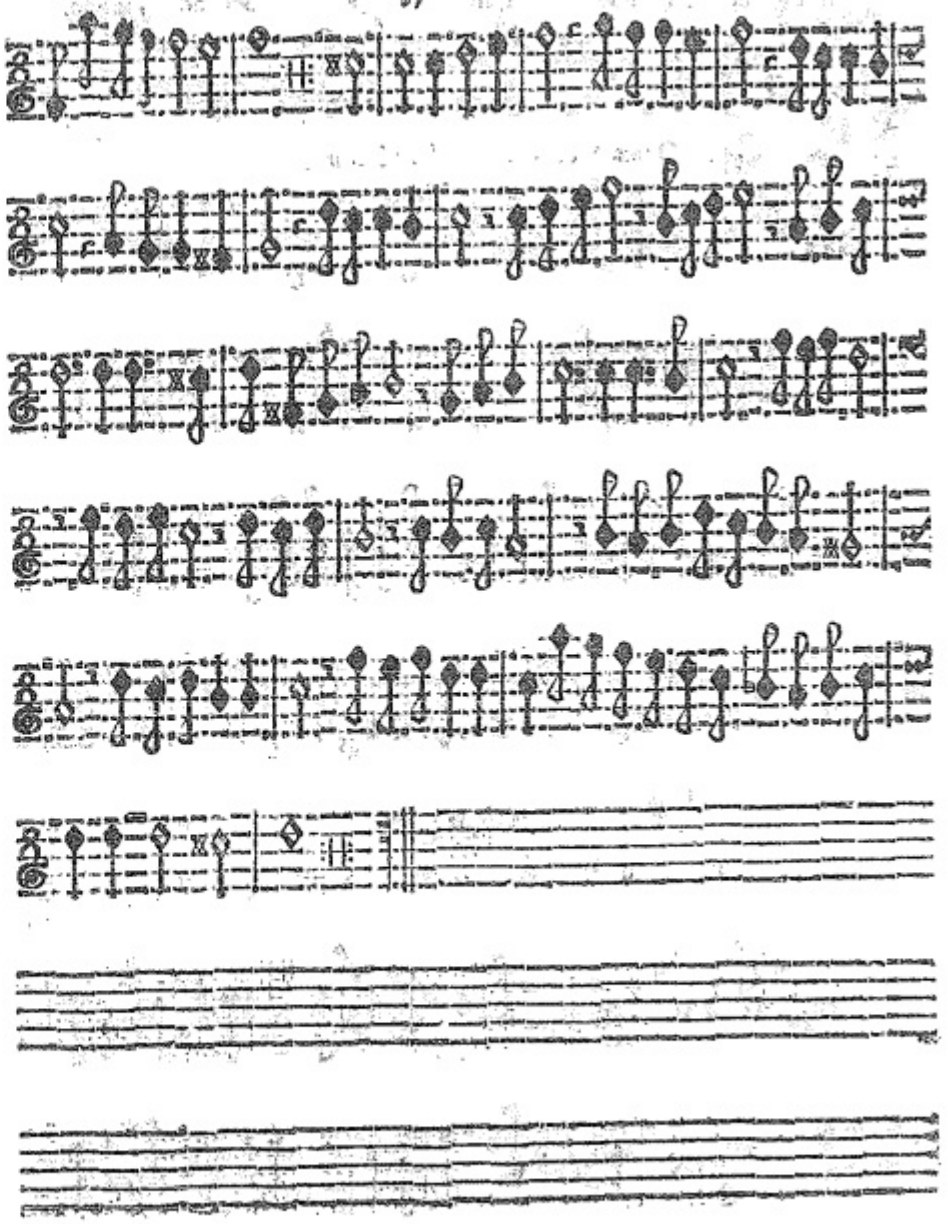



Anzone Vigesima quinta, La Brena.

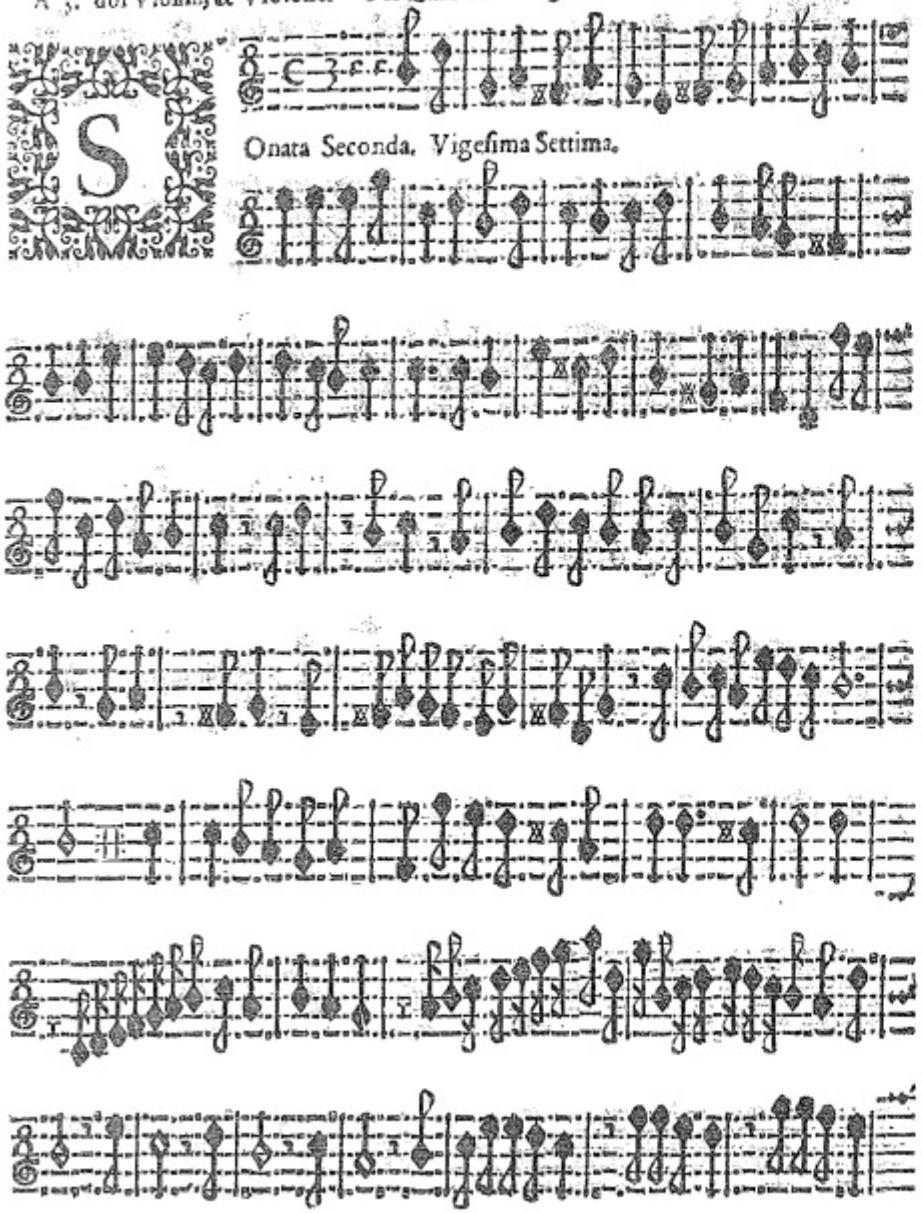


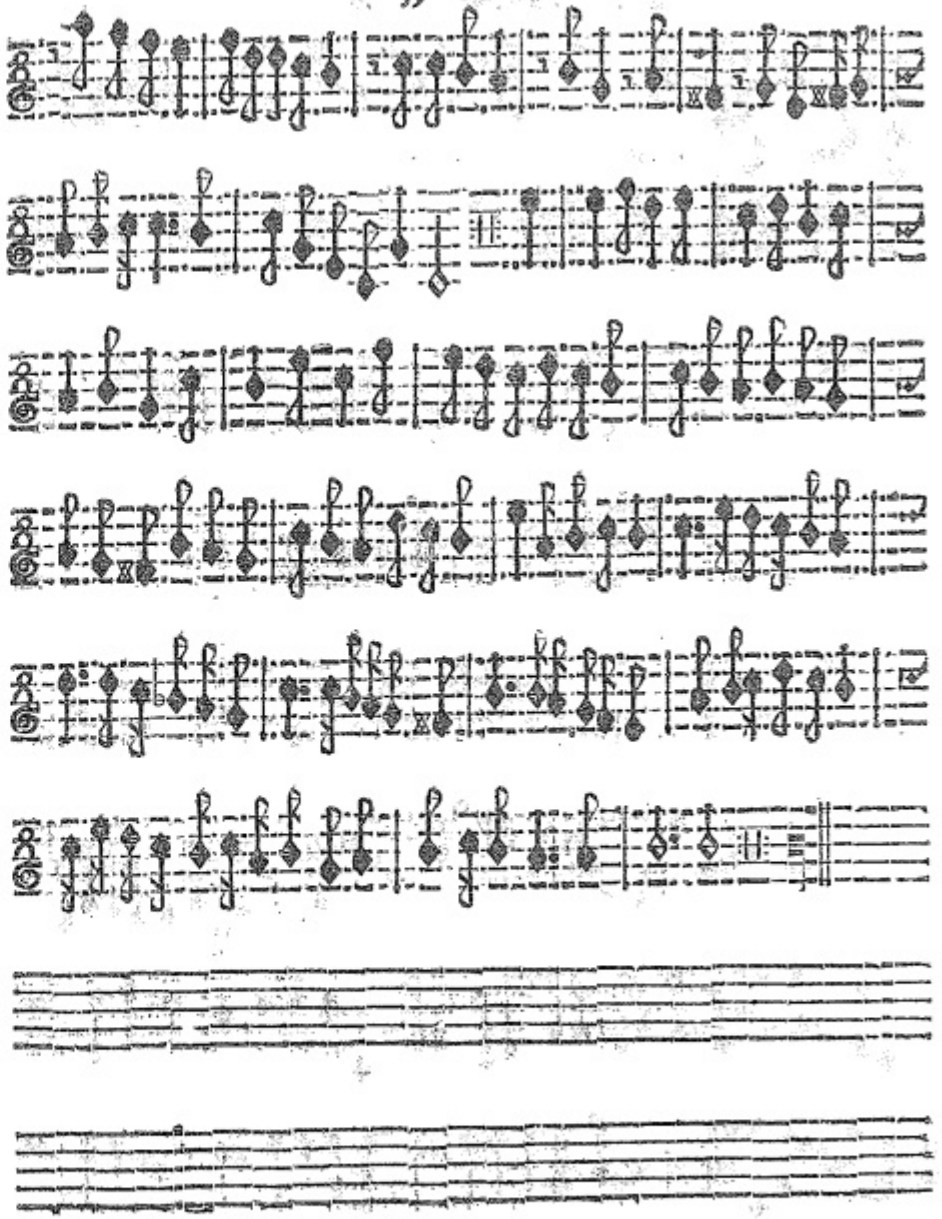
Sonata Prima Vigesima Sesta. La Sartoria.

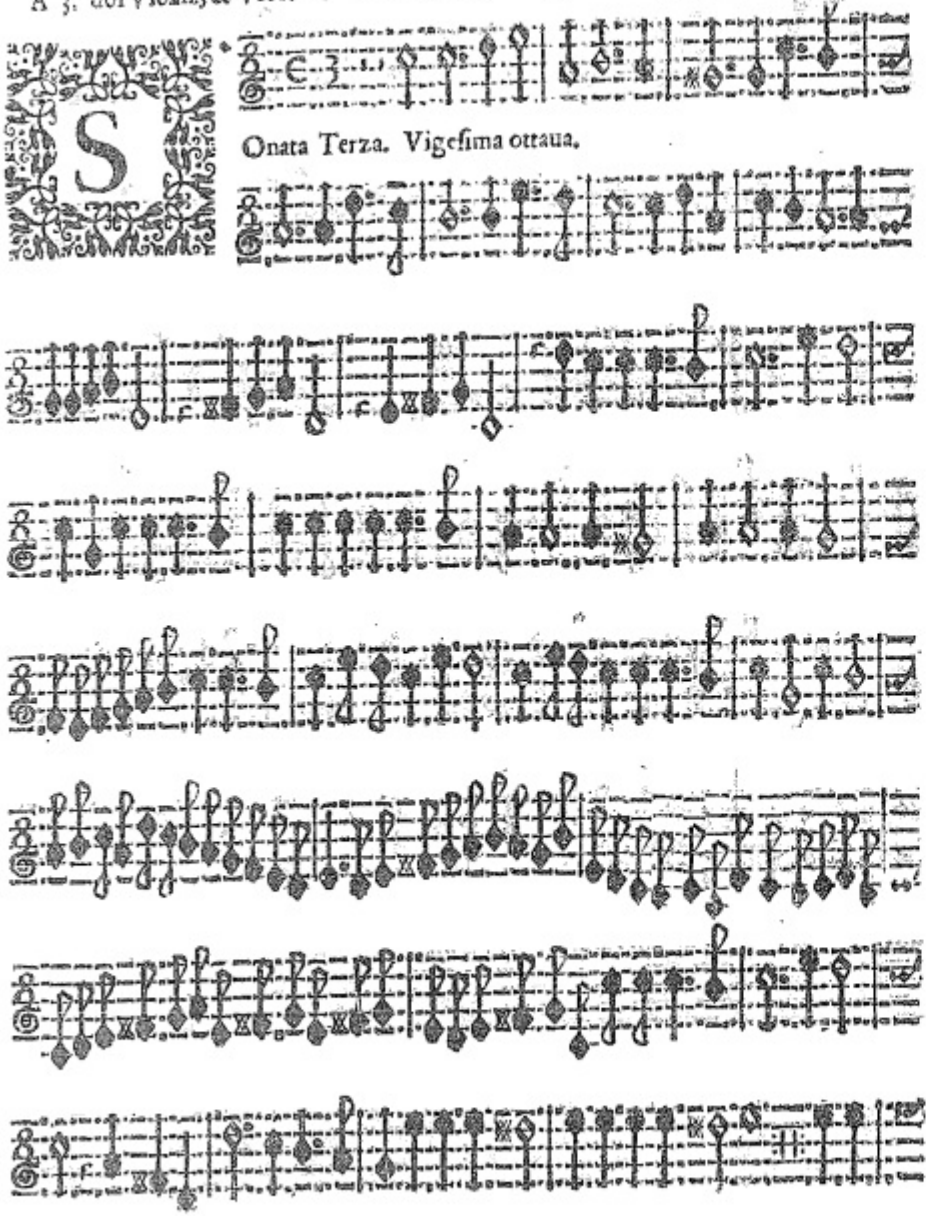


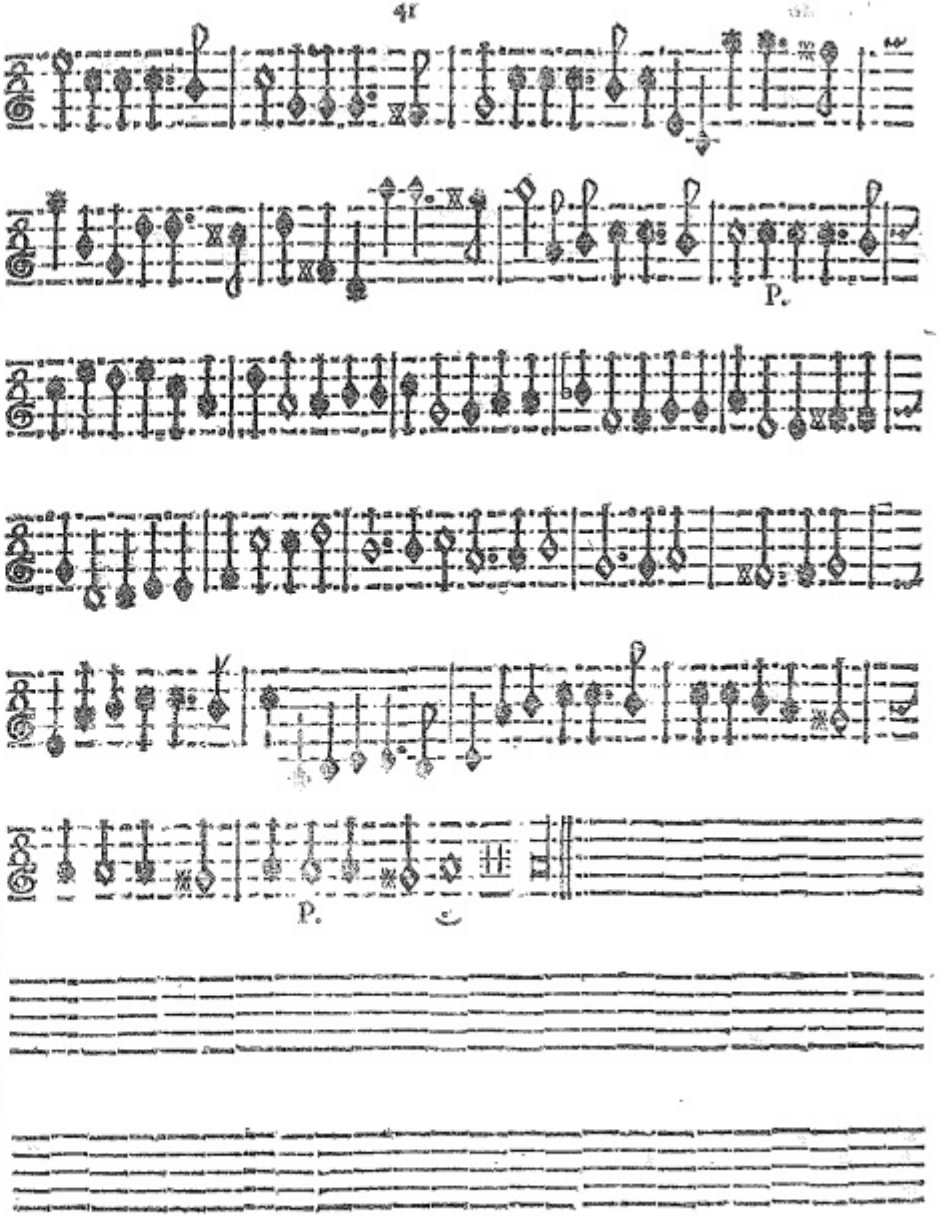


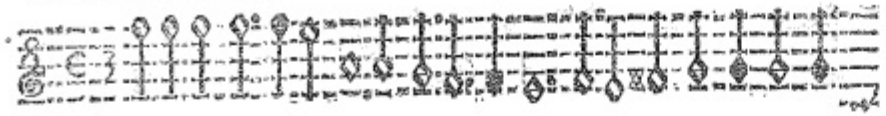
Sonata Seconda. Vigesima Settima.



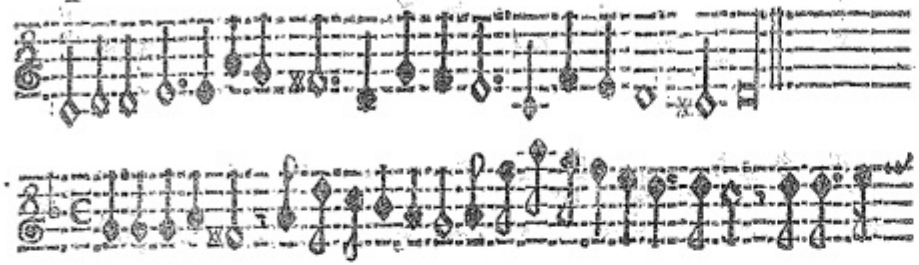



Onata Terza. Vigesima ottaua.

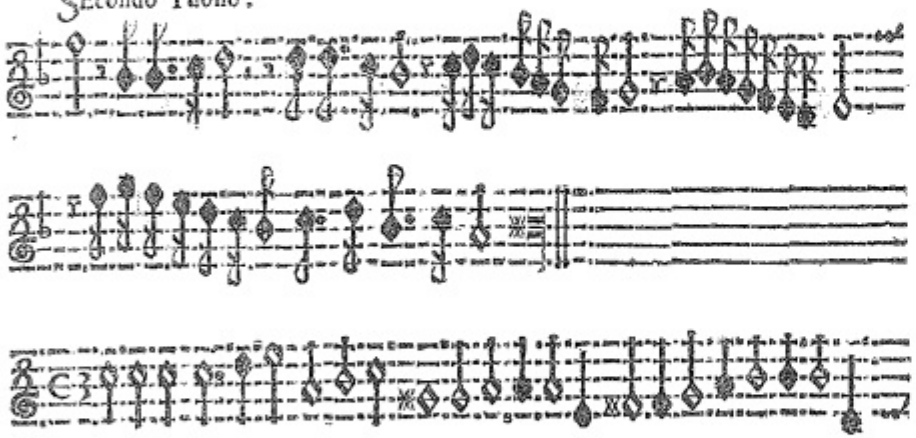

P.
P.



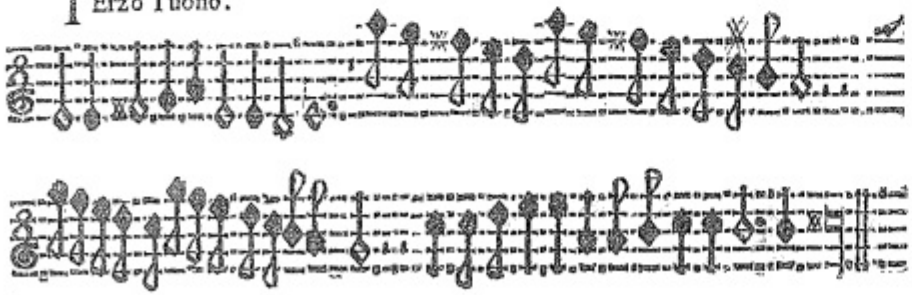
PRimo Tuono

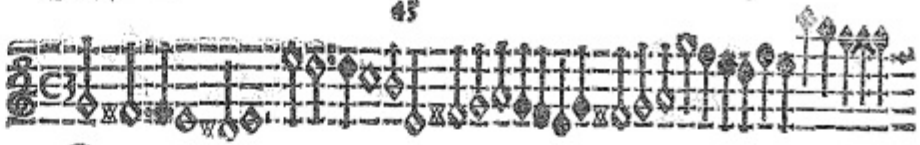


SEcondo Tuono.

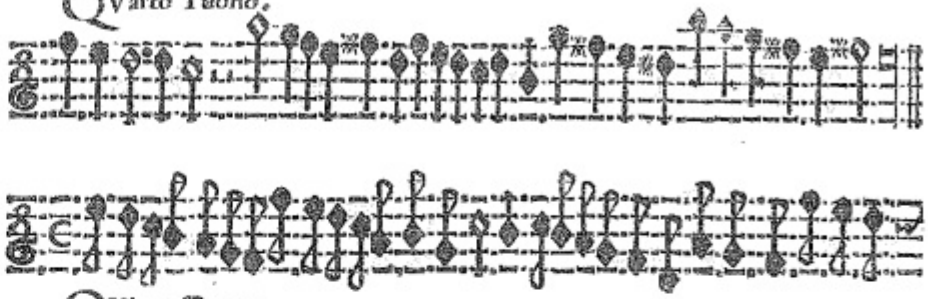


TErzo Tuono.

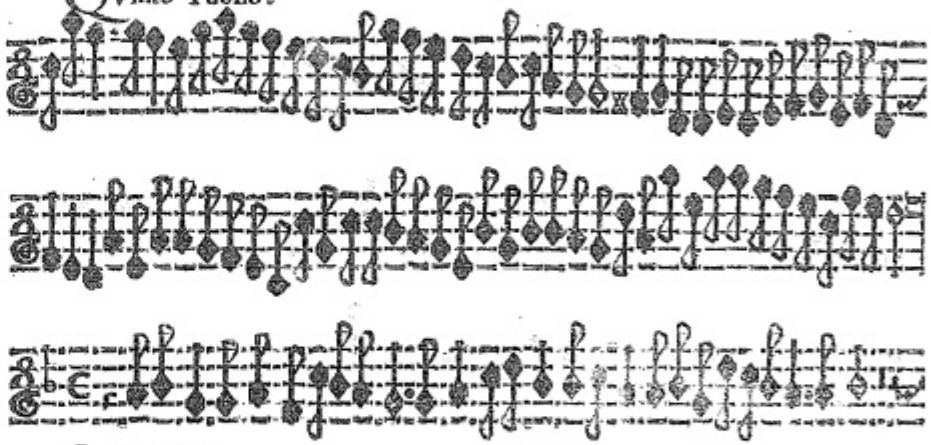




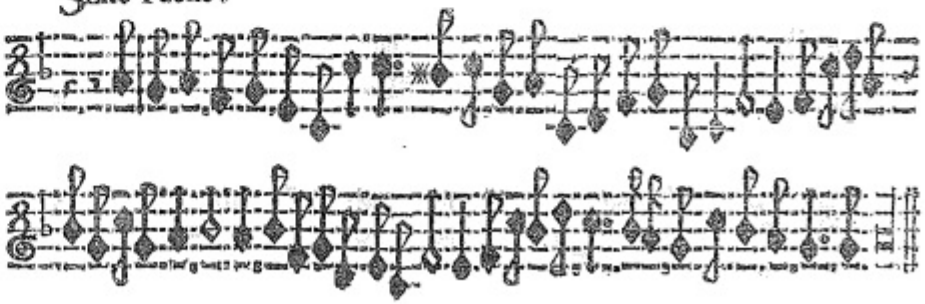
QVarto Tuono.

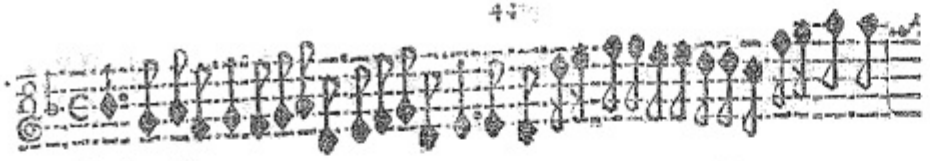


QVinto Tuono.

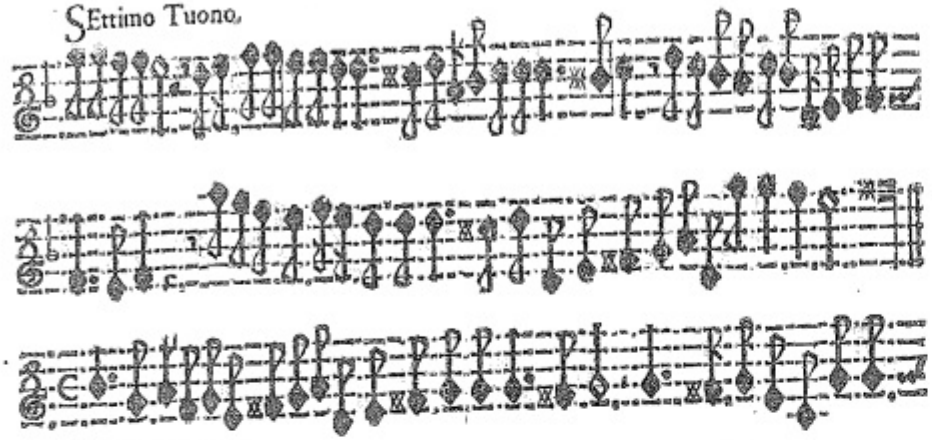


SEsto Tuono.





SEttimo Tuono.



OTtauo Tuono.

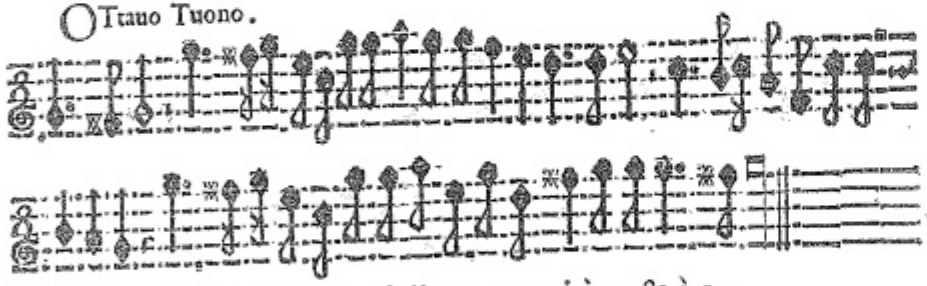


TAVOLA delle Canzoni à 2. & à 3.

A doi Violini.

L'Ariberta 4
La Canoſſa 6
La Bulgarina 8
L'Appiana 10
La Ferrara 12
La Illica 14
La Roſſa 16
La Spelcina 18
La Calzolara 20

A 3. doi Violini, & Baſſo.

La Cauaglera 22
La Puſterla 23
La Loda 24
L'Anſelma 26
La Lugarina 28
La Lanzona 30
La Valcharenga 32
La Brena 34
Sonata Prima La Sartoria 36
Sonata Seconda. 38
Sonata Terza 40
Sinfonie di tutti gli tuoni 42

IL FINE.

Violone.

IL QVARTO LIBRO DELLE CANZONI DA SVONARE

A Doi, & à Tre.

DEL CAV.RE TARQVINIO MERVLA

OPERA XVII.

DEDICATE

ALL'ILLVSTRISSIMO SIGNOR CONTE NICOLO PONZONI.

CON PRIVILEGIO.

IN VENETIA. C

Appreſſo Aleſſandro Vincenti. M. DC. LI.

Mus.192
50631 Mus.

ILLVSTRISSIMO SIGNORE, E PATRON COLENDISSIMO.

TRà le costumanze approuate dà quelli, che hanno fior di senno, la più studiata si è, d'appender voti à quel Nume, che gl'inchini compensa con le prosperità Ad Ercole domator dè Mostri, non fù auara l'Antichità di adorationi; perche fè veder superabile l'erto giogo della virtù.

Chi ben riflette alle stentose cure, dà lei superate, nel mantenimento dell'Academia Erculea, dicui con applausi di tutti sostiene il Principato, dirà che non disconuenendoli d'esser chiamato l'Ercole di Cremona, à mè pure erano douute le parti di riconoscerlo per tale, con le stampe.

V'aggiungerei diuantaggio mà per non arrischiar i voli della penna à mete in arriuabili, deuo contentarmi che nel silentio delle sue prerogatiue, s'argomenti vn giusto sentimento de miei ossequij, douuti alla generosa inclinatione di V. S. Illustrissima, di compartirmi con larga mano tanti fauori, stimoli efficaci di publica gratitudine, non meno che d'inuariabile schiauitù. Sia d'altri il far noto à Nationi più lontane i fregi del suo Nome; ch'io mi studiarò la continuanza della sua protettione, e col più viuo de miei affetti le faccio humile riuerenza.

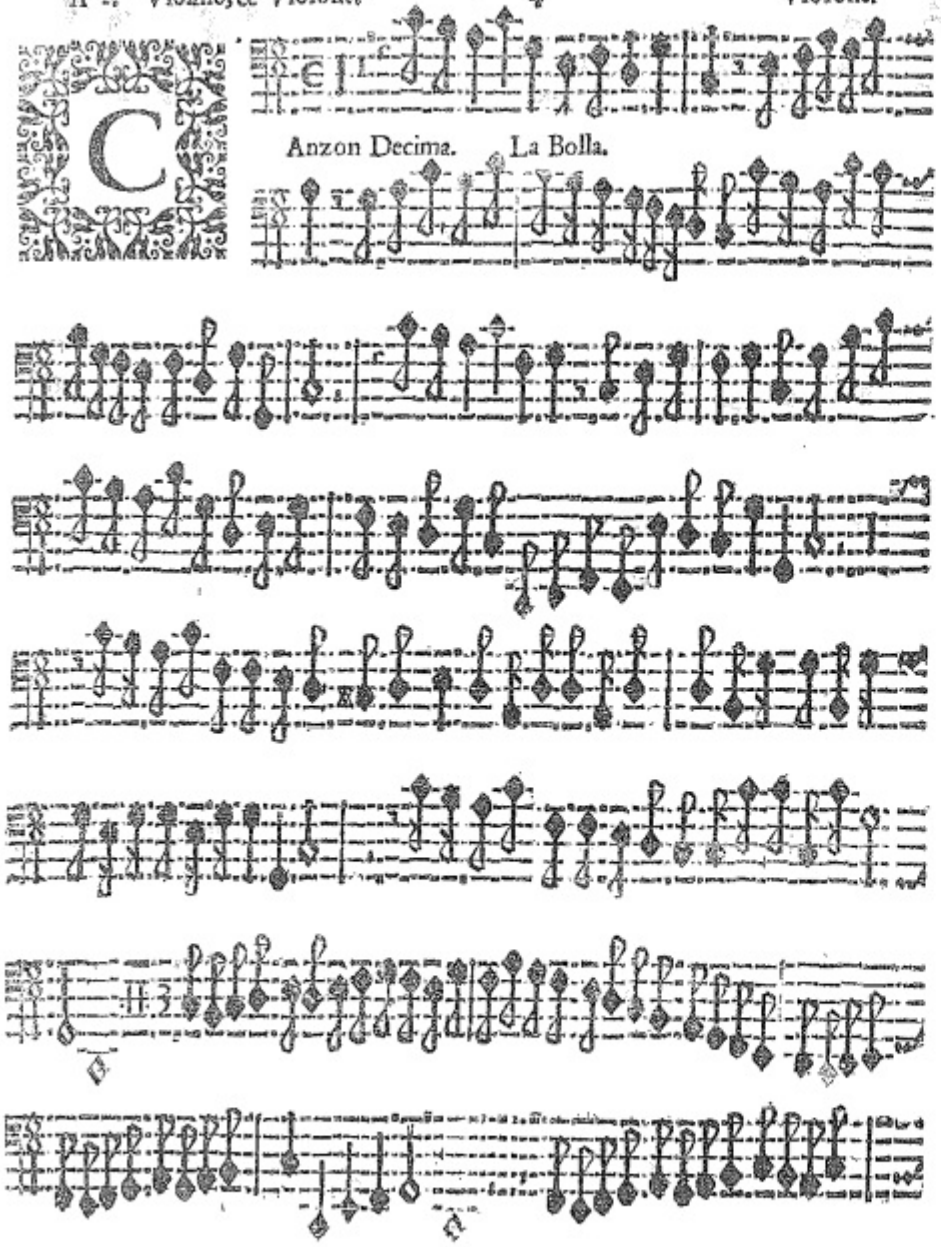
di Venelia li 8. Aprile 1651.

Di V. S. Illustrissima

Deuotissimo, & Obligatissimo Seruitore

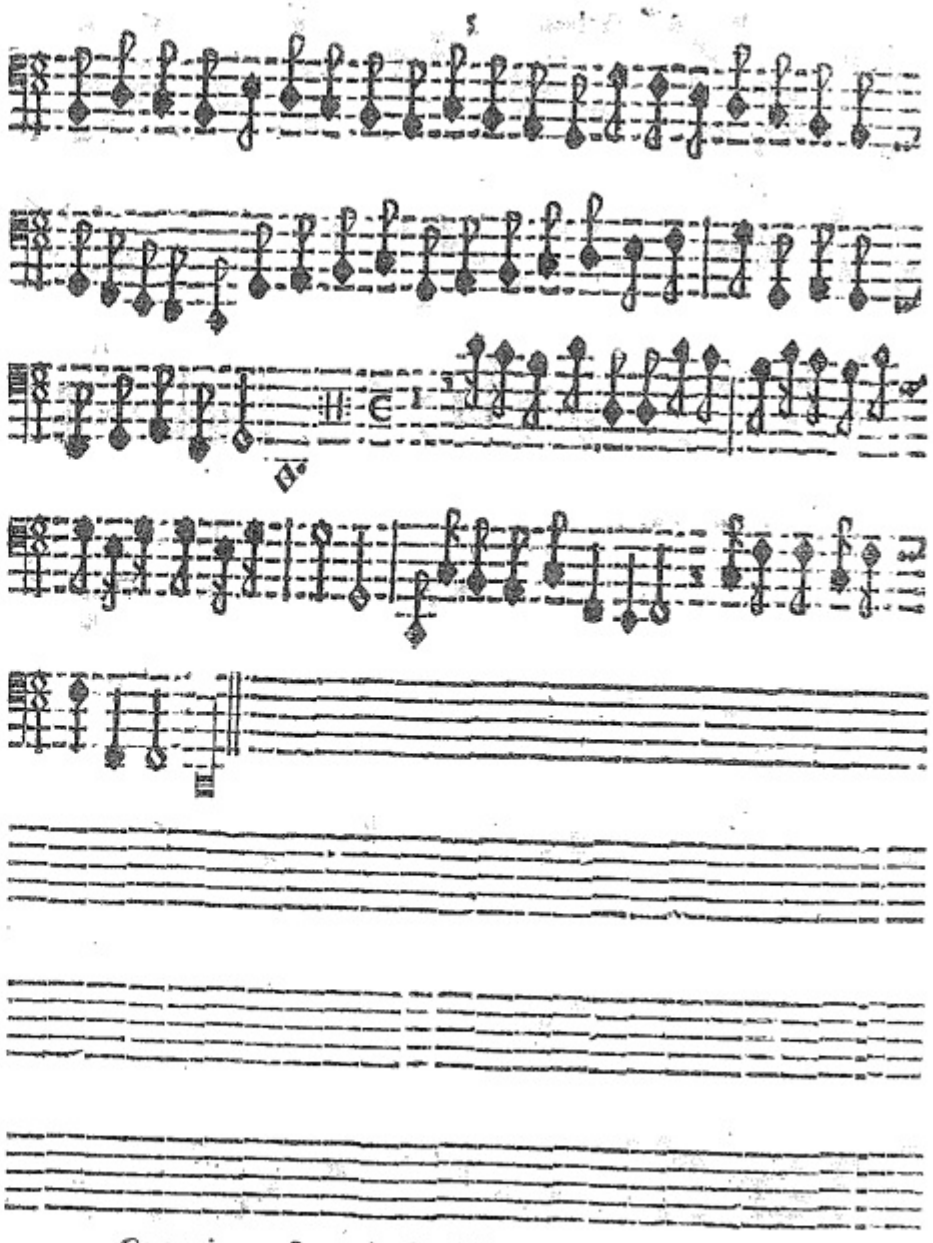
Il Caualier Tarquinio Merula.

A 2. Violino, & Violone. 4 Violone.

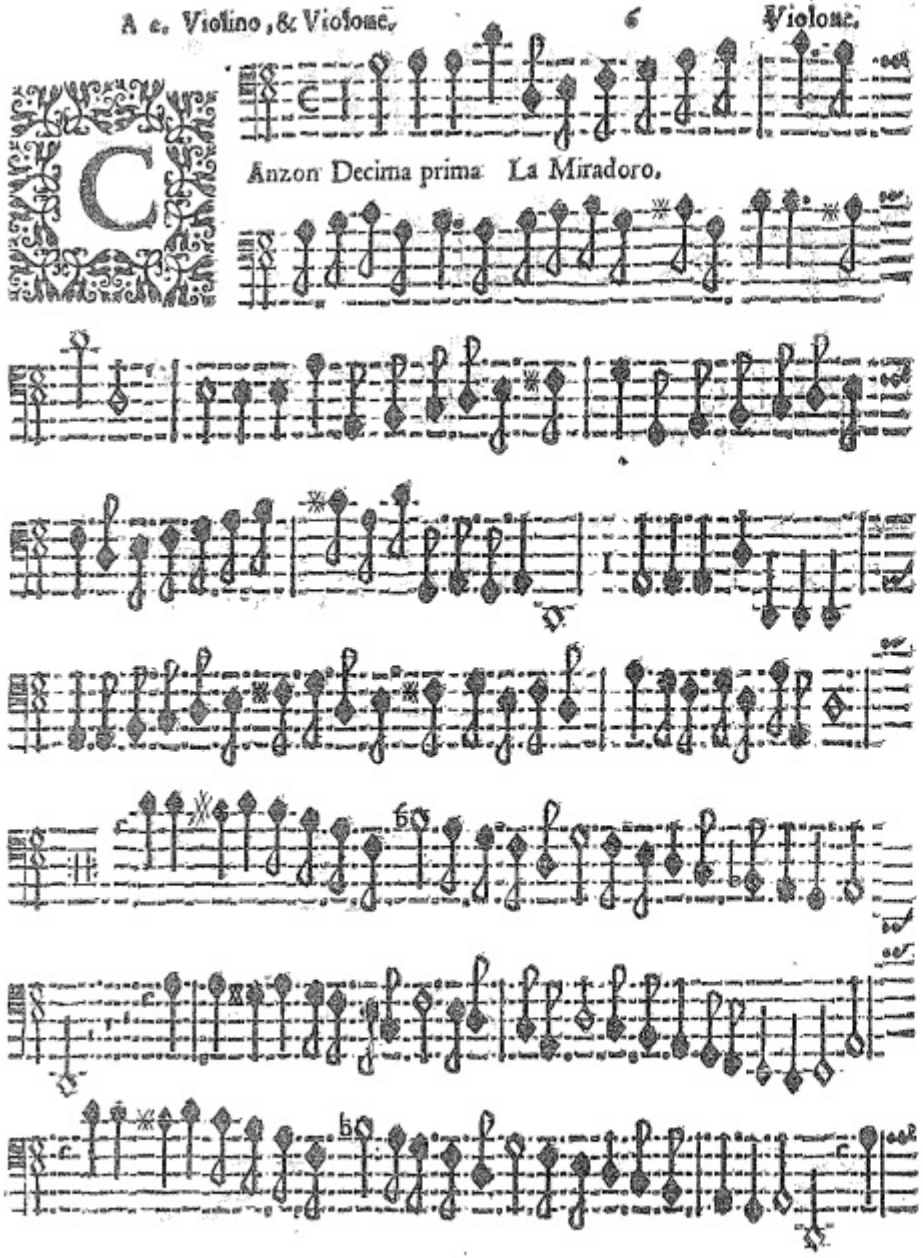


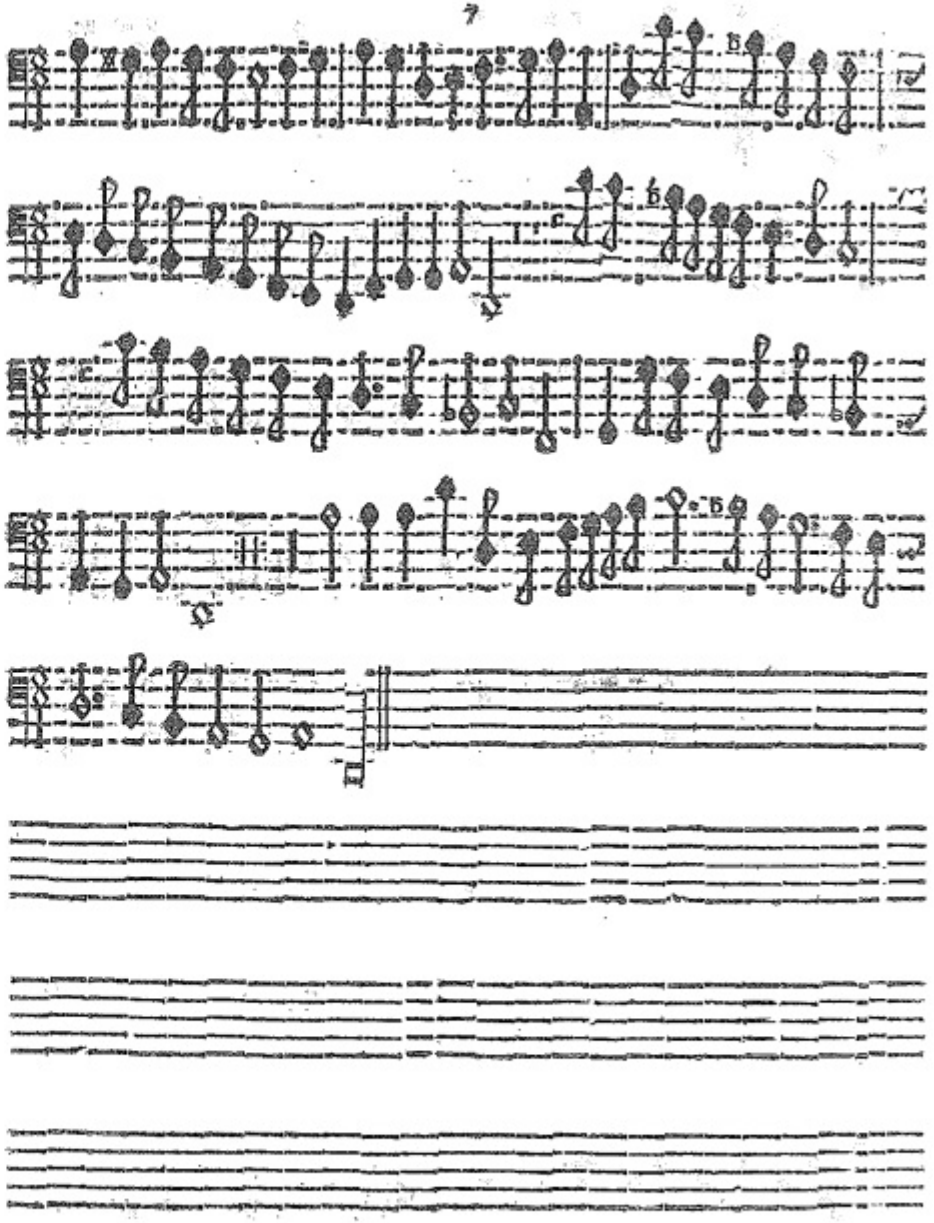
Anzon Decima. La Bolla.

5



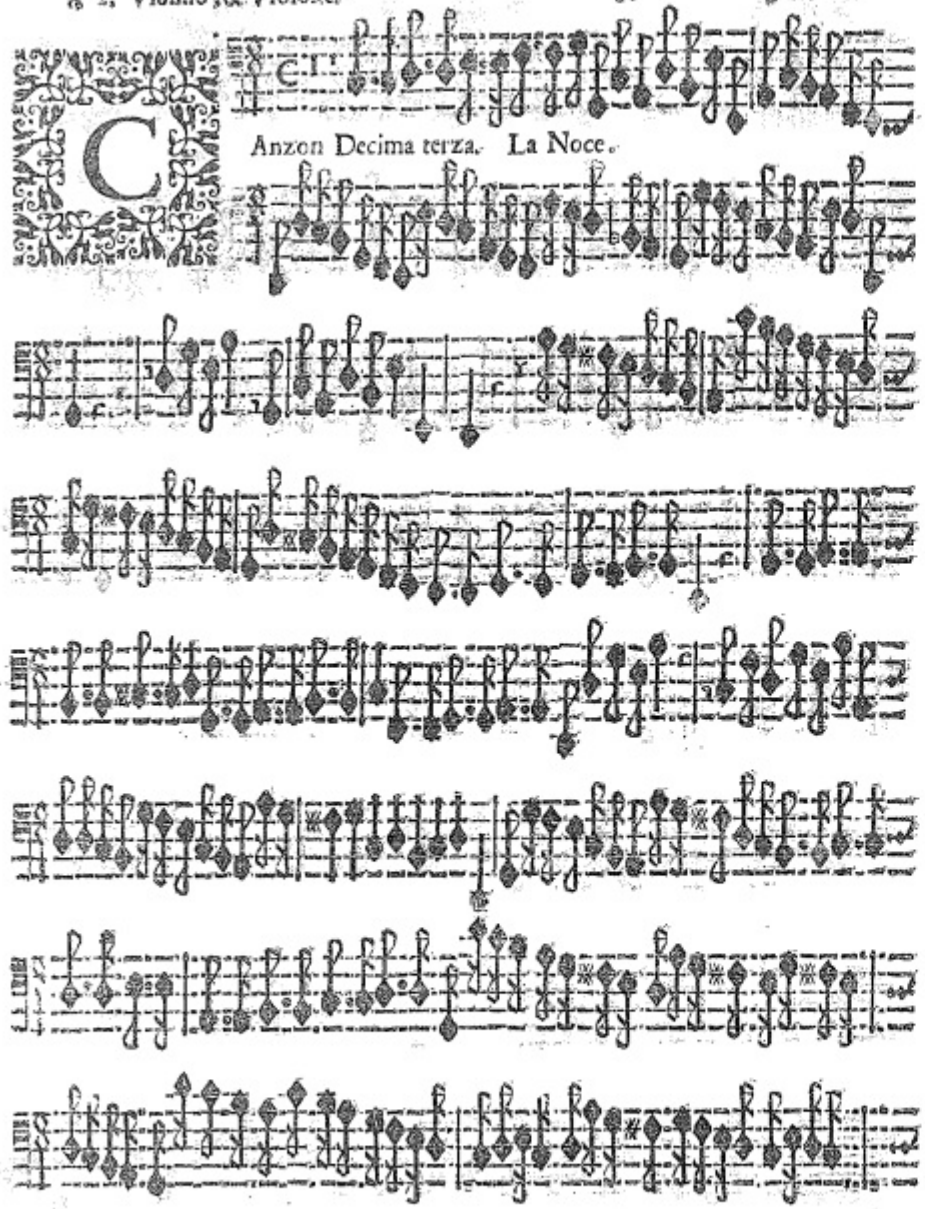
Canzon Decima prima La Miradoro.

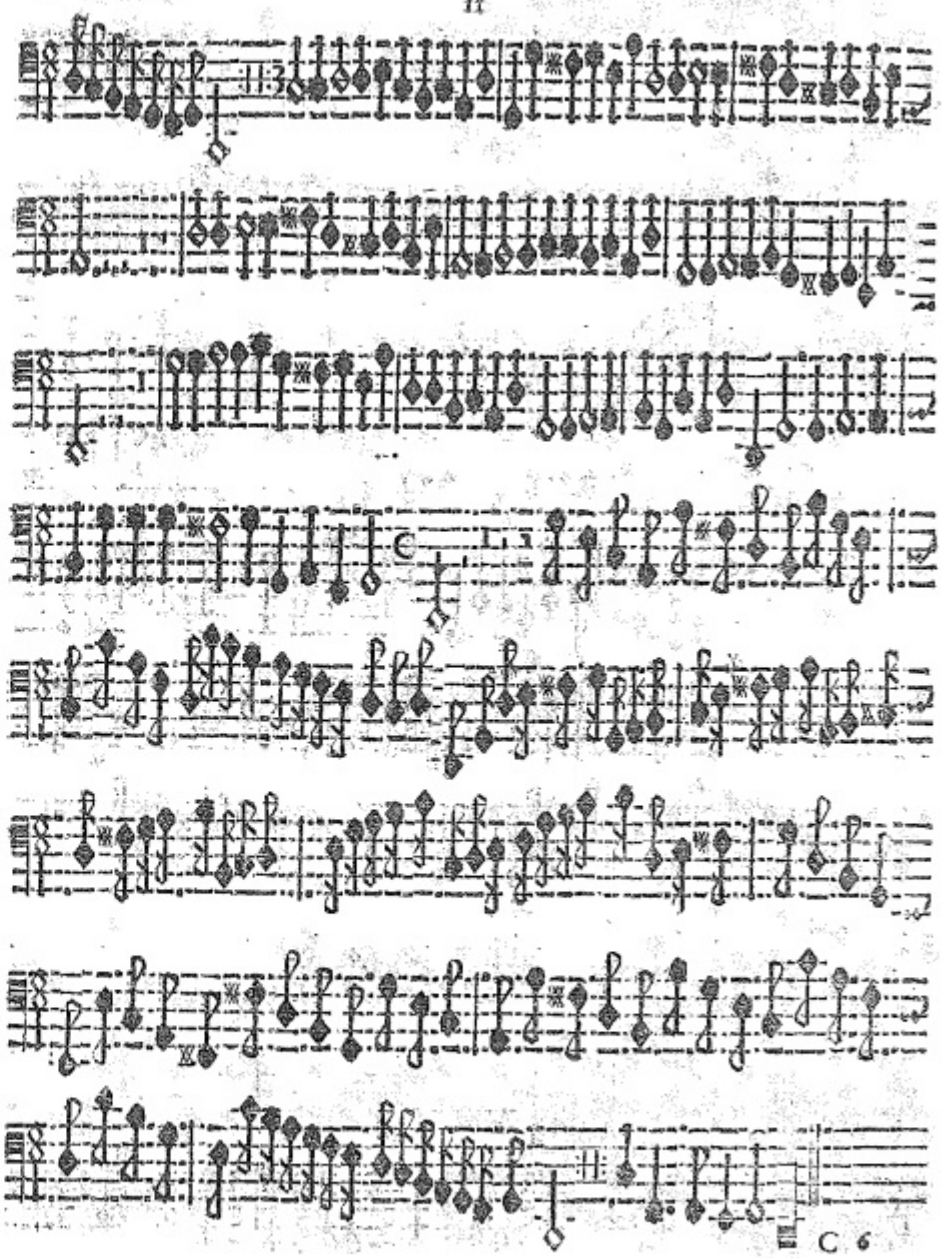


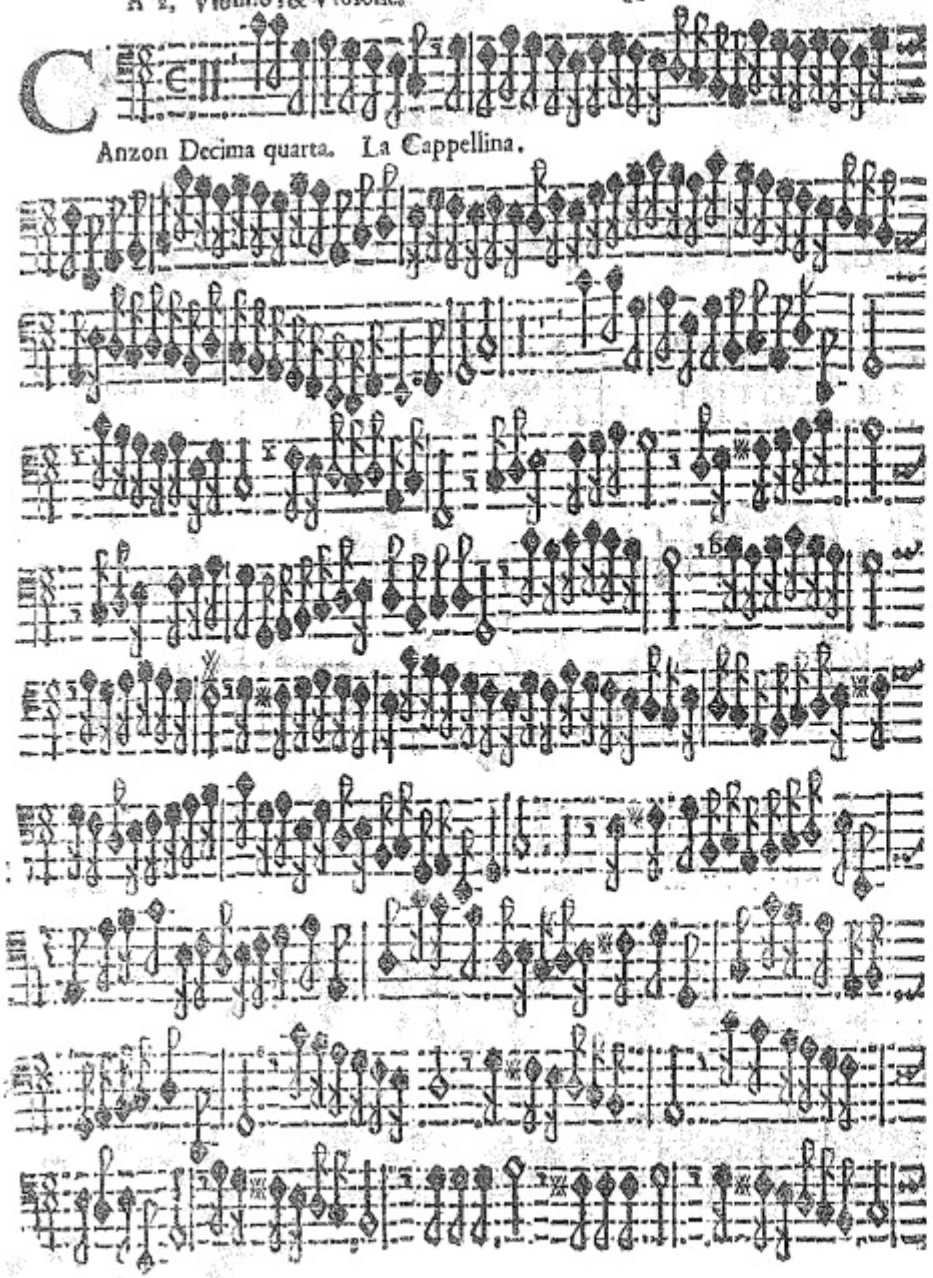


Anzon Decima seconda. La Scarinza.

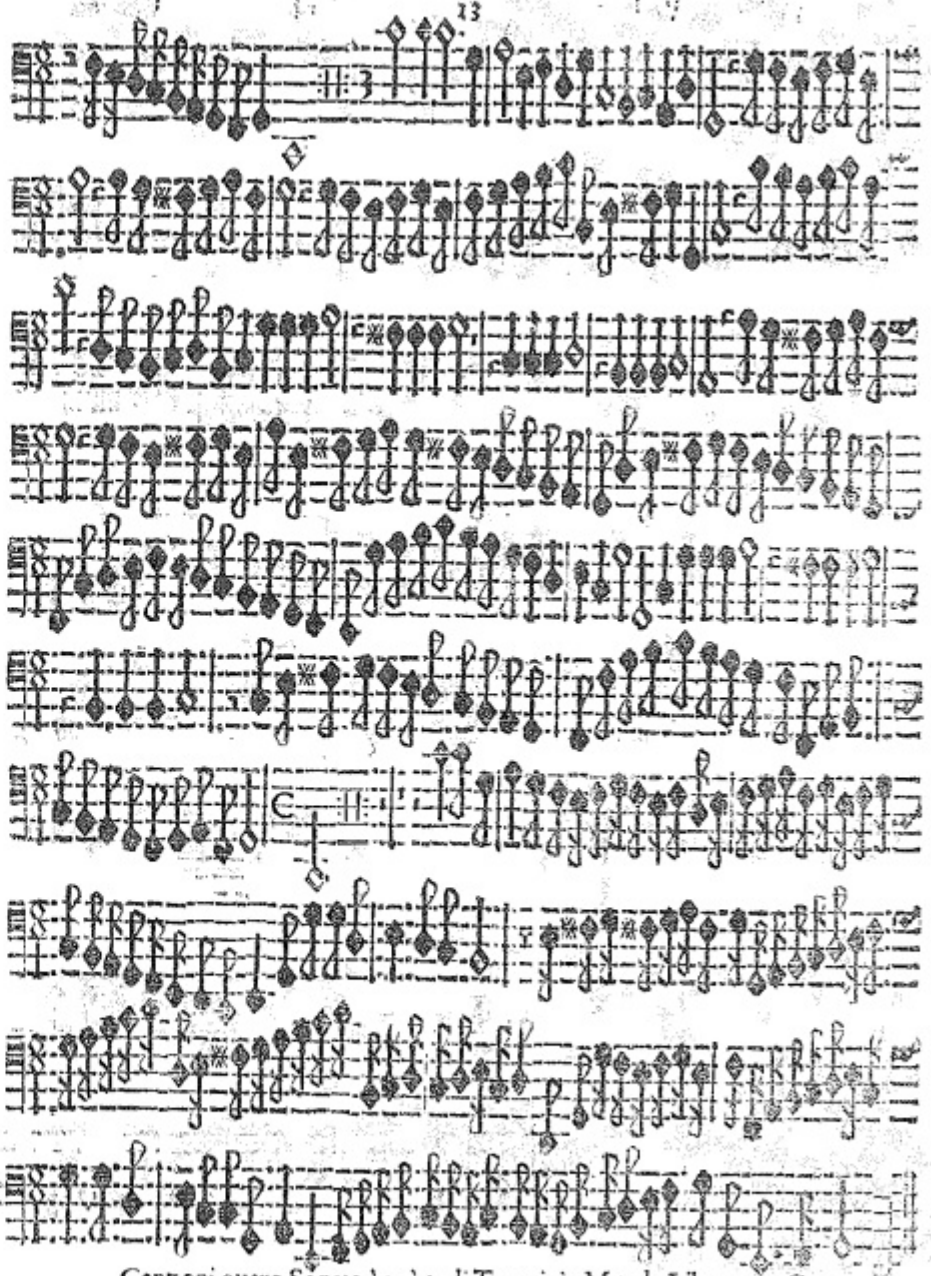
Anzon Decima terza. La Noce.

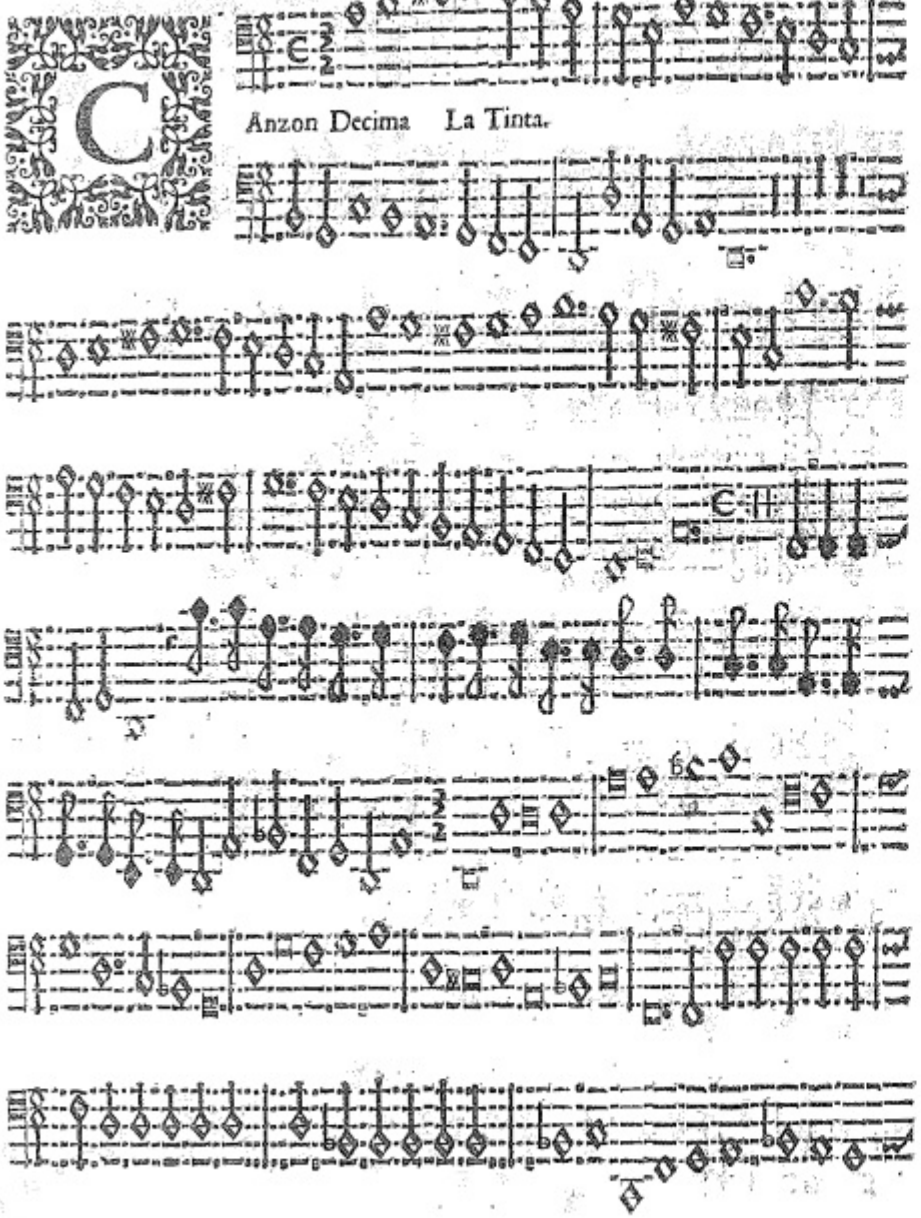


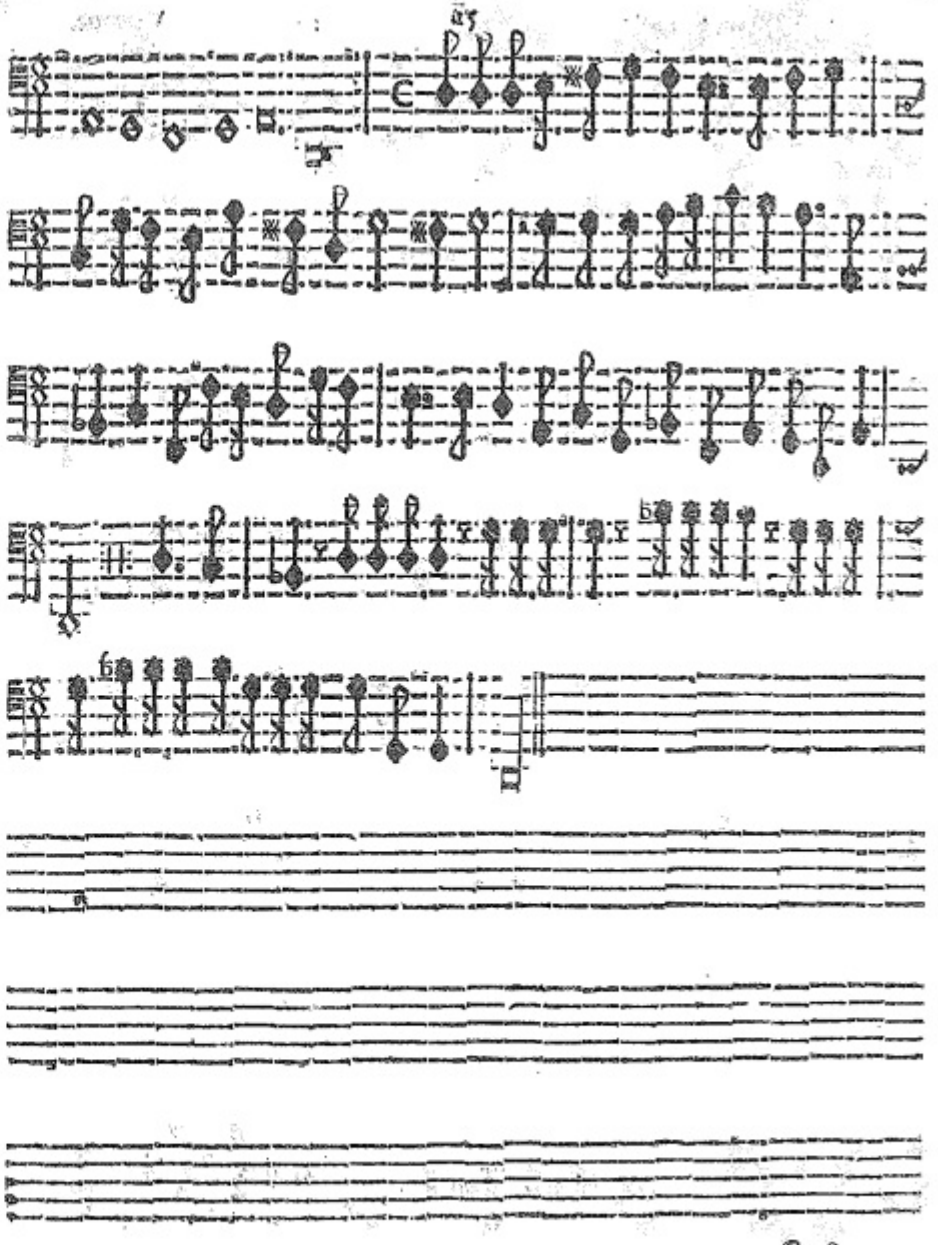


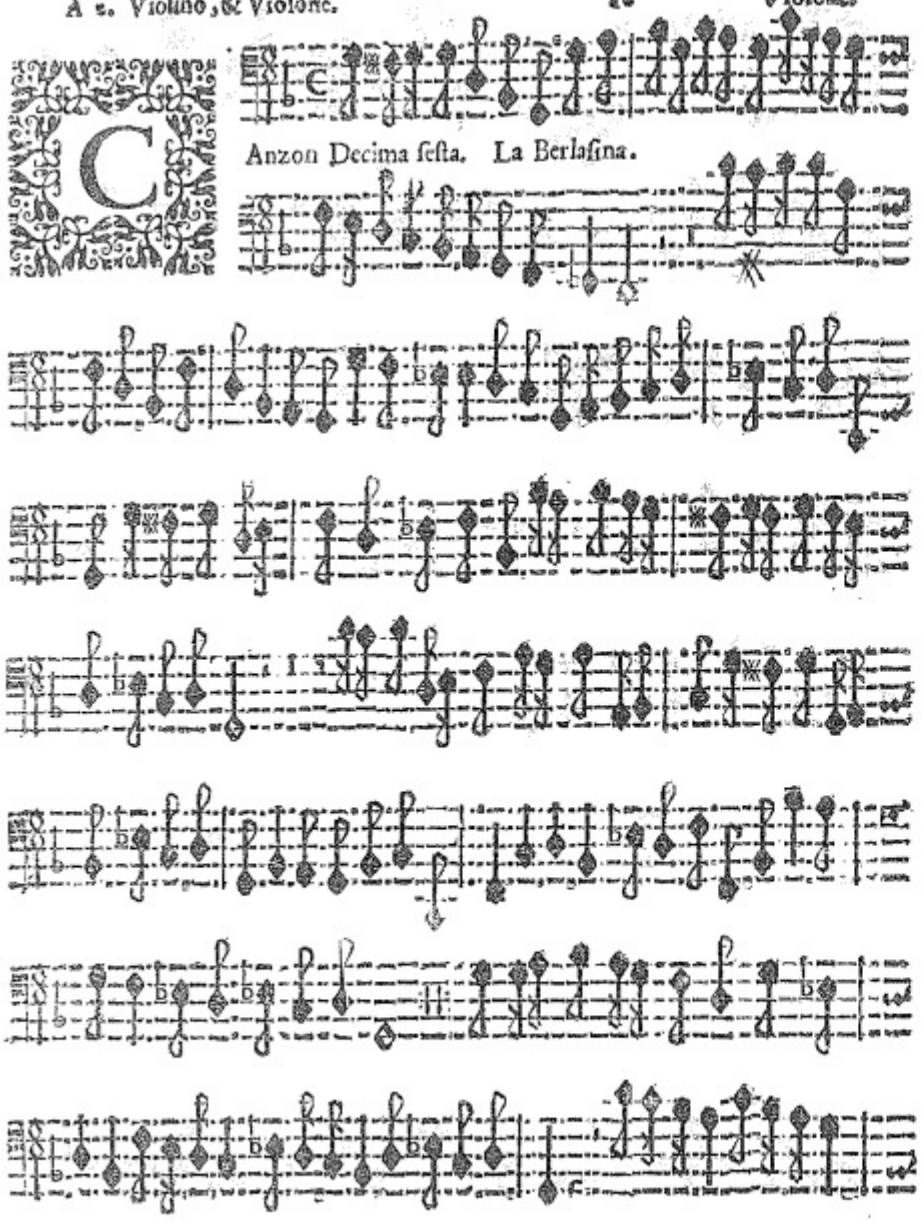


Anzon Decima quarta. La Cappellina.

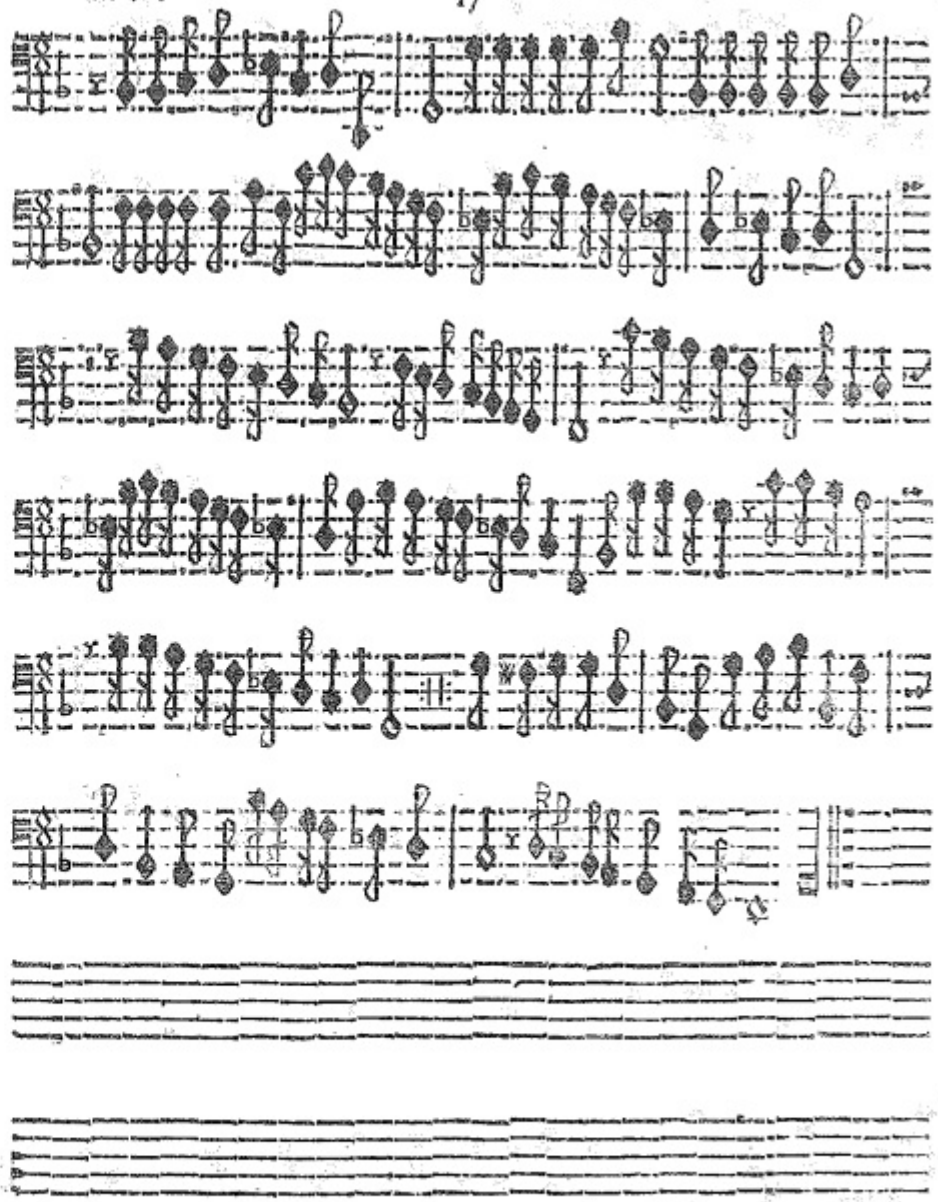



Anzon Decima La Tinta.

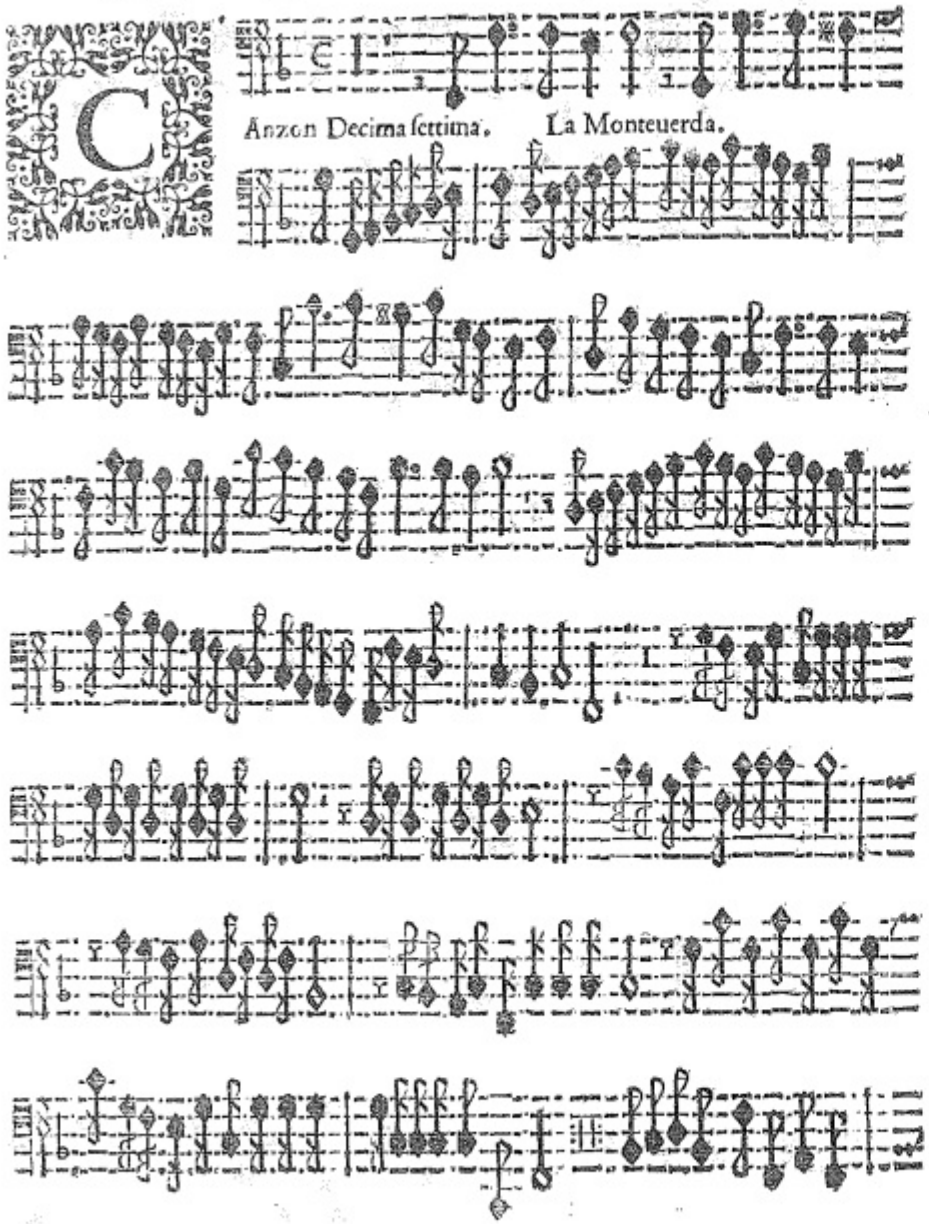

C 8

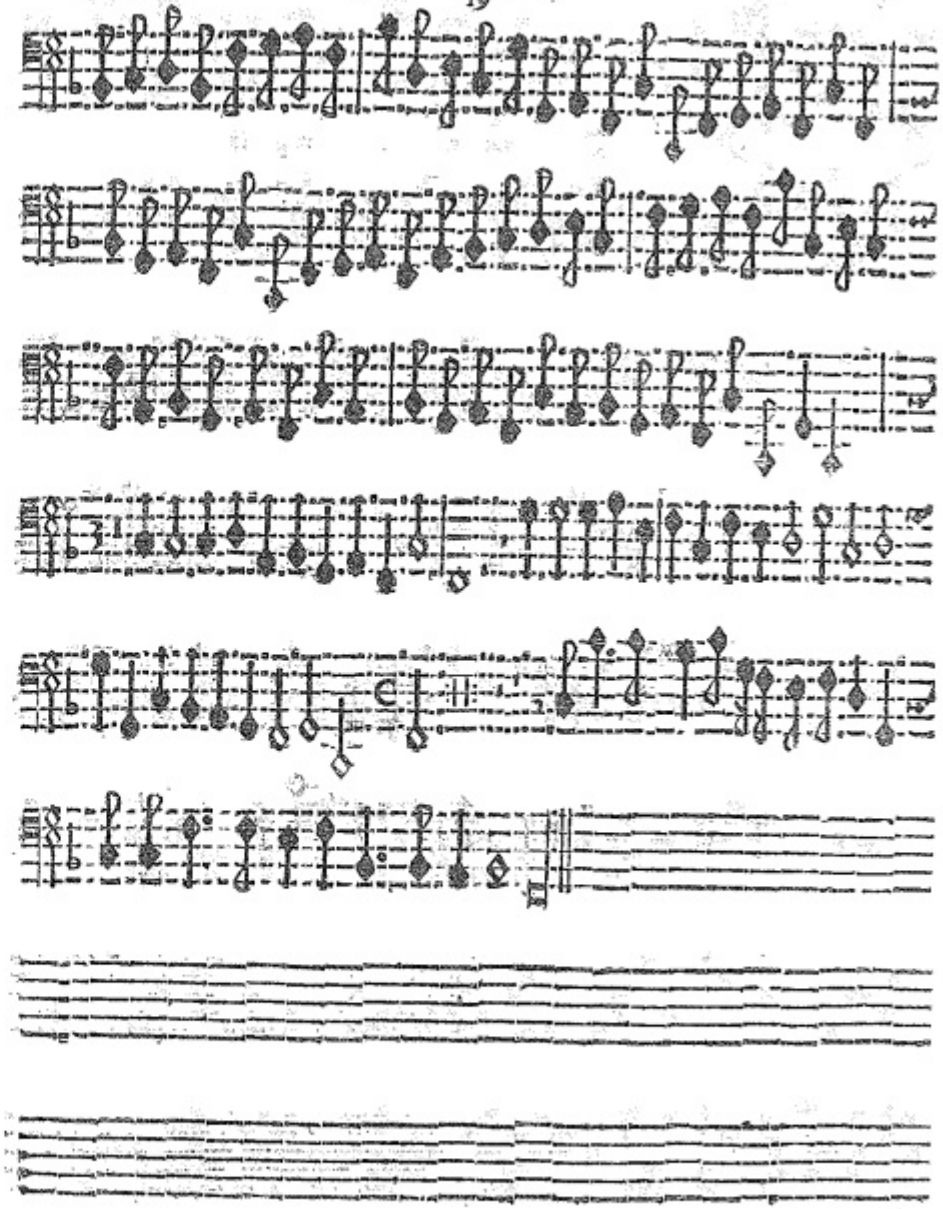


Anzon Decima festa. La Berlasina.

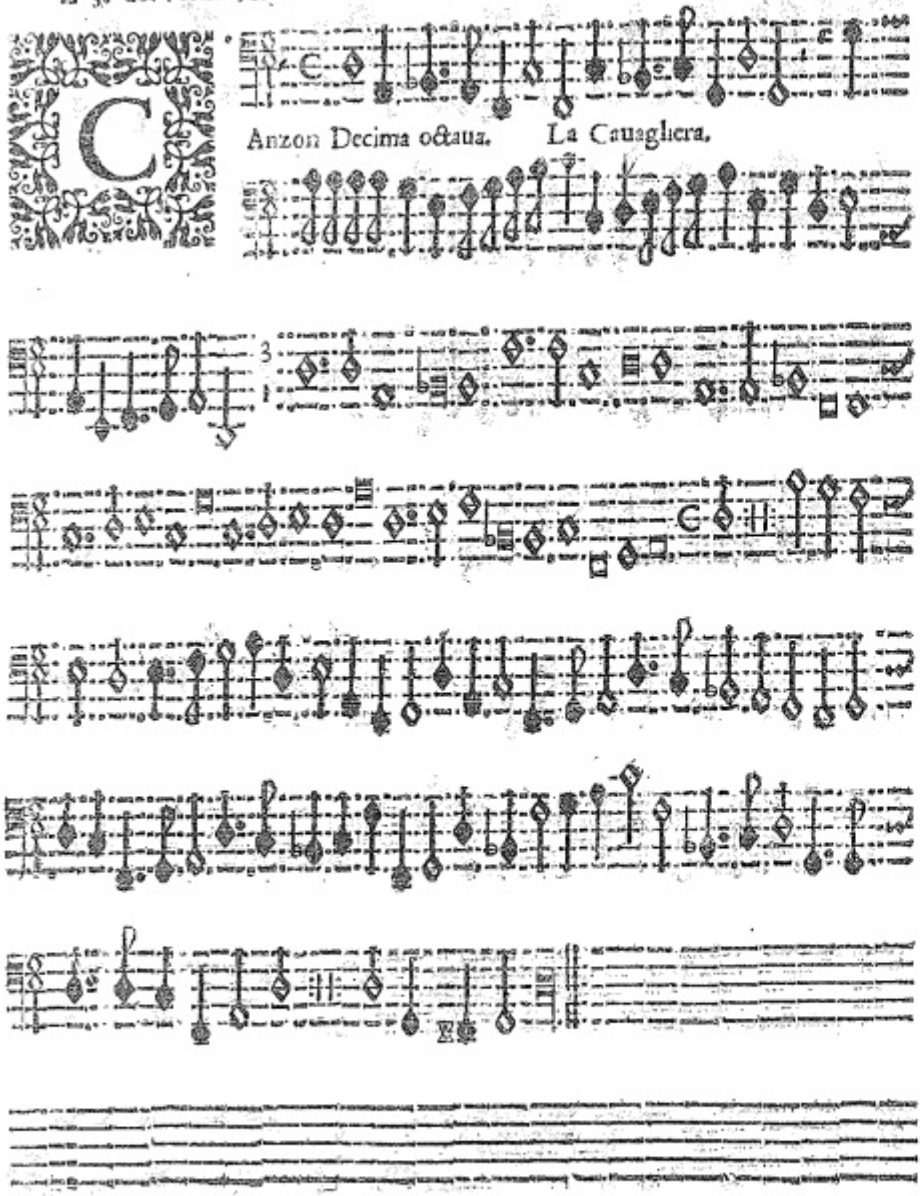


Anzon Decima settima. La Monteuerda.

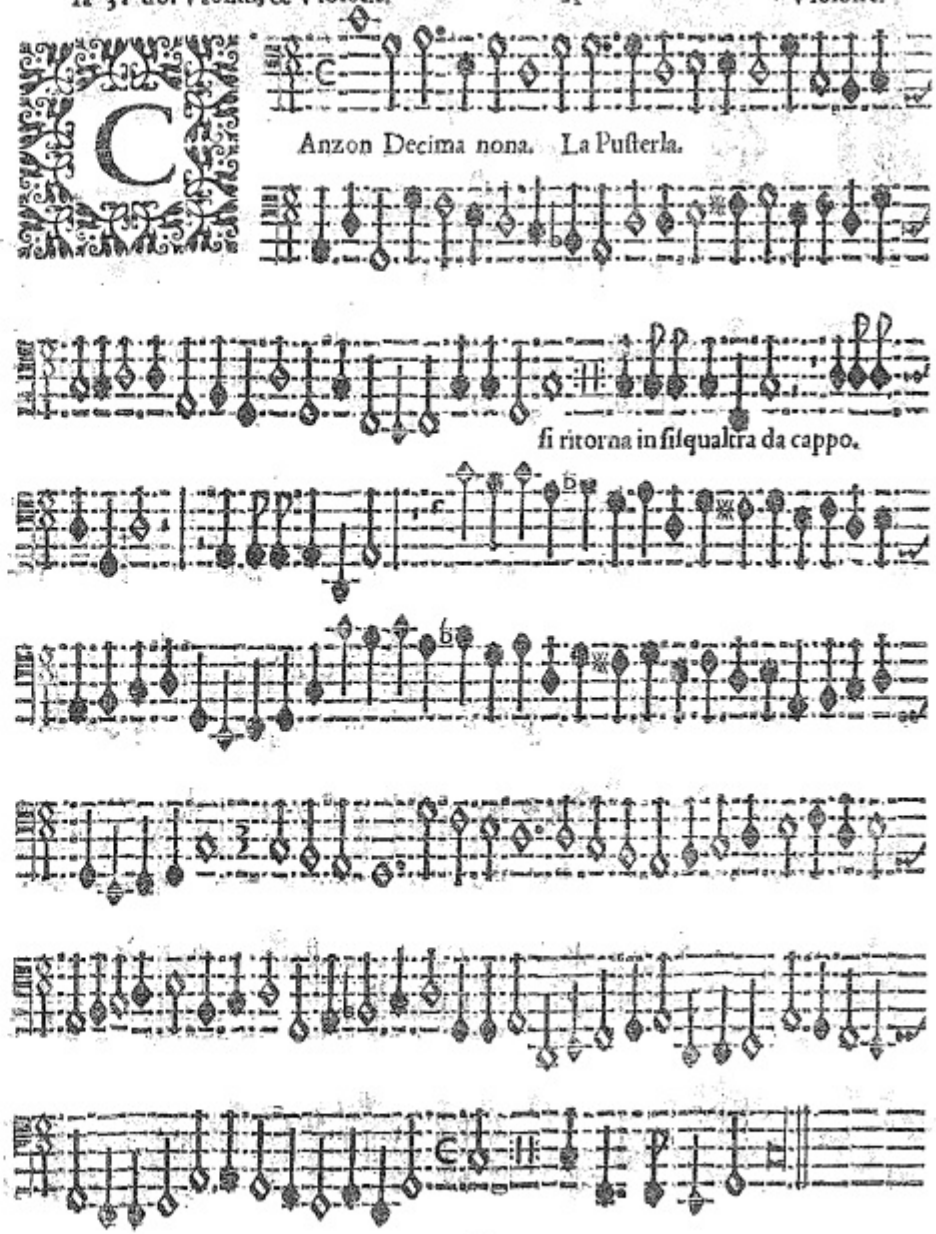




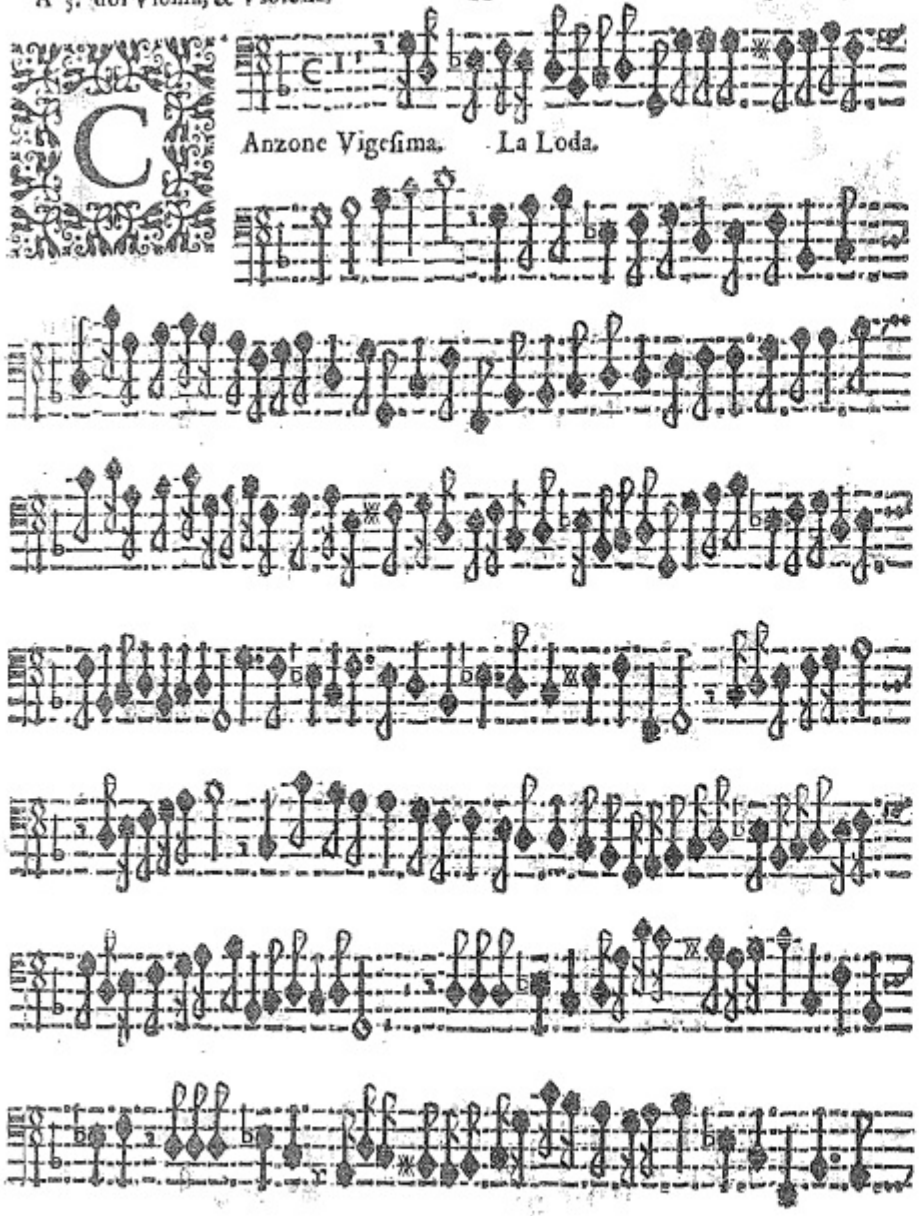
Anzon Decima octaua. La Caualiera.

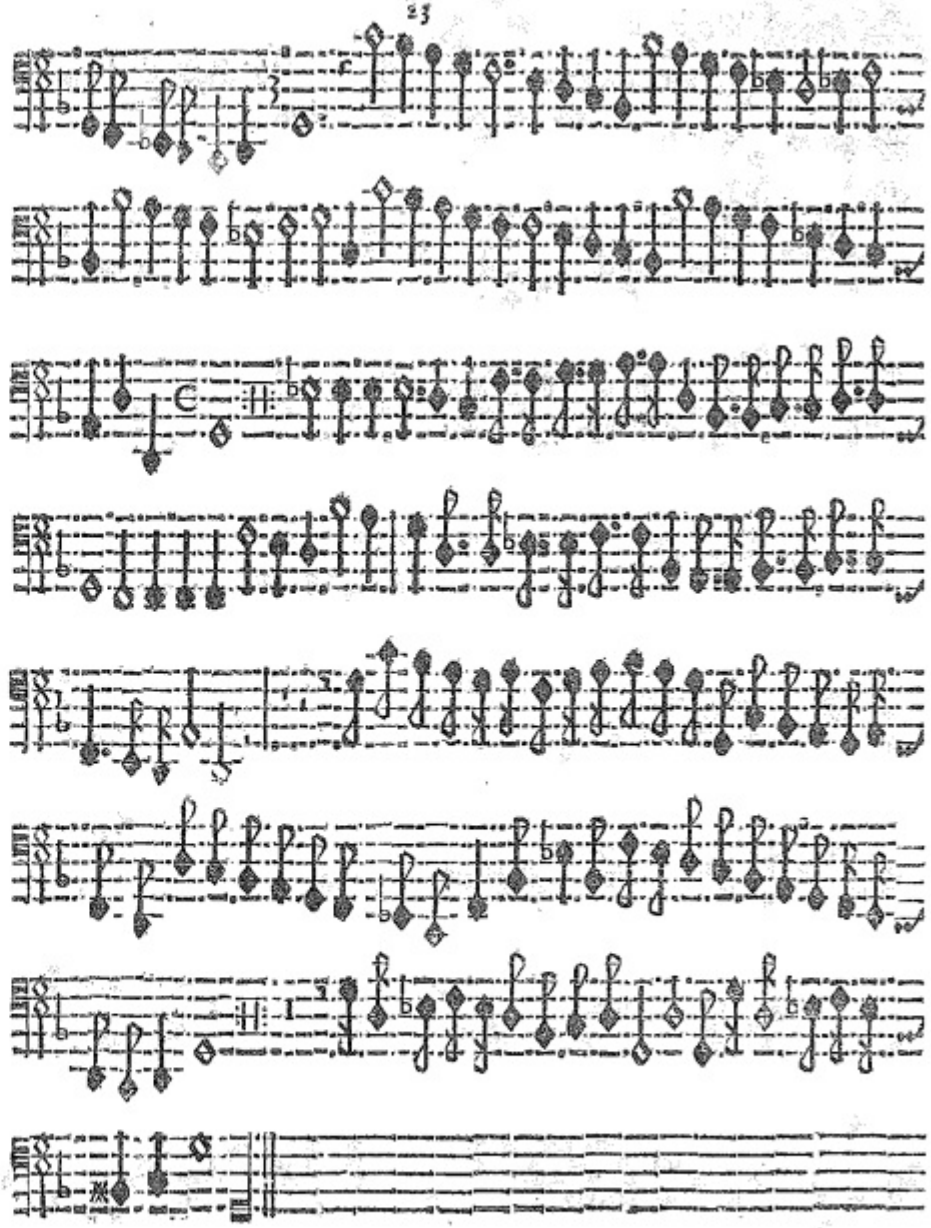


Anzon Decima nona. La Pusterla.

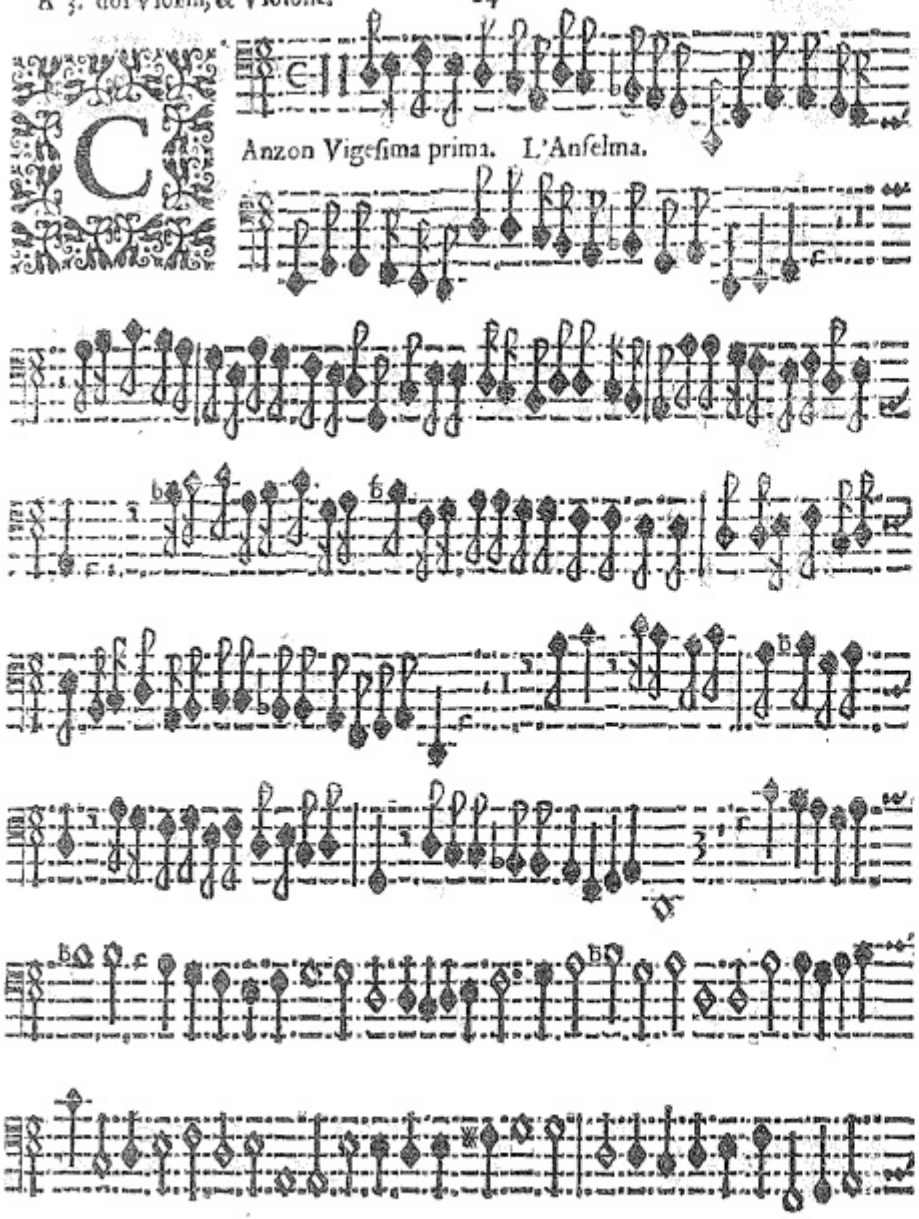


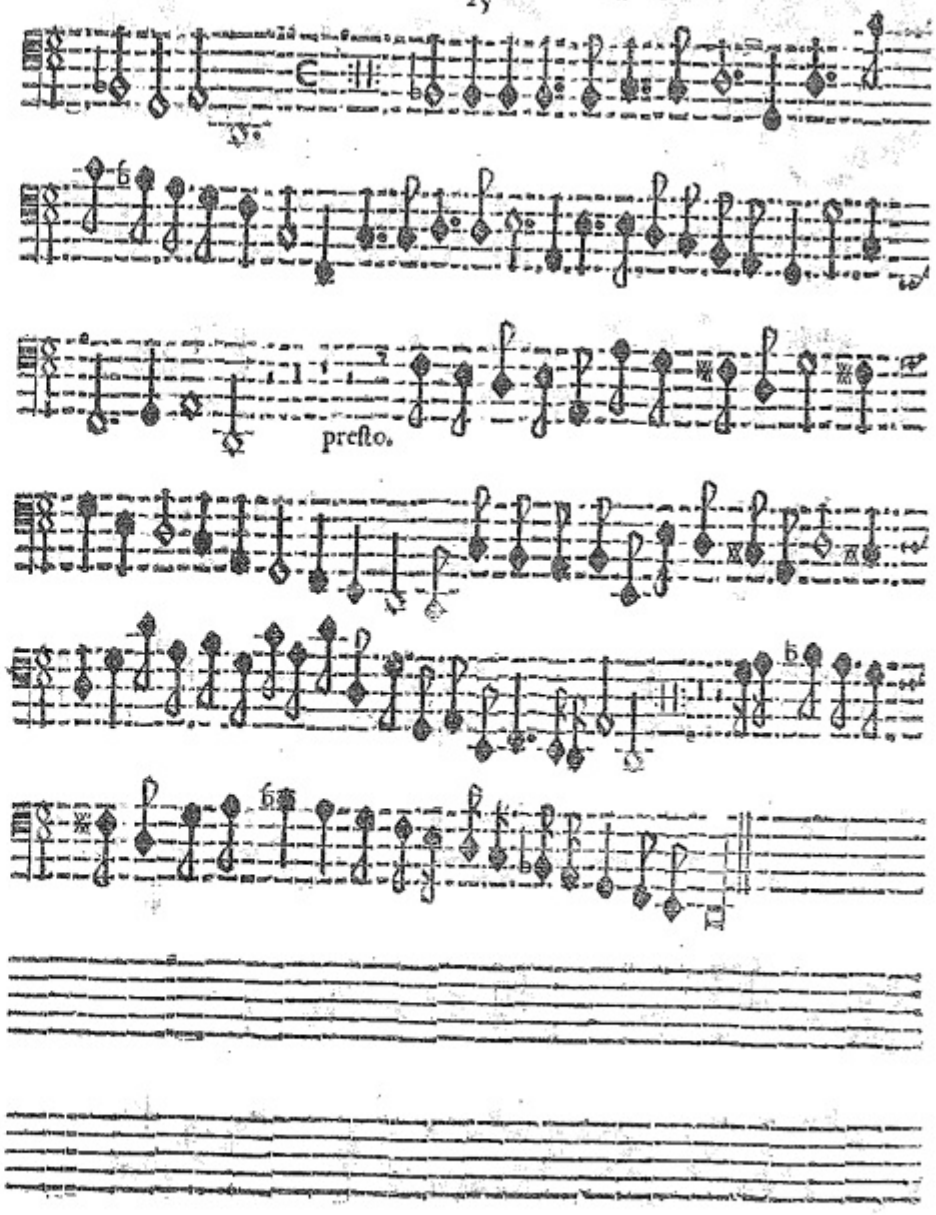
Canzone Vigesima. La Loda.

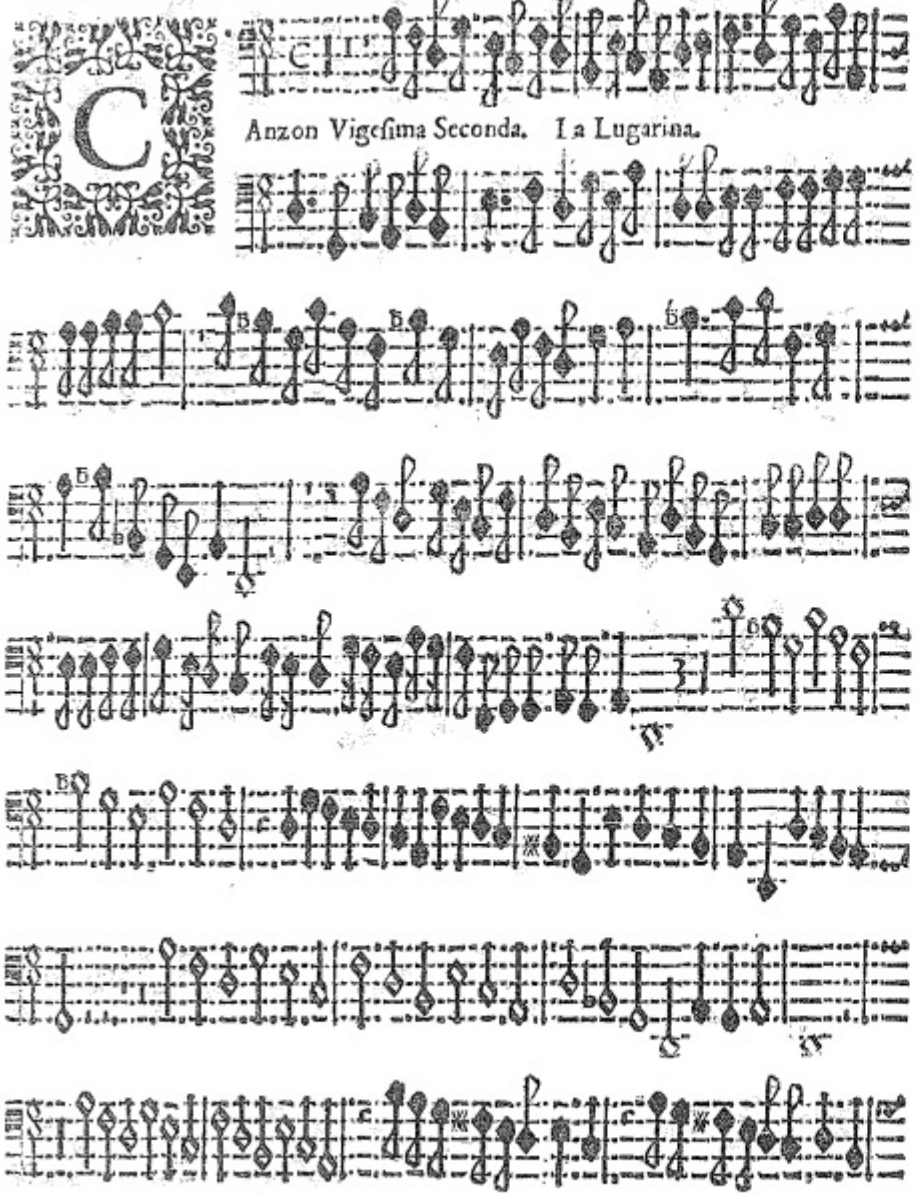




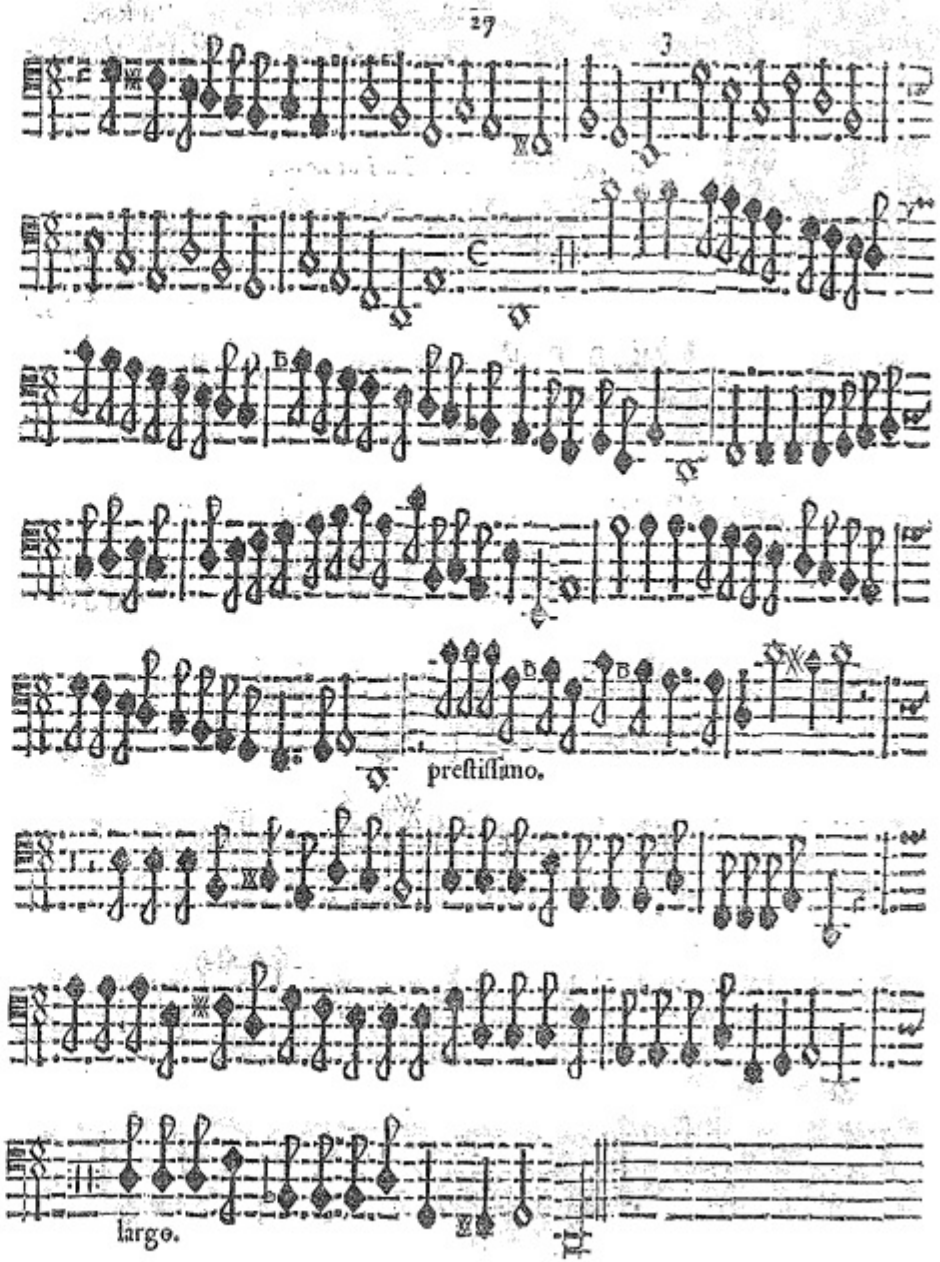
Canzon Vigesima prima. L'Anselma.



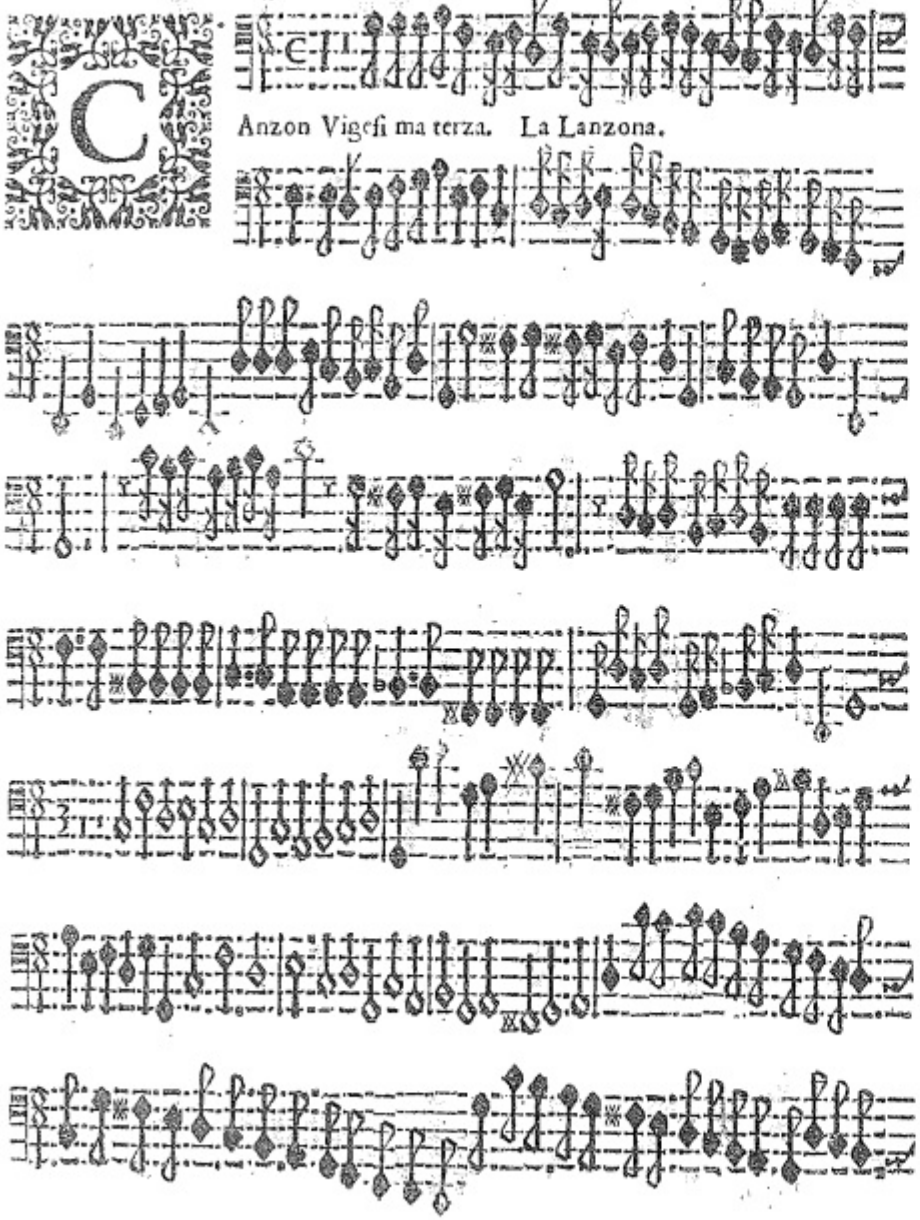


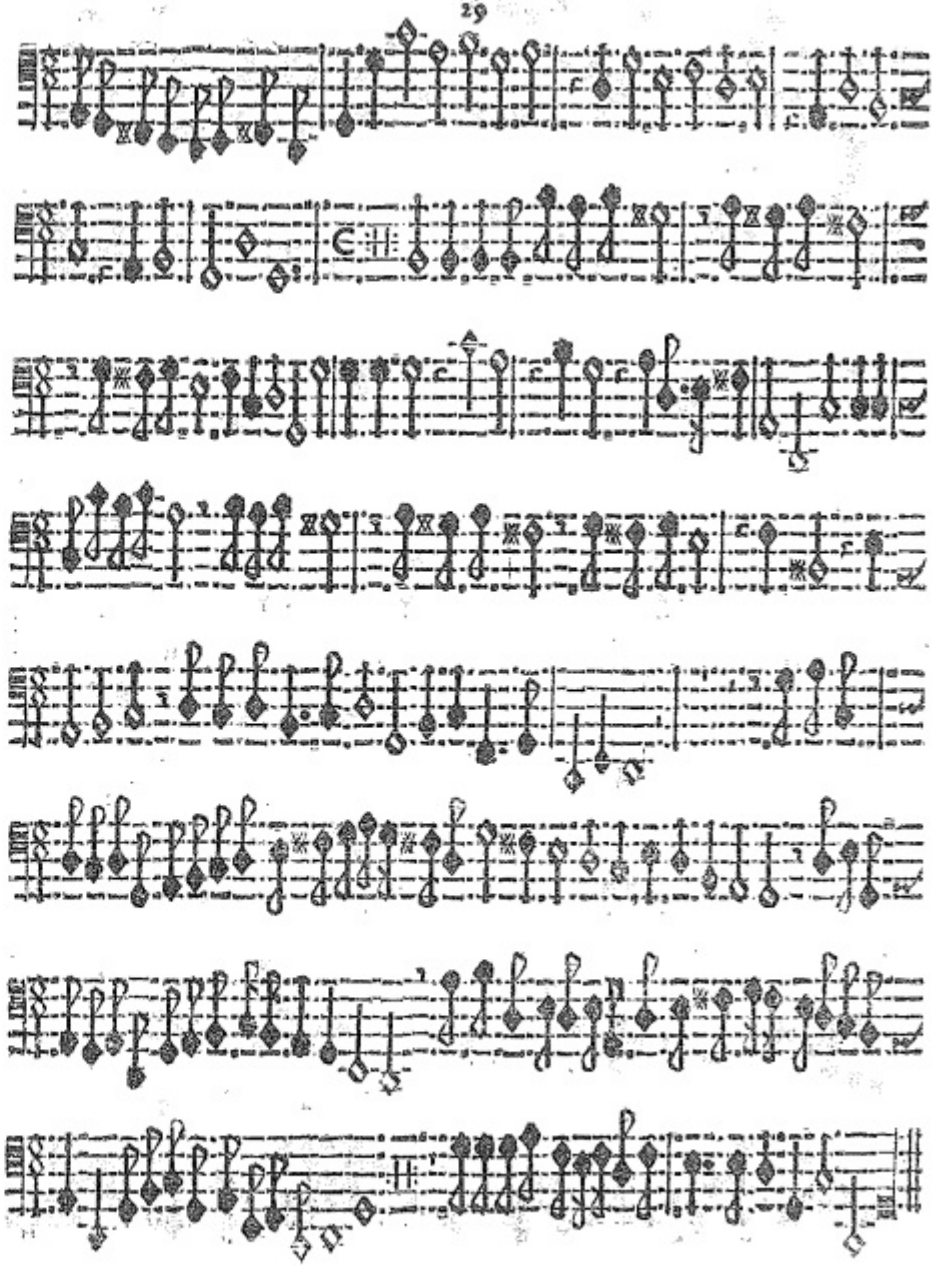


Anzon Vigesima Seconda. La Lugarina.

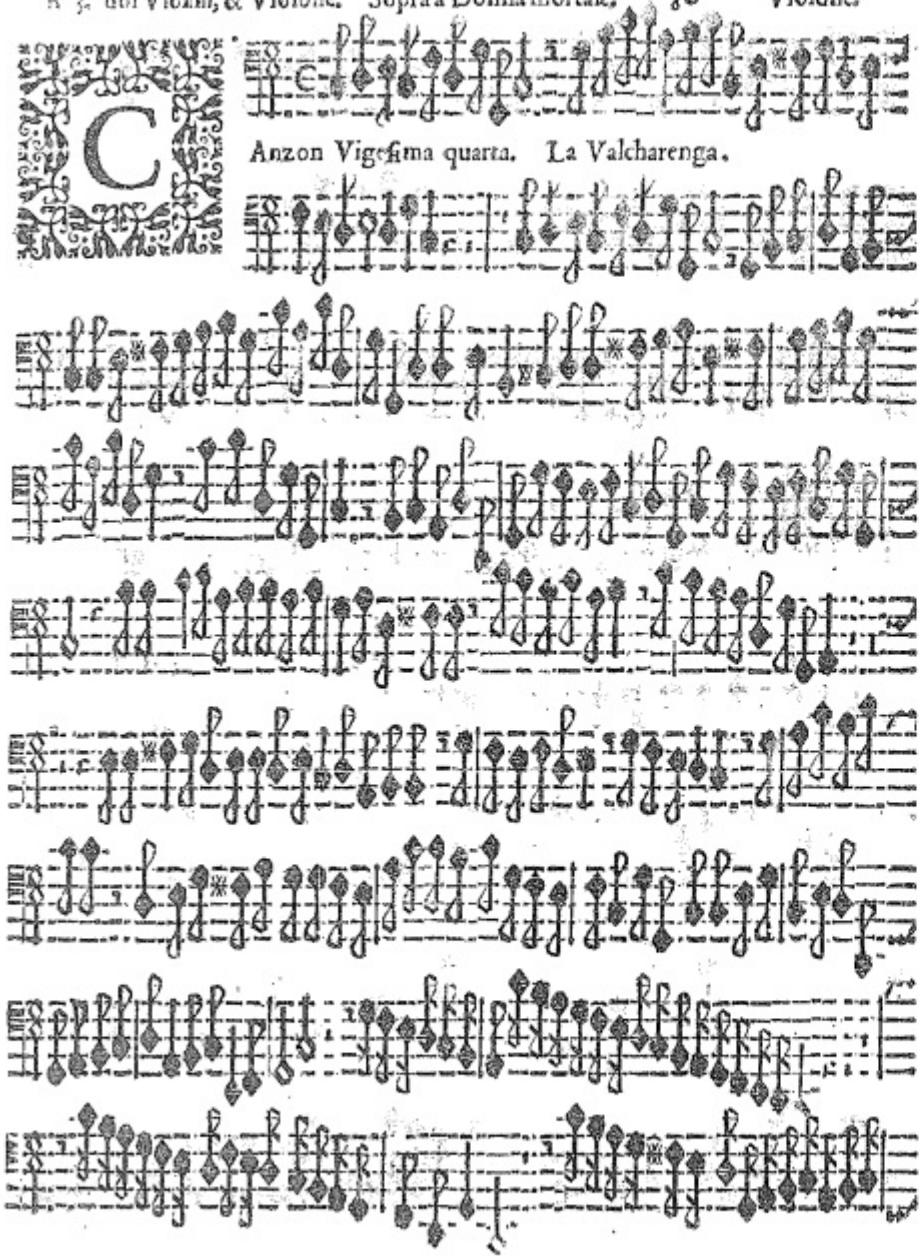


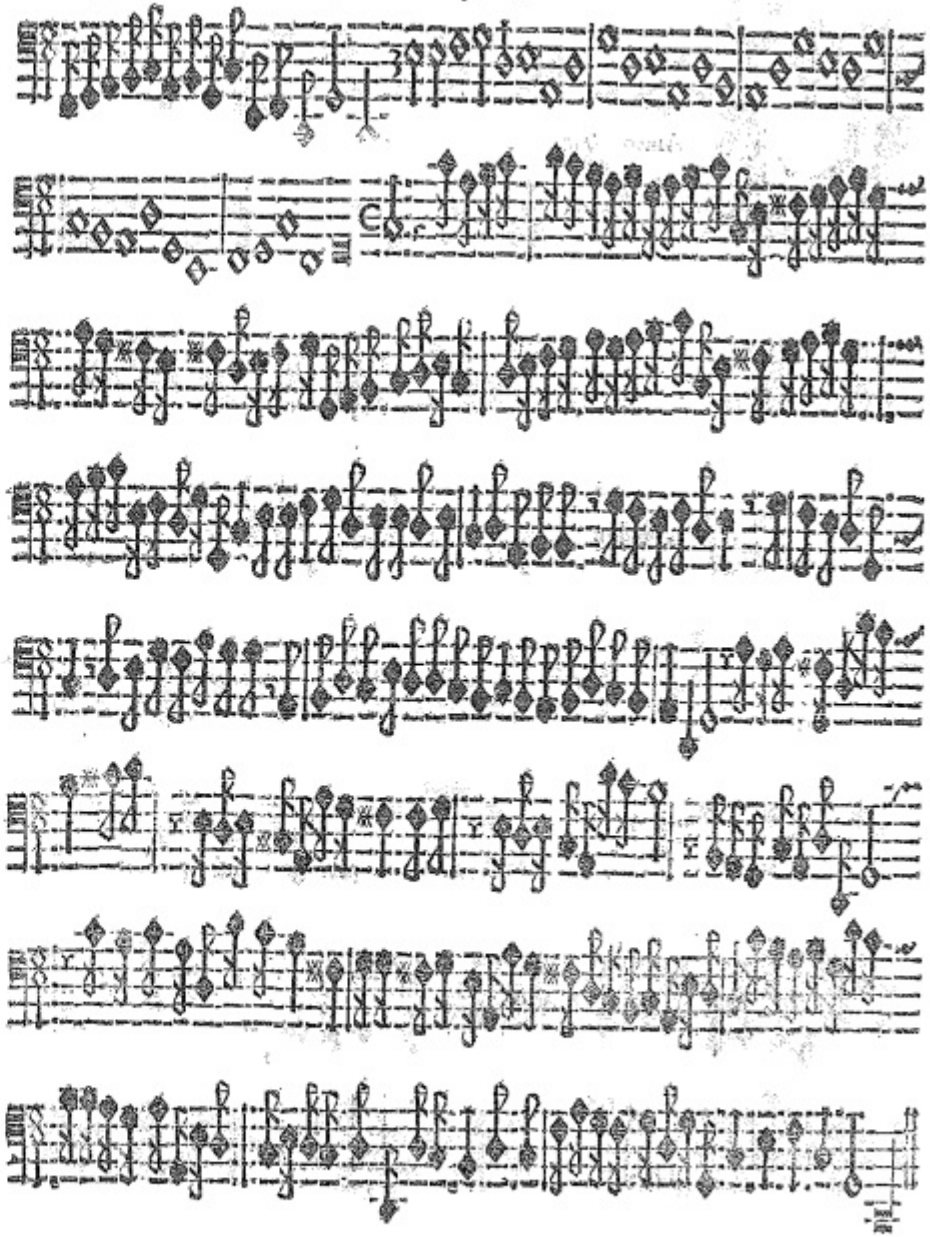
Anzon Vigesi ma terza. La Lanzona.

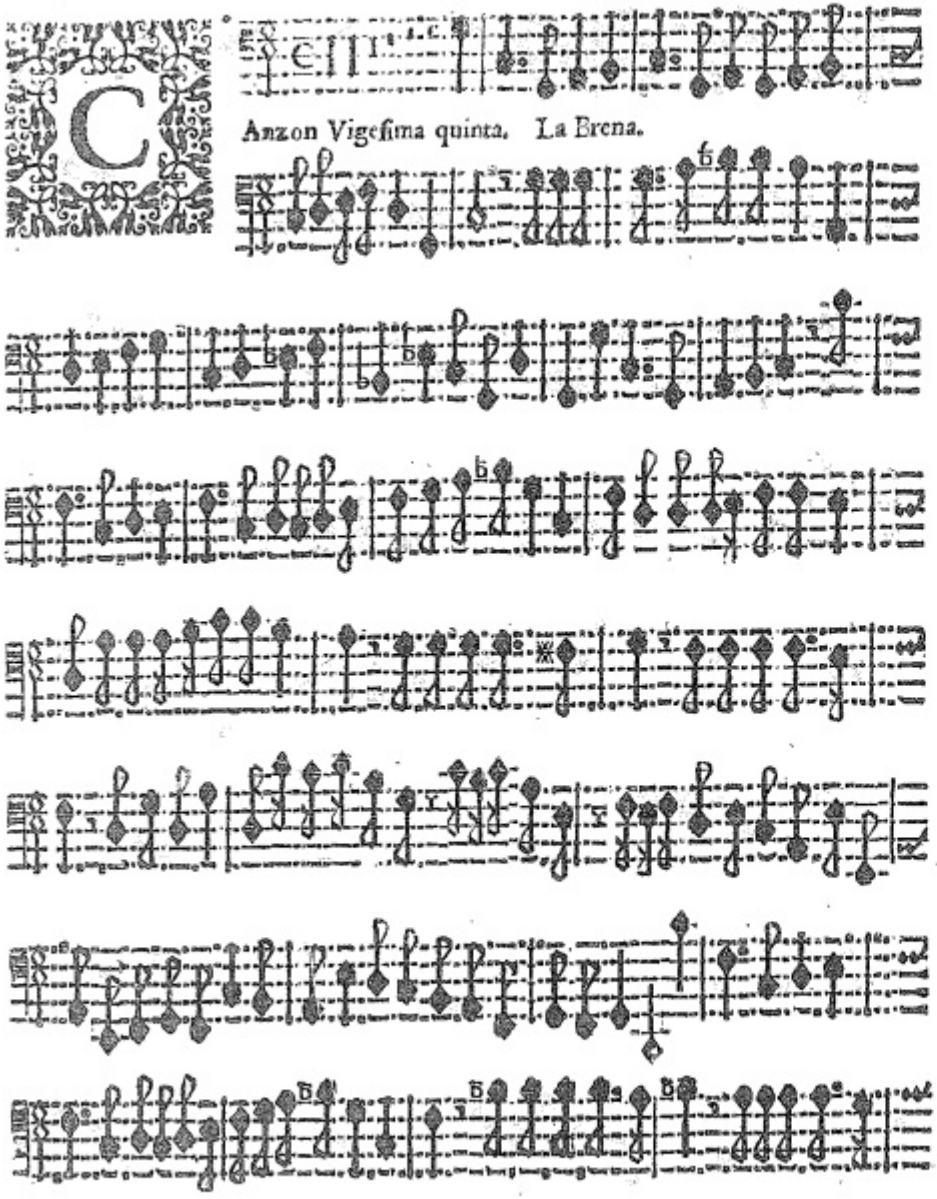


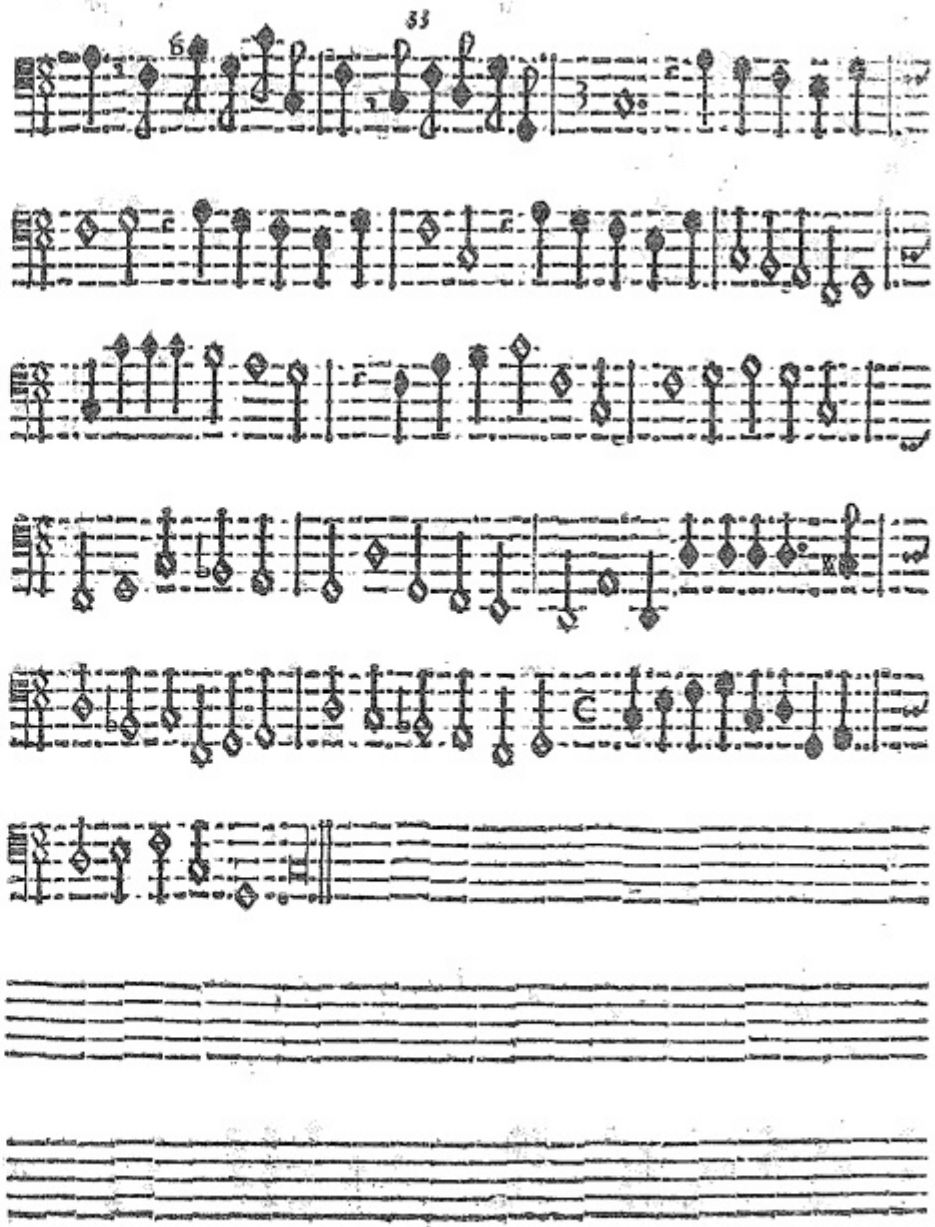


CAnzon Vigesima quarta. La Valcharenga.

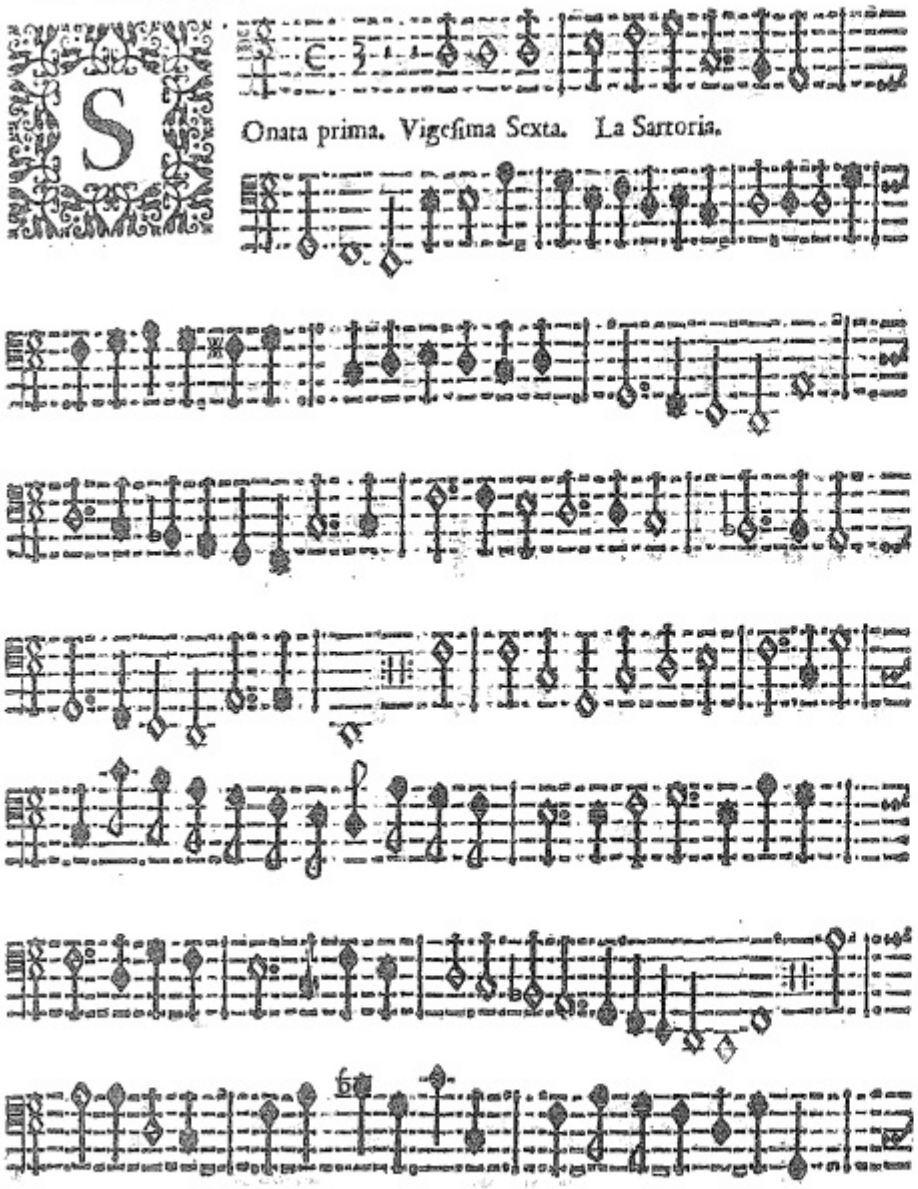


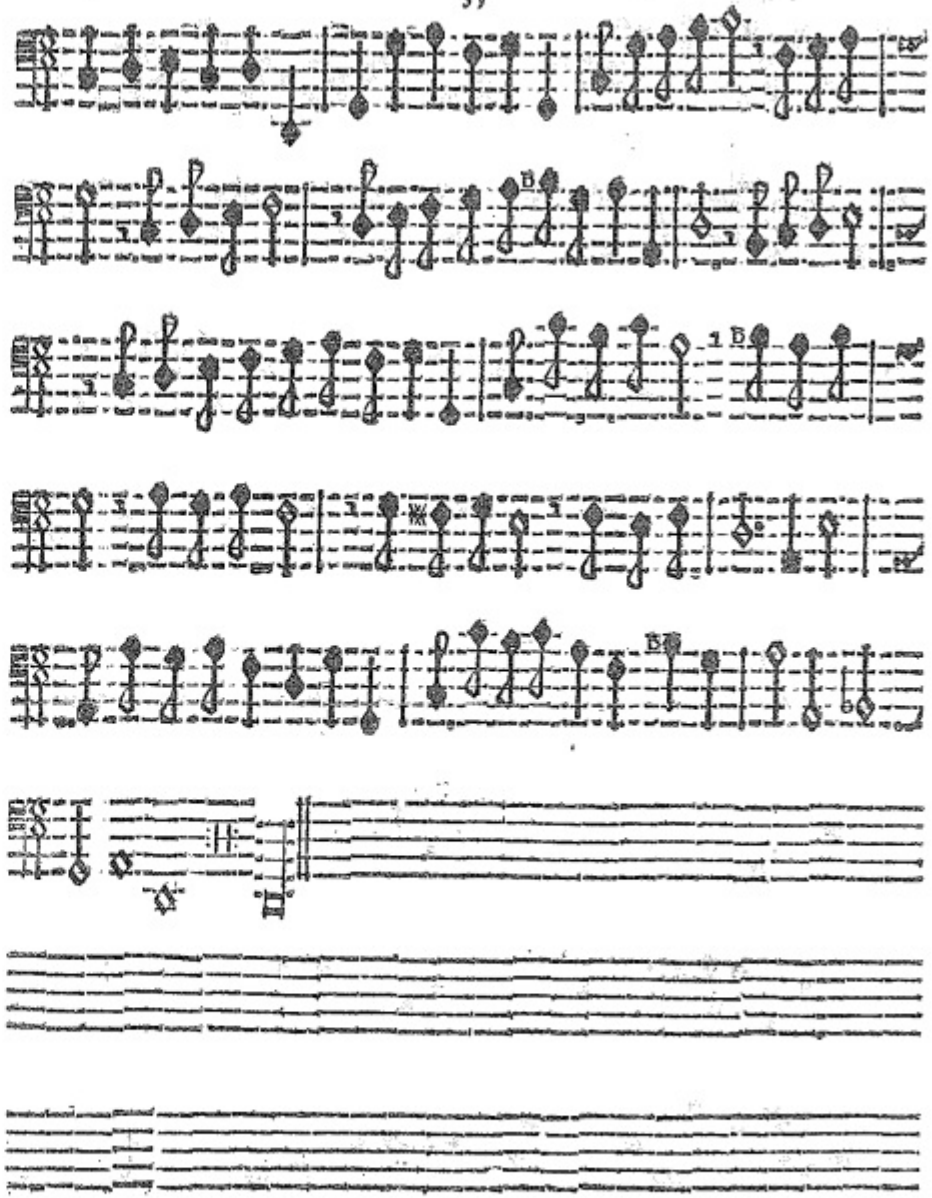



Anzon Vigesima quinta. La Brena.

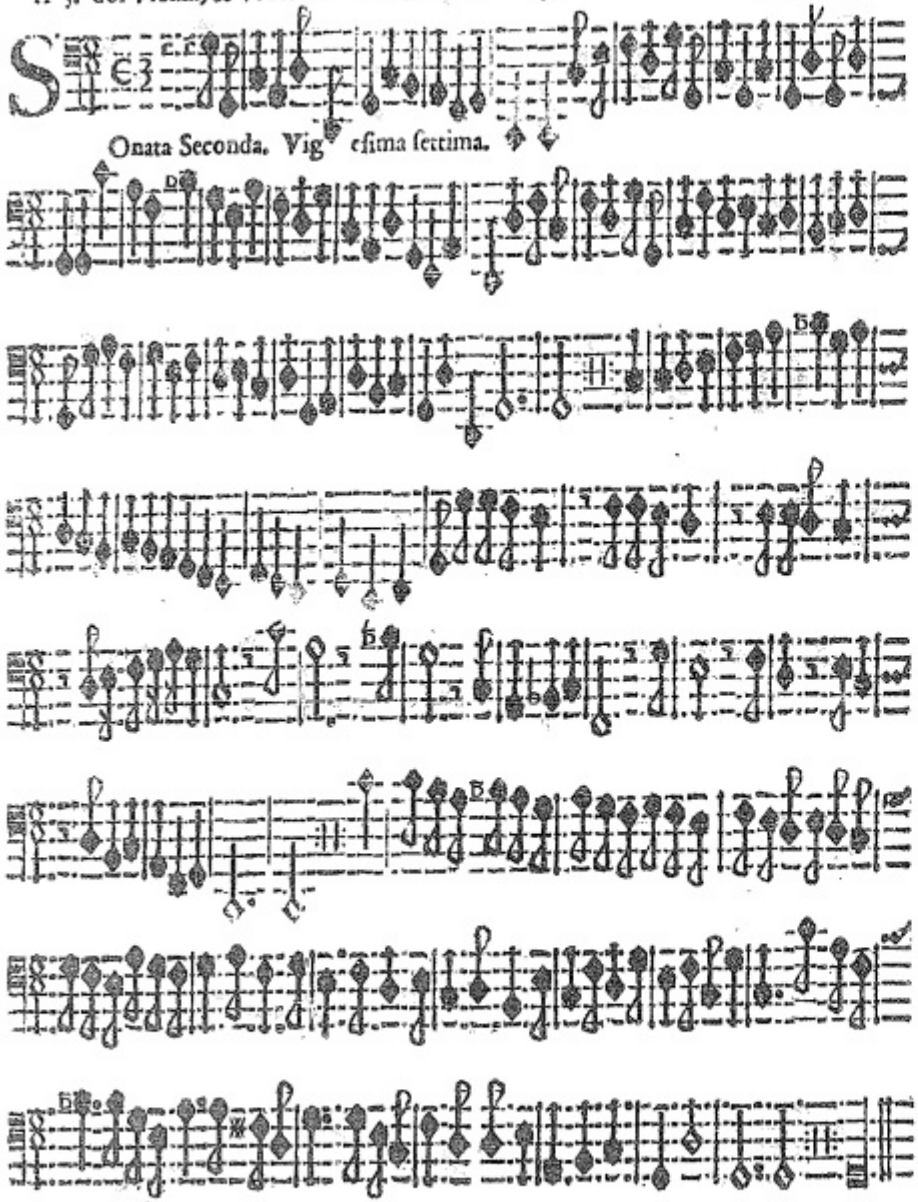


Sonata prima. Vigesima Sexta. La Sartoria.

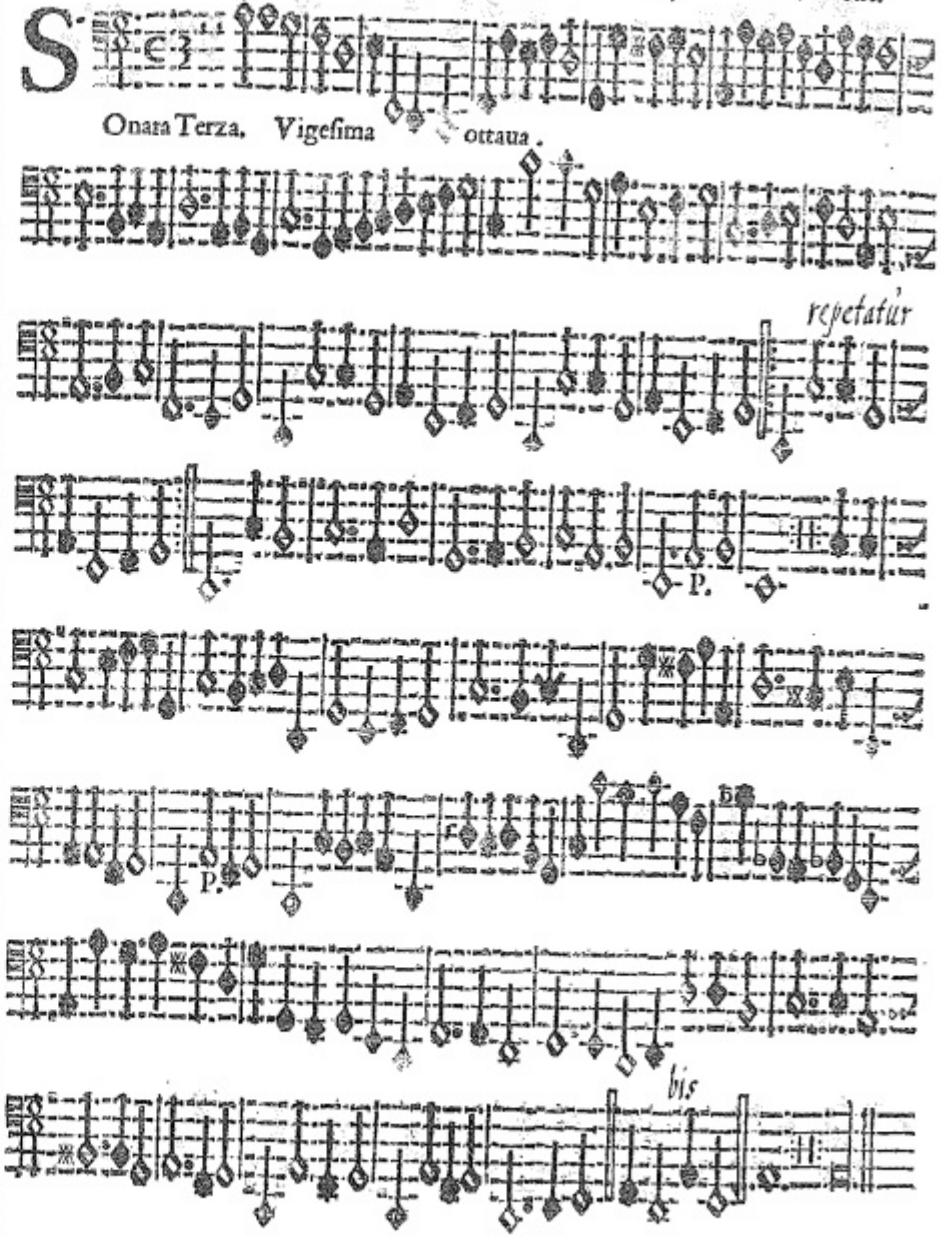




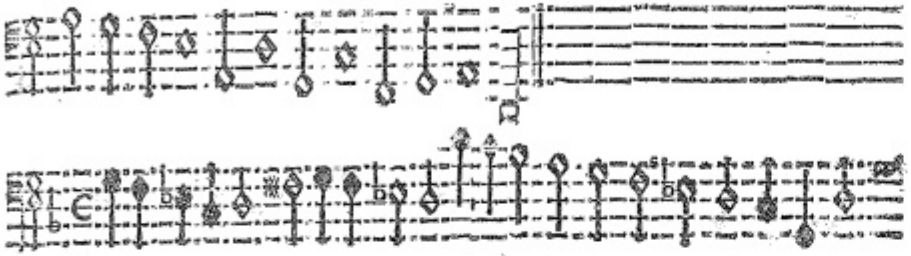
Onata Seconda. Vig^esima settima.



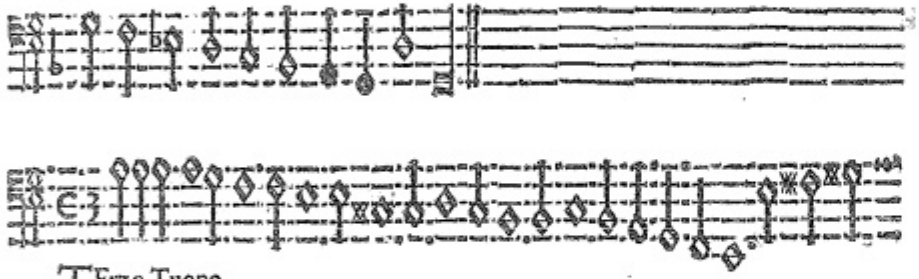
Onata Terza. Vigesima ottaua.



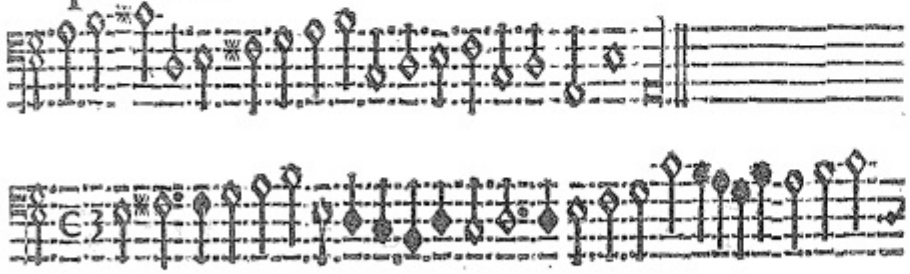
PRimo Tuono.



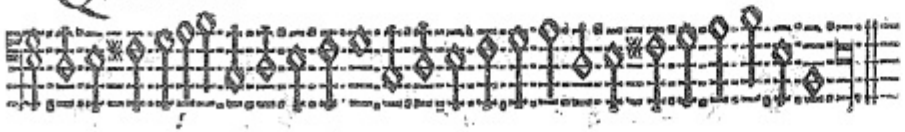
SEcondo Tuono.

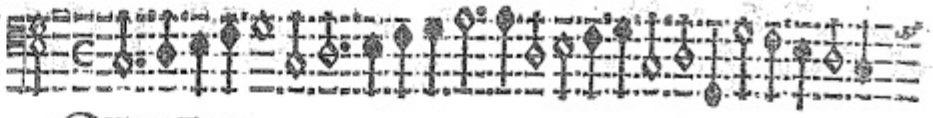


TErzo Tuono.



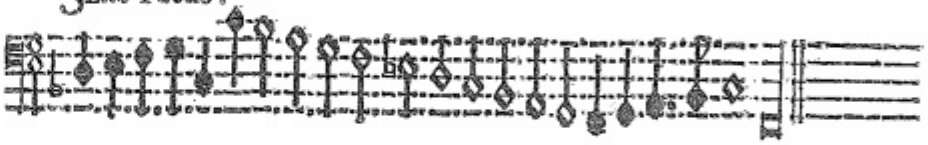
QVarto Tuono.



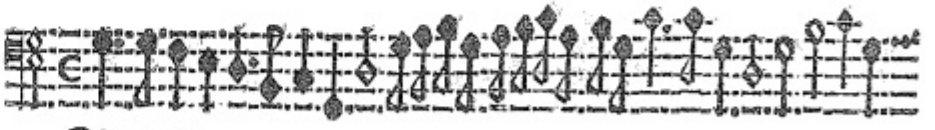


QVinto Tuono.

SEsto Tuono.



SEttimo Tuono.



OTtauo Tuono.

TAVOLA

Delle Canzoni à 2. & à 3.

A 2. Violino, & Basso.

La Bolla	4
La Miradoro	6
La Scarinza	8
La Noce	10
La Cappellina	12
La Tinta	14
La Berlasina	16
La Monteuerda	18

A 3. doi Violini, & Basso.

La Cauaglera	20
La Pusterla	21
La Loda	22
L'Anselma	24
La Lugarina	26
La Lanzona	28
La Valcharenga	30
La Brena	32
Sonata Prima La Sartoria	34
Sonata Seconda.	36
Sonata Terza	37
Sinfonie di tutti gli tuoni	38

IL FINE.

Baſſo Continuo.

IL QVARTO LIBRO DELLE CANZONI DA SVONARE

A Doi, & à Tre.

DEL CAV.RE TARQVINIO MERVLA

OPERA XVII.

DEDICATE

ALL'ILLVSTRISSIMO SIGNOR CONTE NICOLO PONZONI.

CON PRIVILEGIO.

IN VENETIA. D

Appreſſo Aleſſandro Vincenti. M. DC. LI.

K. K. Redigierende Stadt-Bibliothek zu Breslau
Mus. 492
50621 Mus

ILLVSTRISSIMO SIGNORE, E PATRON COLENDISSIMO.

TRà le coſtumanze approuate dà quelli, che hanno fior di ſenno, la più ſtudiata ſi è, d'appender voti à quel Nume, che gl'inchini compenſa con le proſperità Ad Ercole domator dè Moſtri, non ſù auara l'Antichità di adorationi; perche fè veder ſuperabile l'erto giogo della virtù.

Chi ben riflette alle ſtentoſe cure, dà lei ſuperate, nel mantenimento dell'Academia Erculea, dicui con applauſi di tutti ſoſtiene il Principato, dirà che non diſconuenendoli d'eſſer chiamato l'Ercole di Cremona, à mè pure erano douute le parti di riconoſcerlo per tale, con le ſtampe.

V'aggiungerei diuantaggio mà per non arriſchiar i voli della penna à mete in arriuabili, deuo contentarmi che nel ſilentio delle ſue prerogatiue, s'argomenti vn giuſto ſentimento de miei oſſequij, douuti alla generoſa inclinatione di V. S. Illuſtriſſima, di compartirmi con larga mano tanti fauori, ſtimoli efficaci di publica gratitudine, non meno che d'inuariabile ſchiauitù. Sia d'altri il far noto à Nationi più lontane i fregi del ſuo Nome; ch'io mi ſtudiarò la continuanza della ſua protettione, e col più viuo de miei affetti le faccio humile riuerenza.

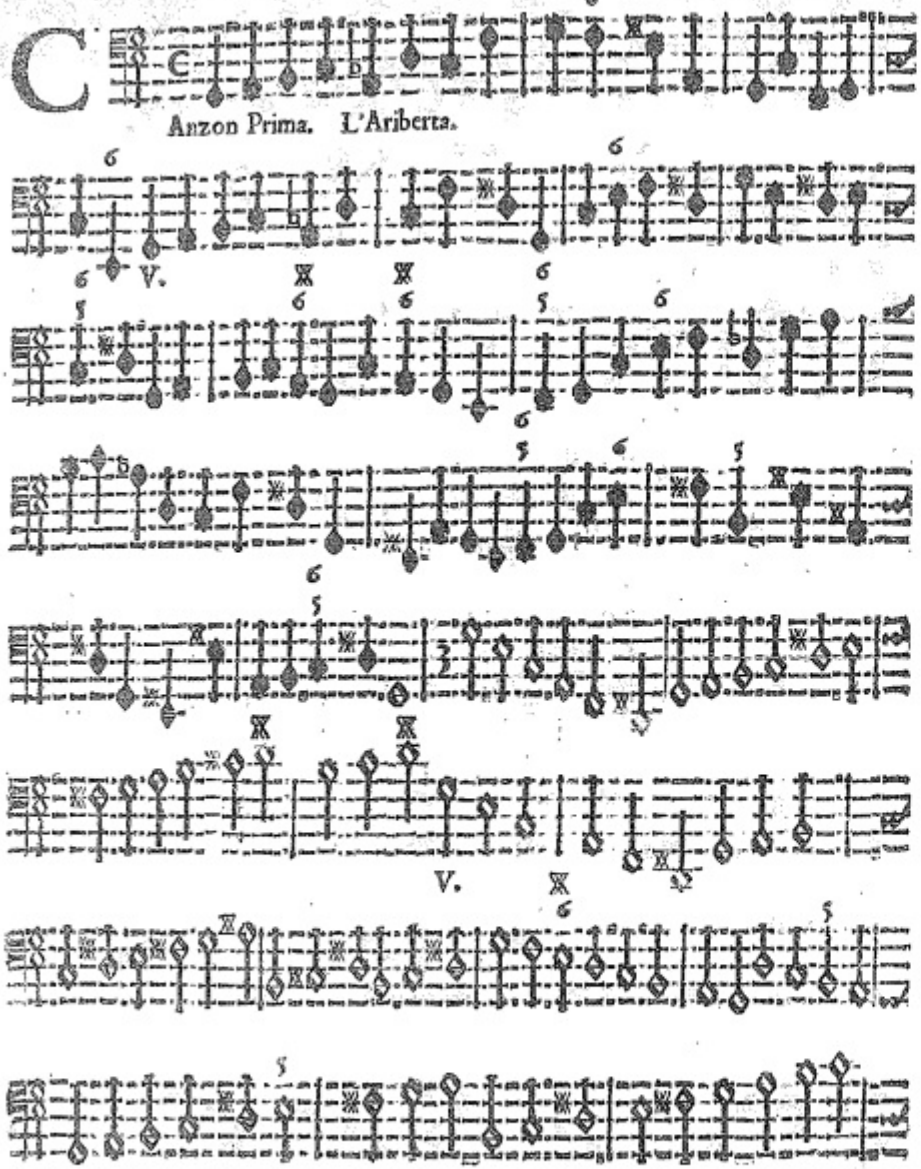
di Venetia li 8. Aprile 1651.

Di V. S. Illuſtriſſima

Deuotiſſimo, & Obligatiſſimo Seruitore

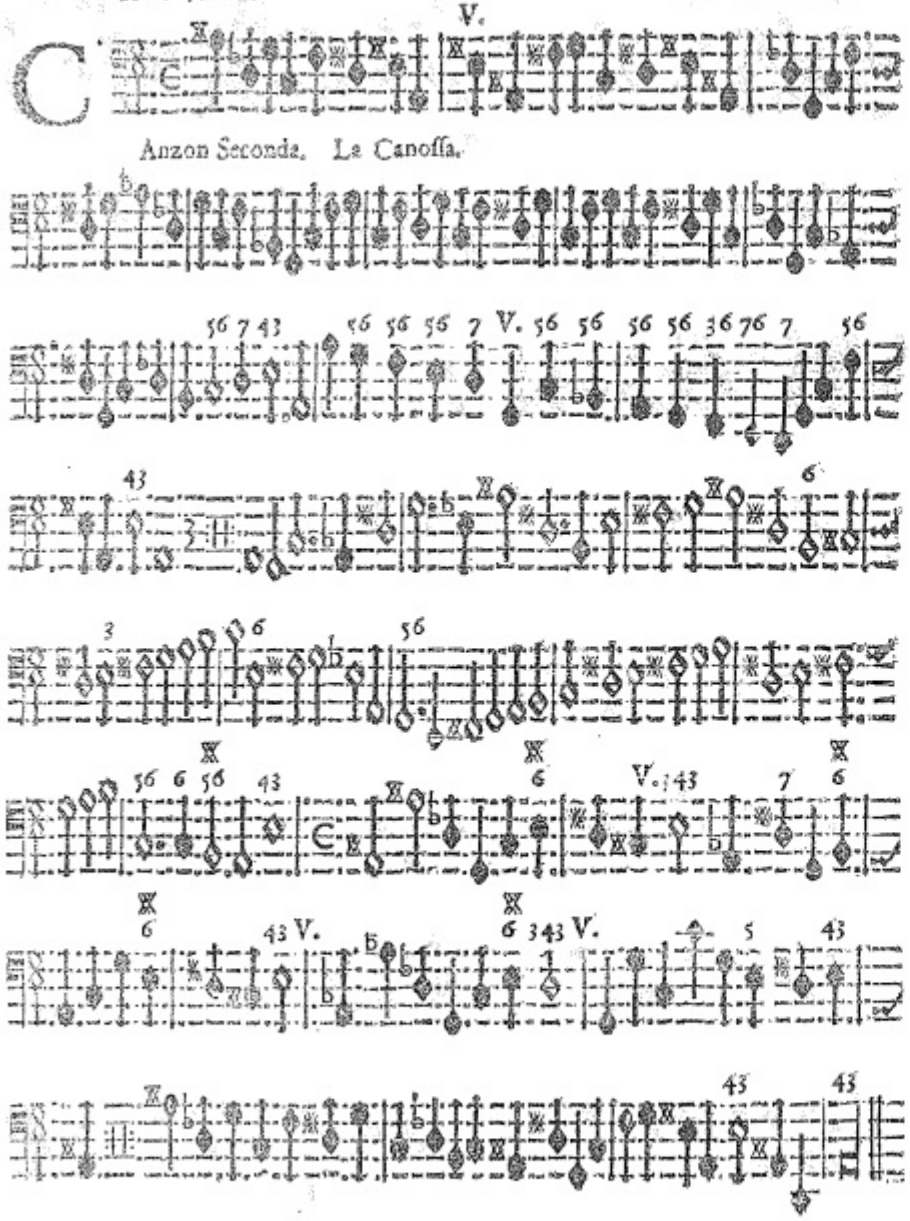
Il Caualier Tarquinio Merula.

A doi Violini. Basso Continuo.



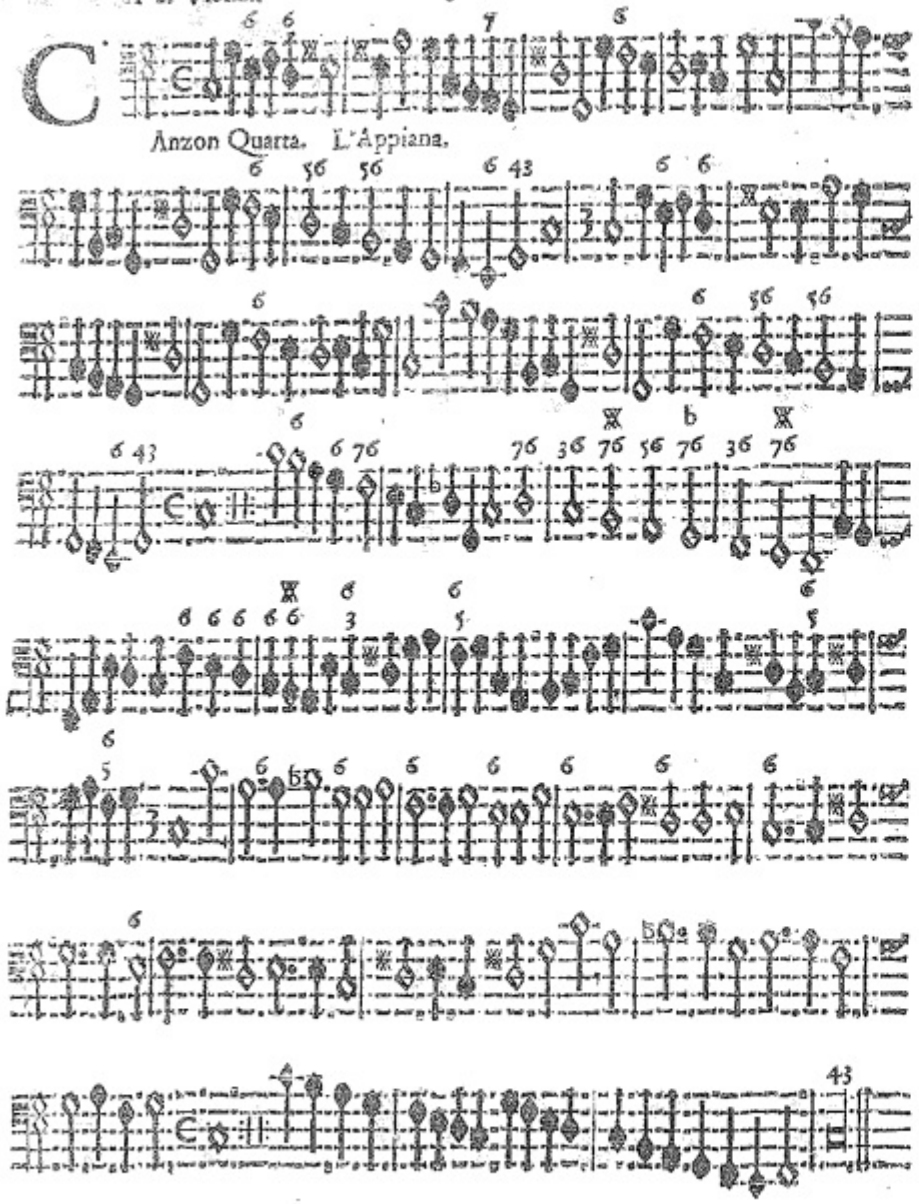
Anzon Prima. L'Ariberta.

A 2. Violini. 6 6 Basso Continuo.



Anzon Seconda. La Canossa.

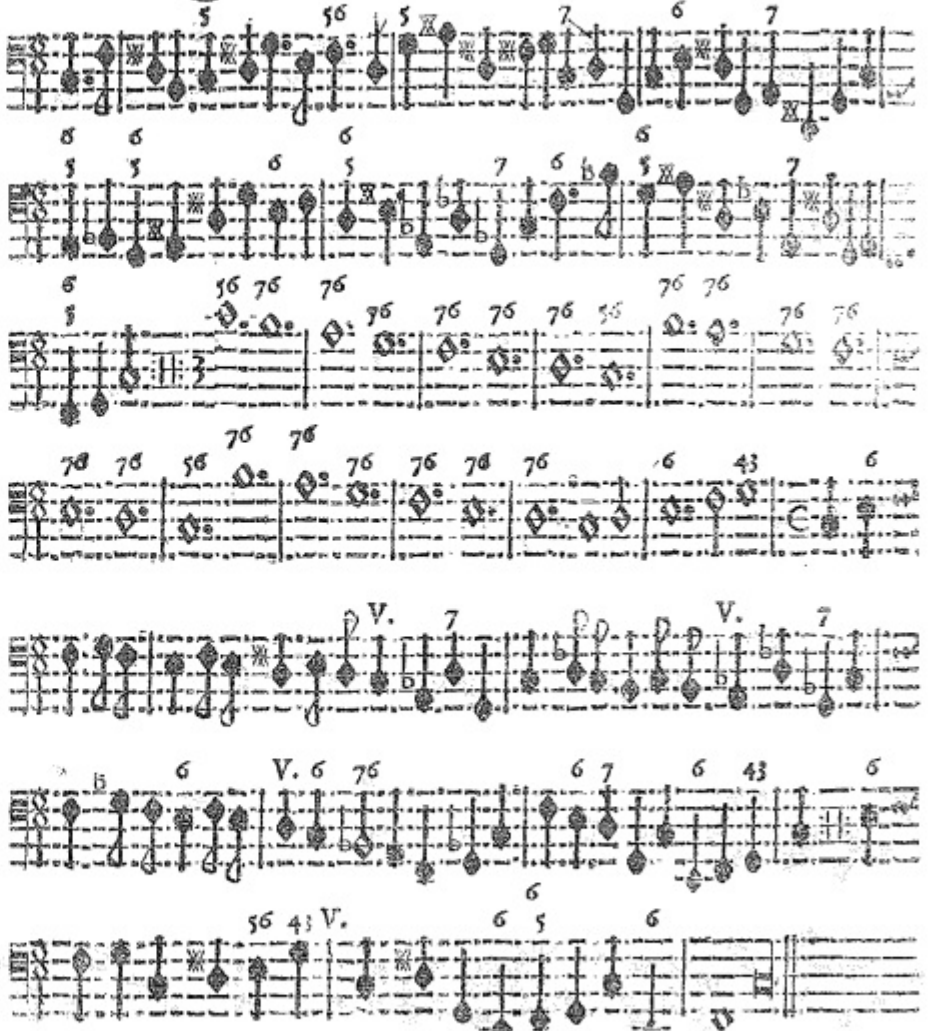
A 2. Violini. Basso Continuo.



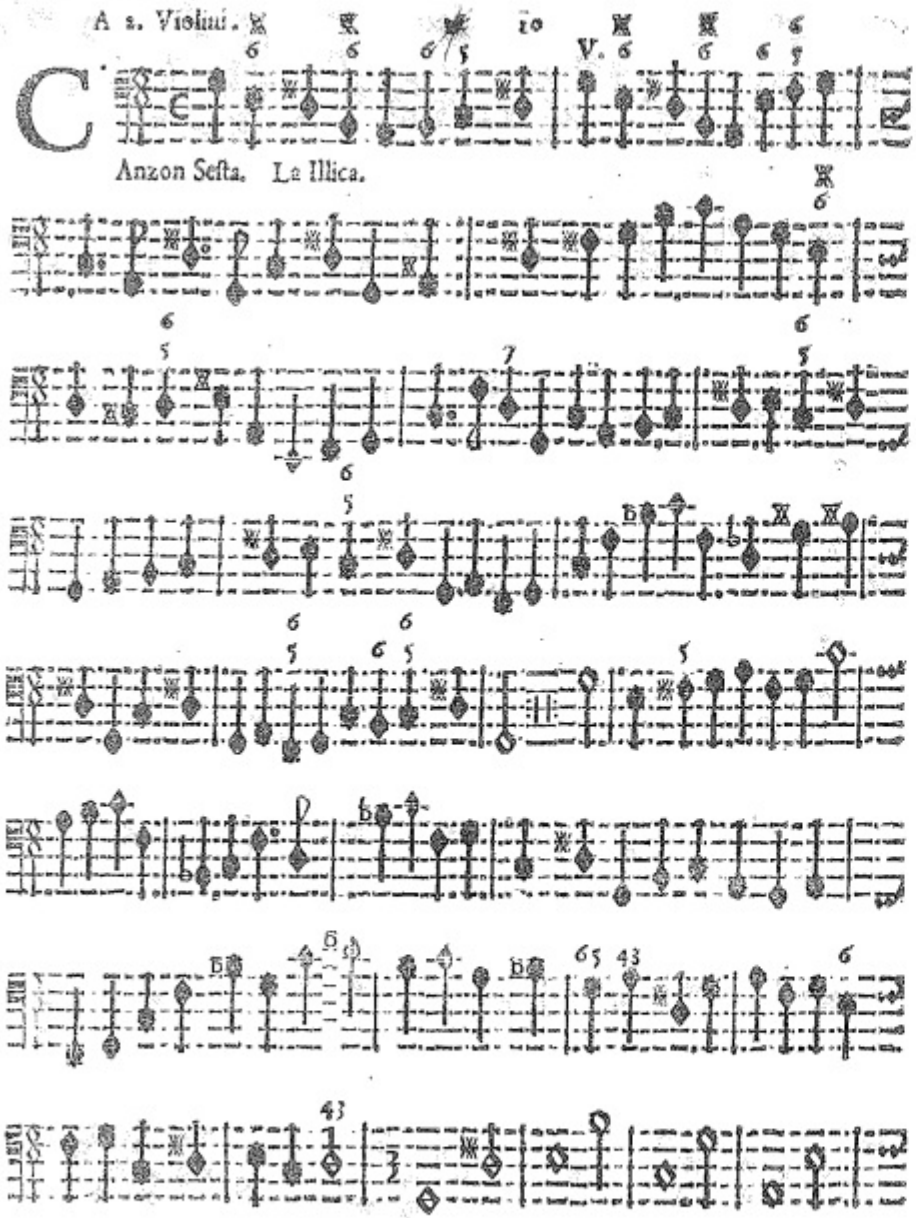
Anzon Quarta. L'Appiana.

A 2. Violini. Basso Continuo.

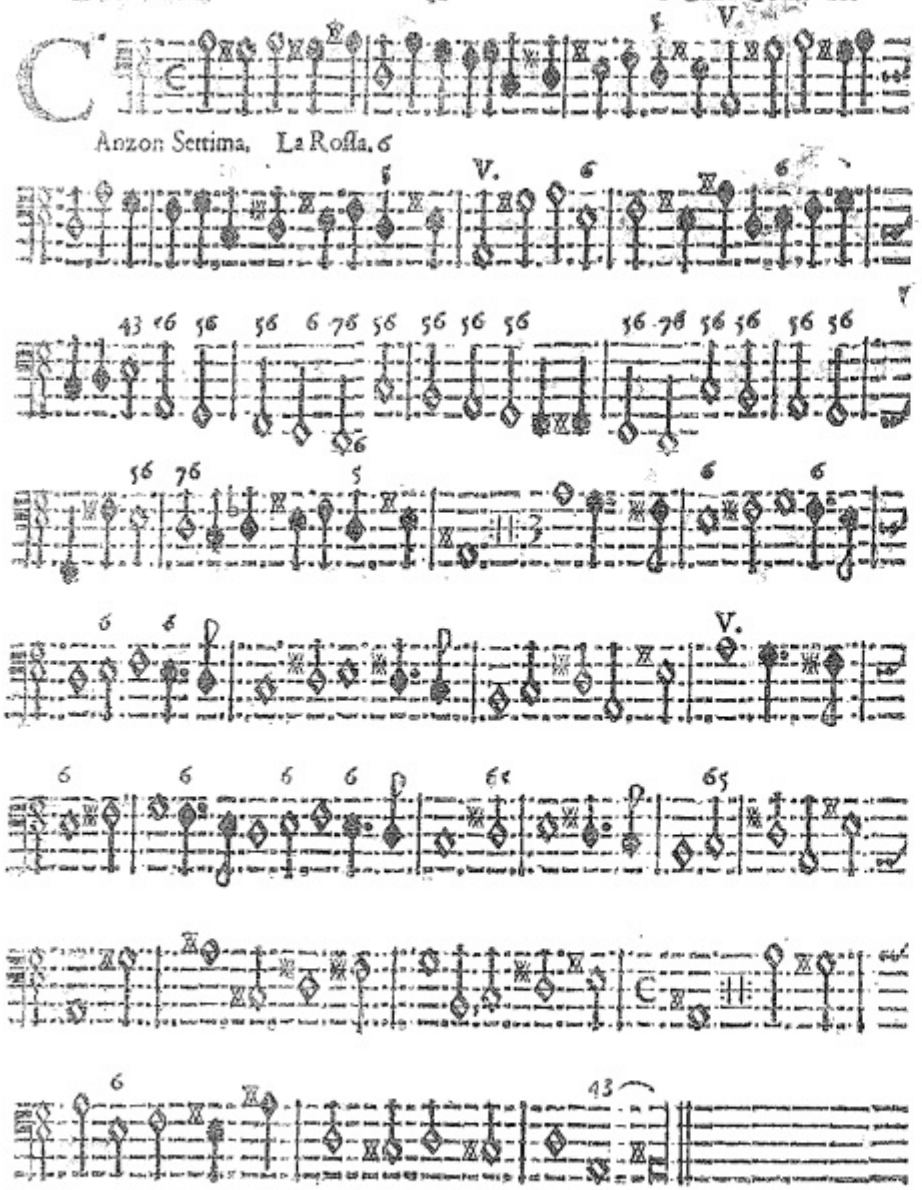
Anzon Quinta. La Ferrara. 6



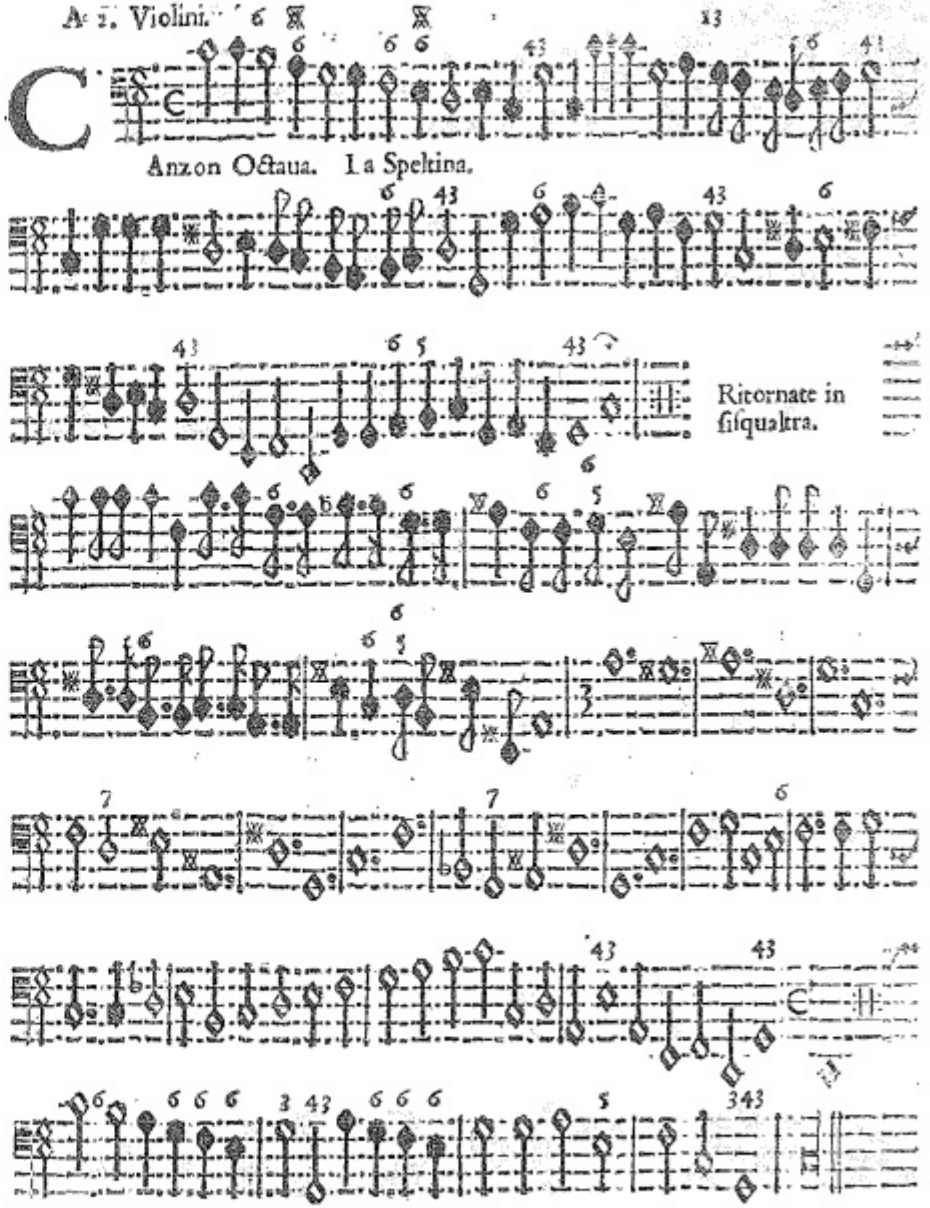
A 5. Violini.



Anzon Sesta. La Illica.



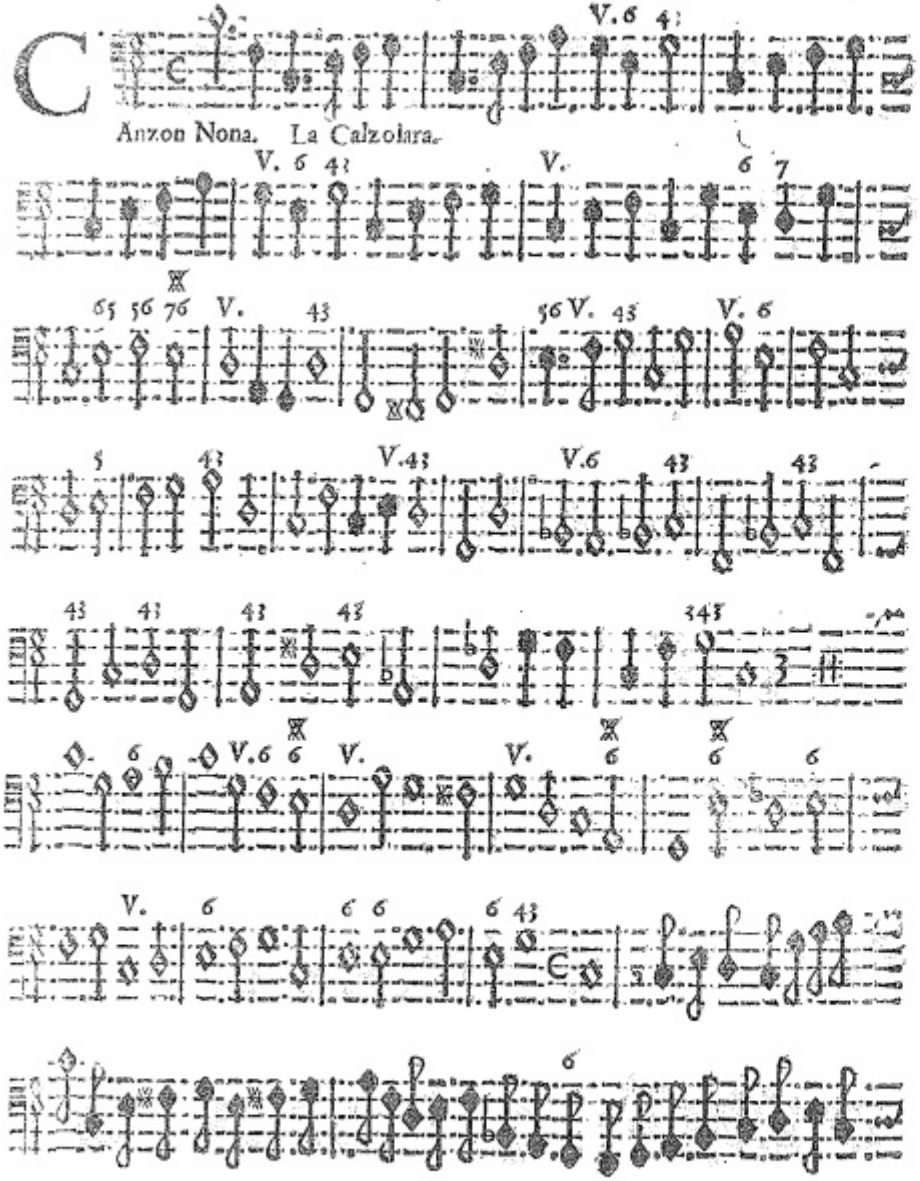
Anzon Settima. La Rossa. 6

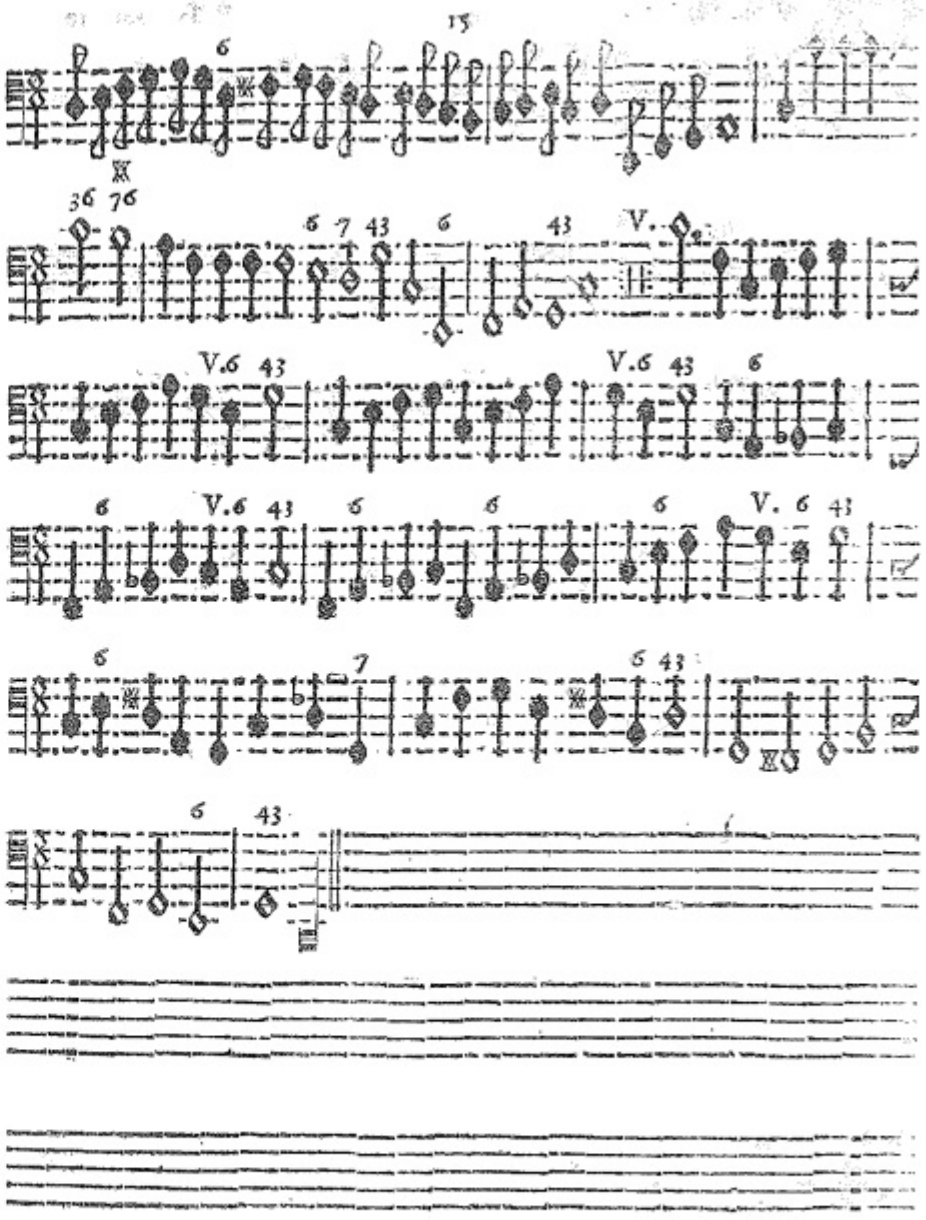


Anzon Ottaua. La Speltina.

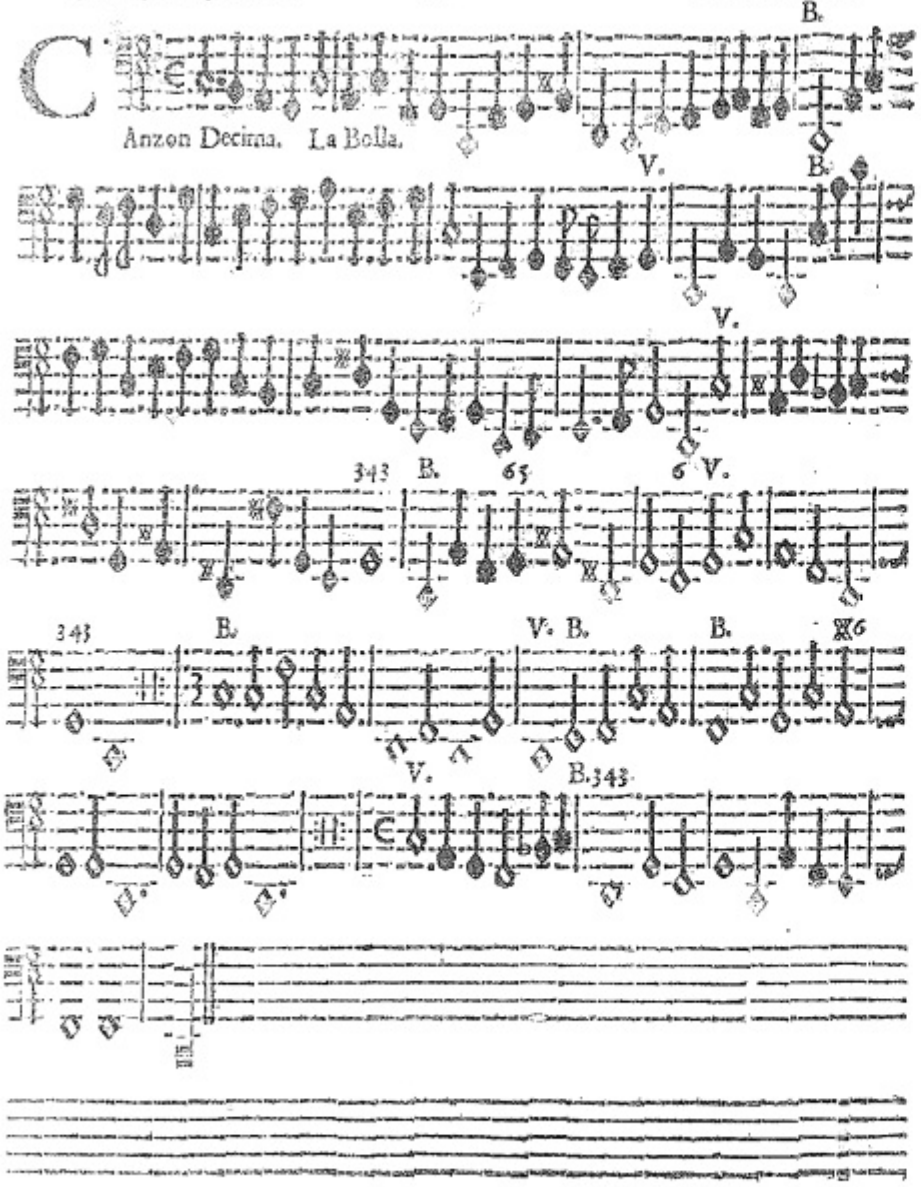
Ritornate in
sisqualtra.

Anzon Nona. La Calzolara.

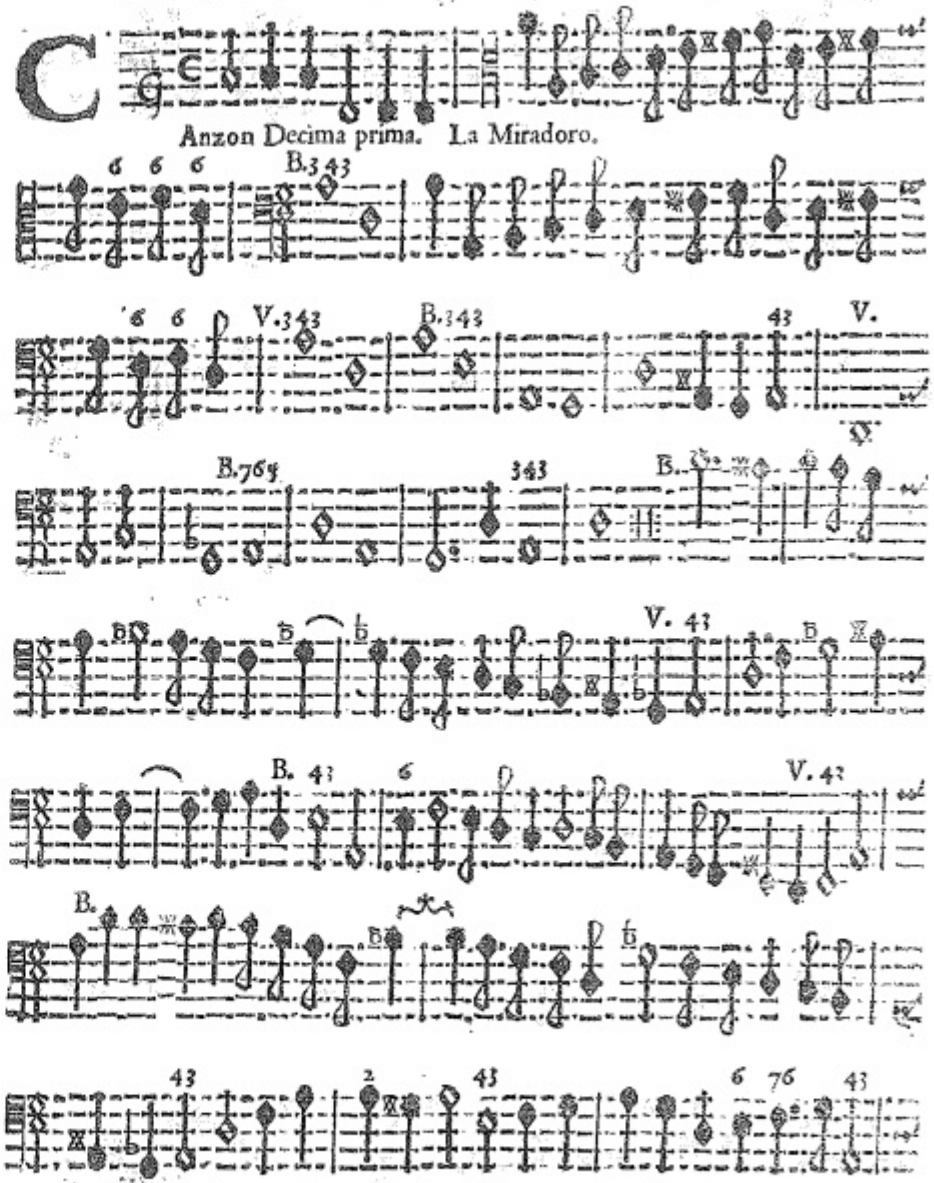


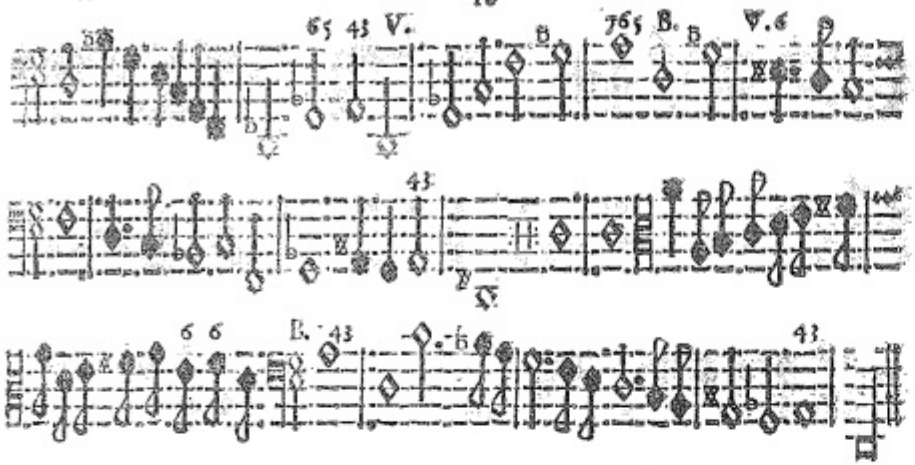


Anzon Decima. La Bolla.



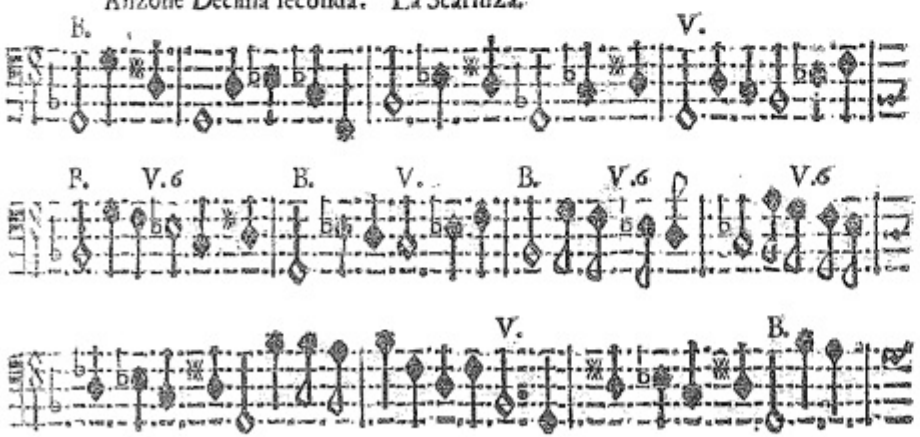
Anzon Decima prima. La Miradoro.

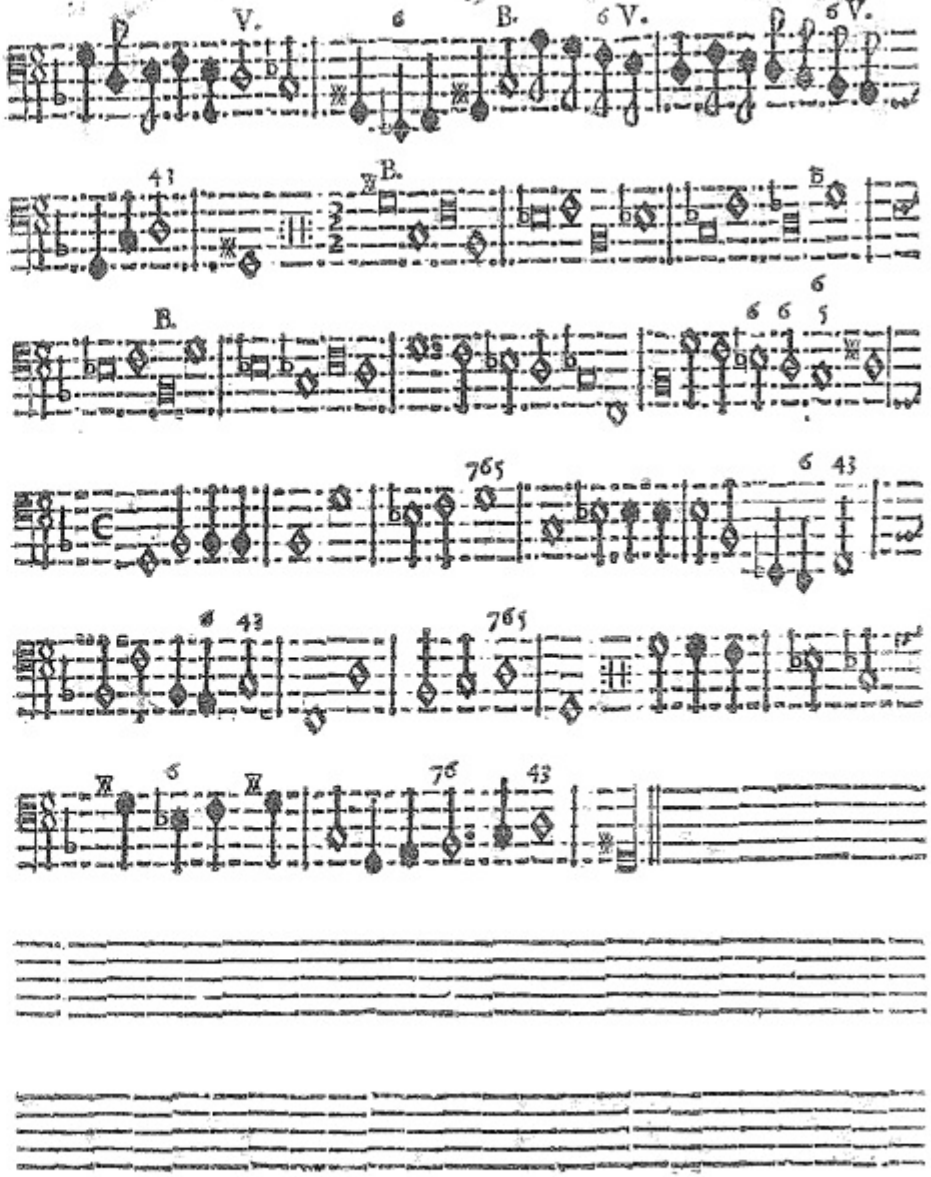




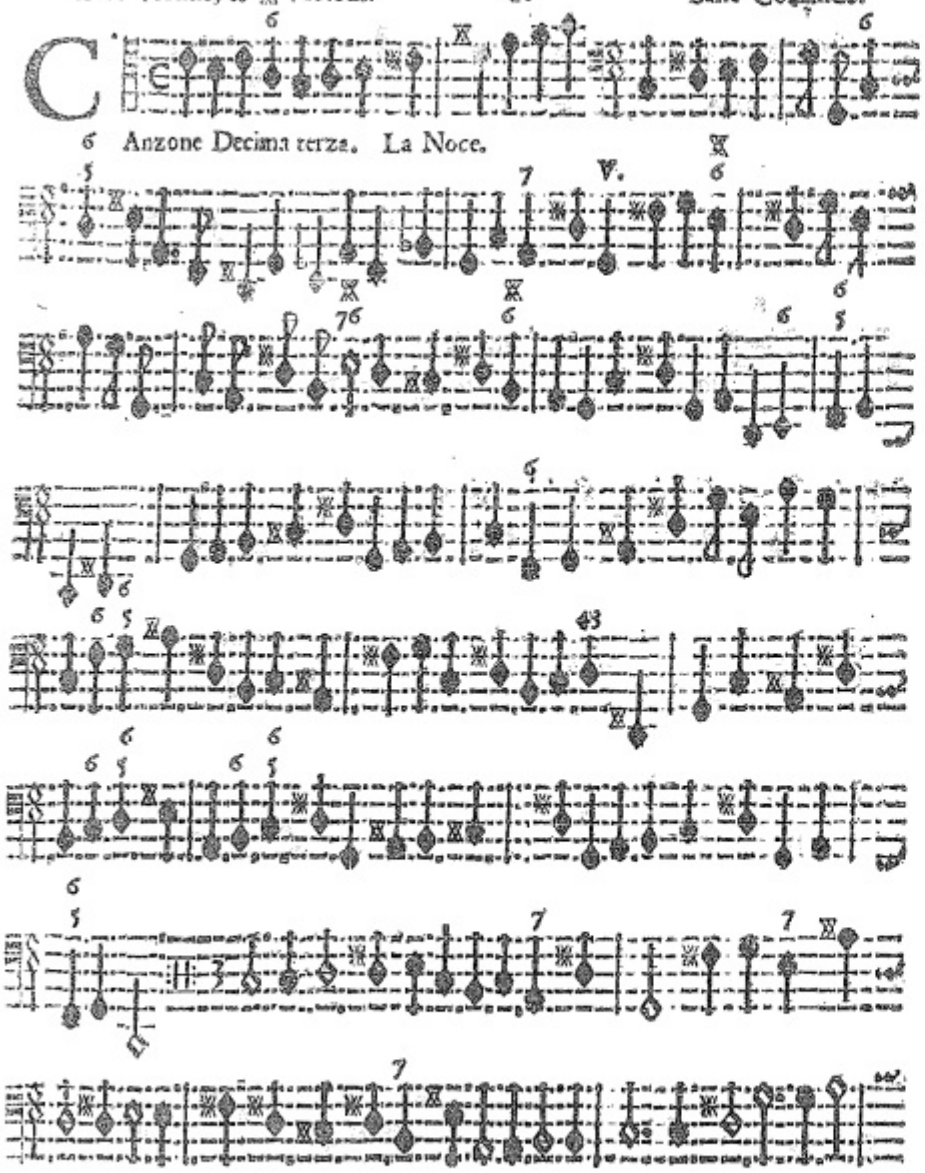
A 2. Violino, & Violone. Basso Continuo.

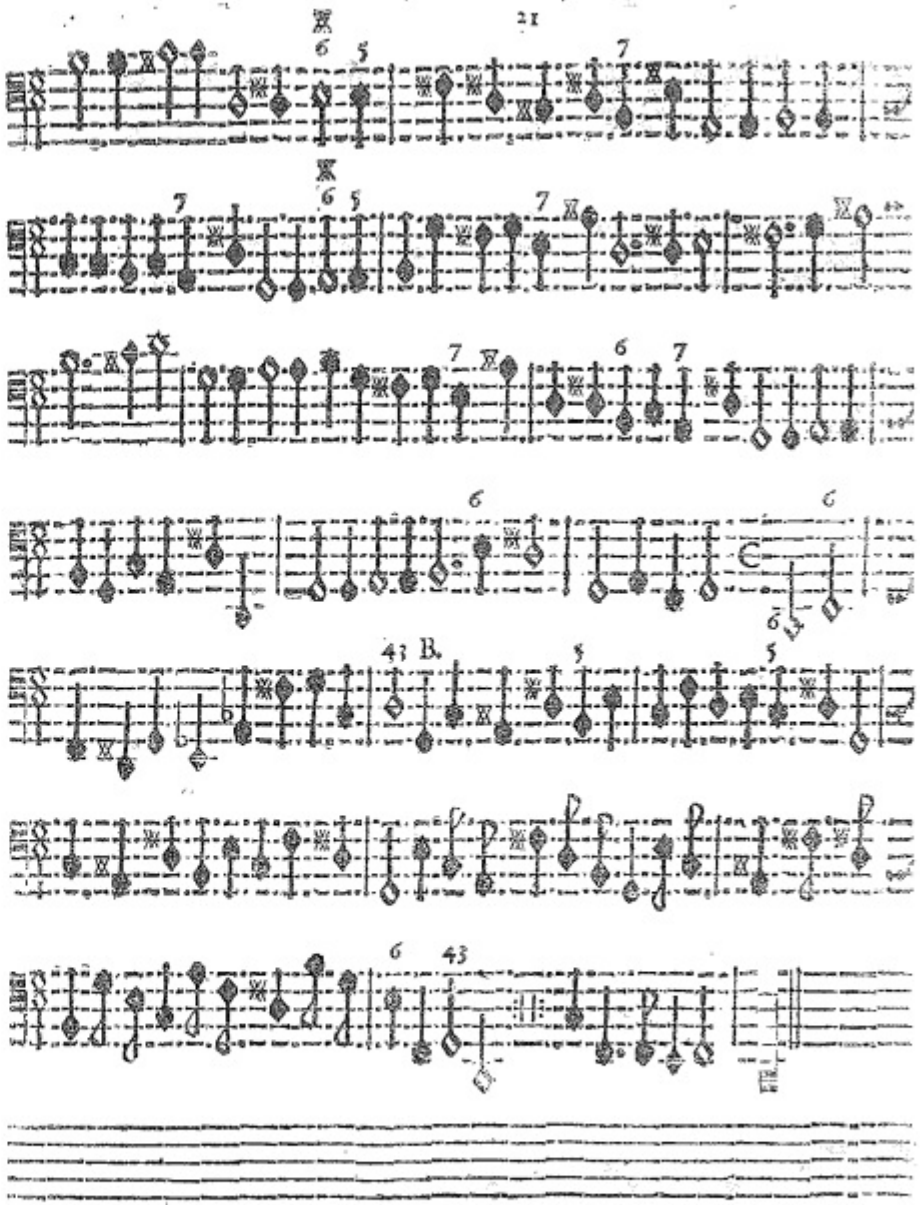
Anzone Decima seconda. La Scarinza.



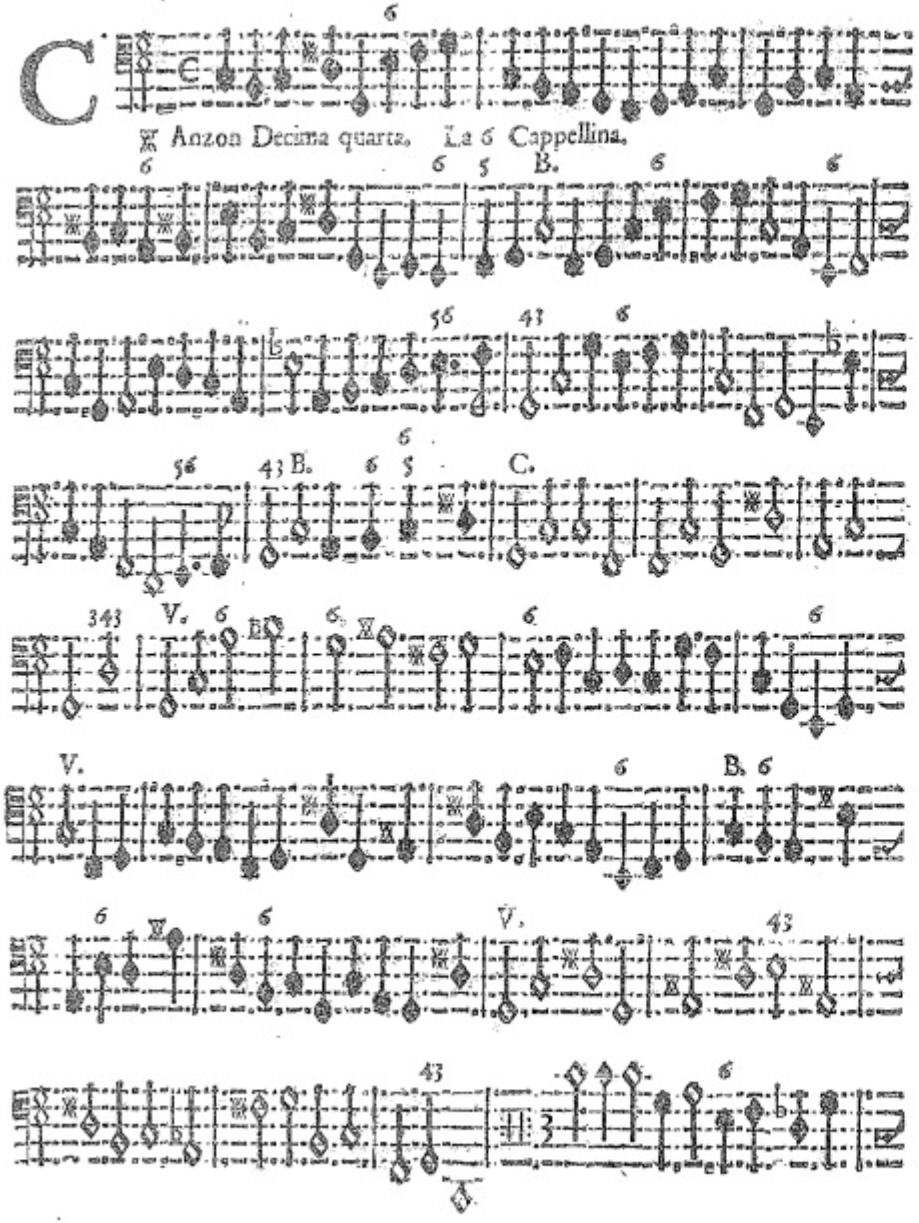


Canzone Decima terza. La Noce.

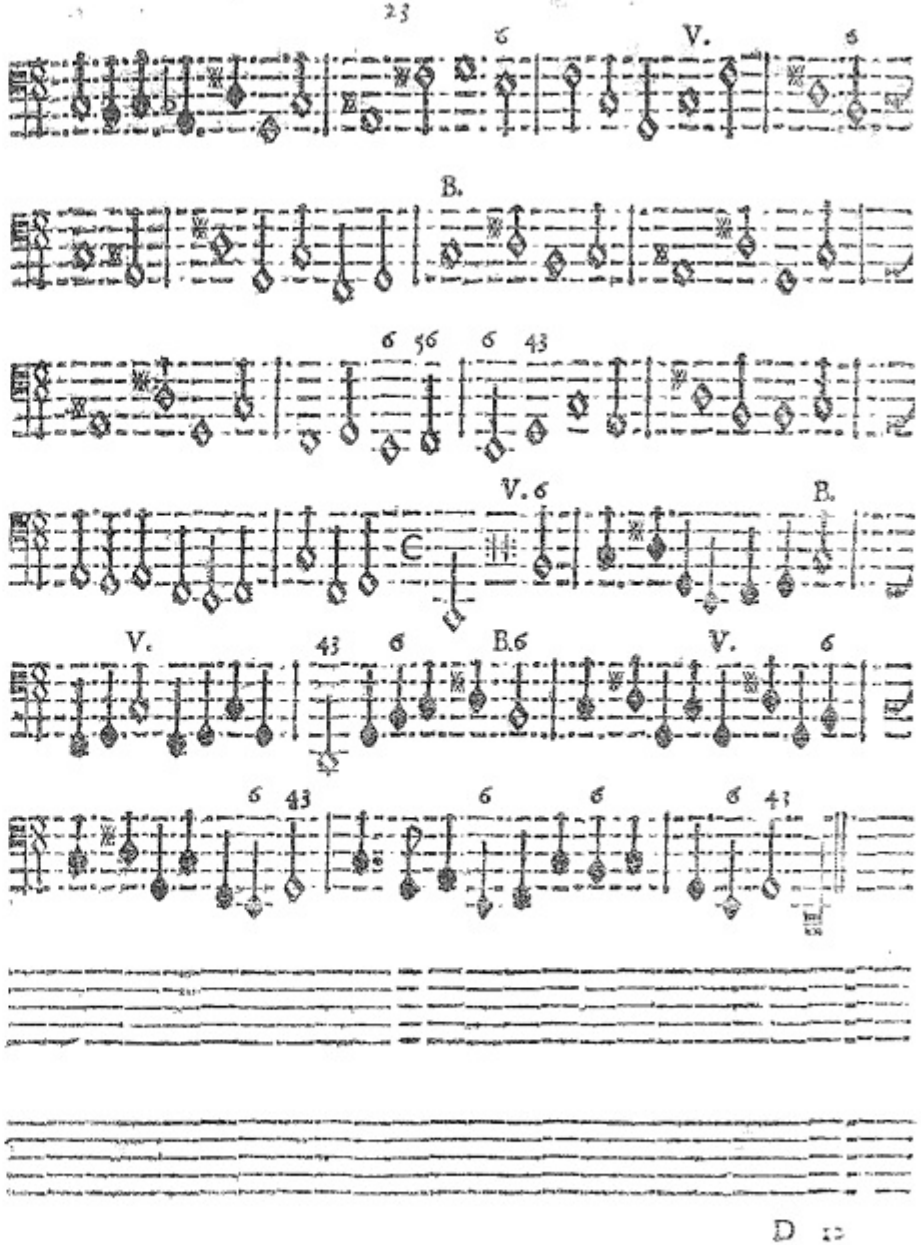


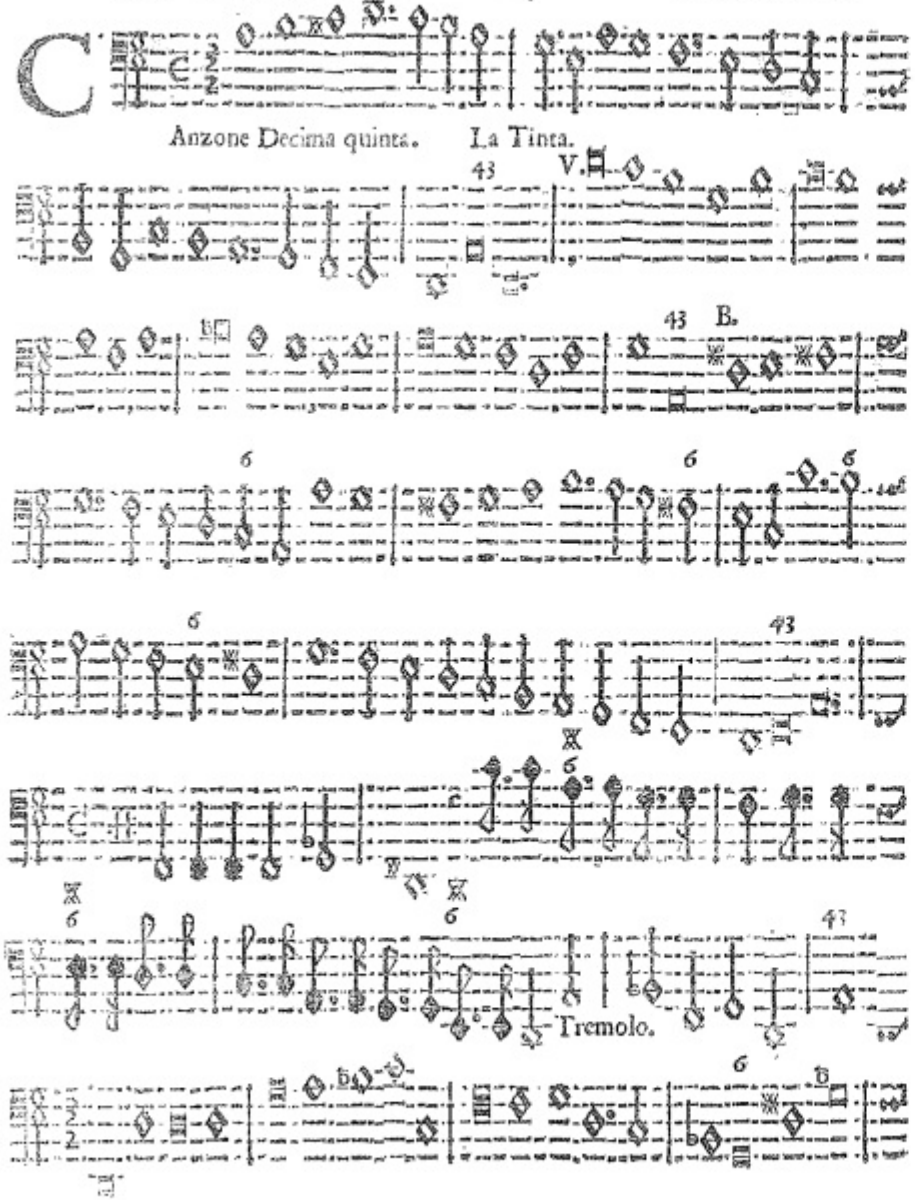


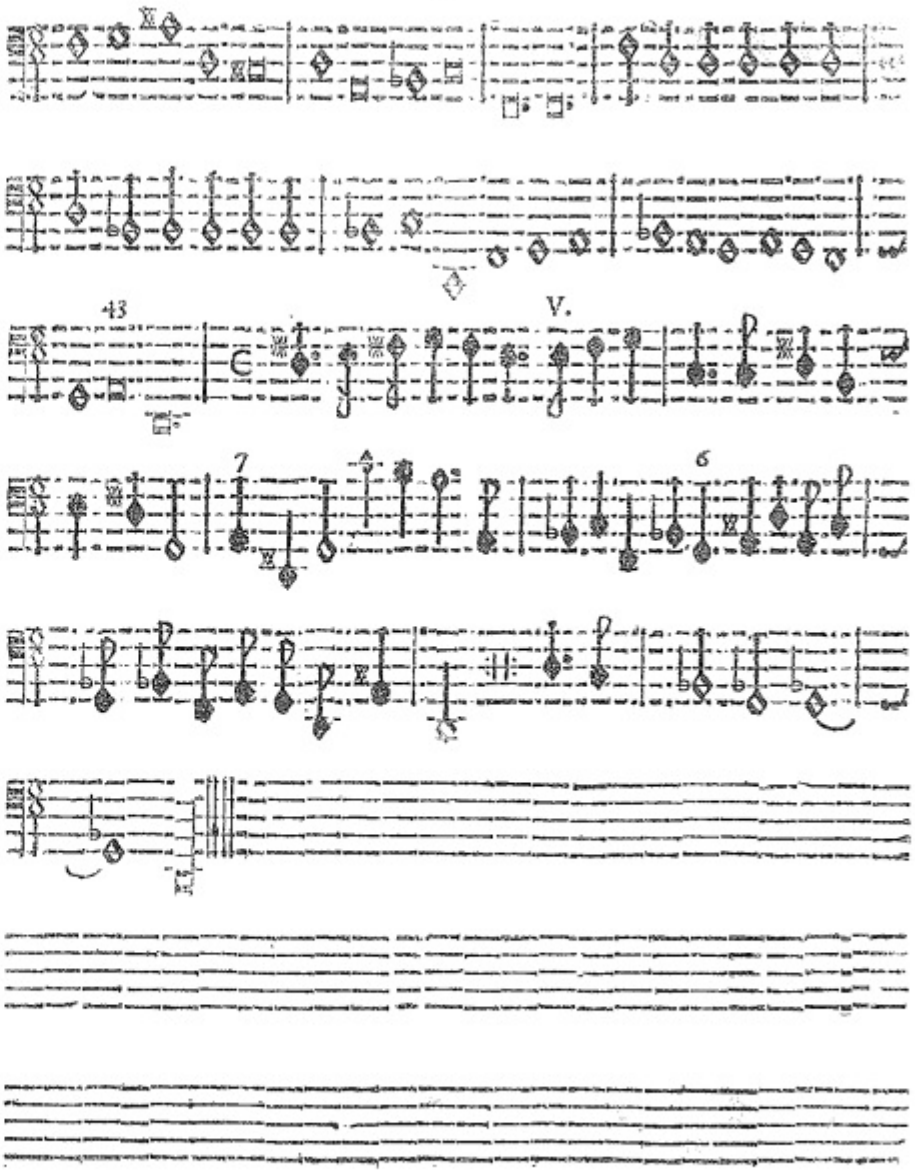
A 1. Violino, & Violone. a2 Basso Continuo.

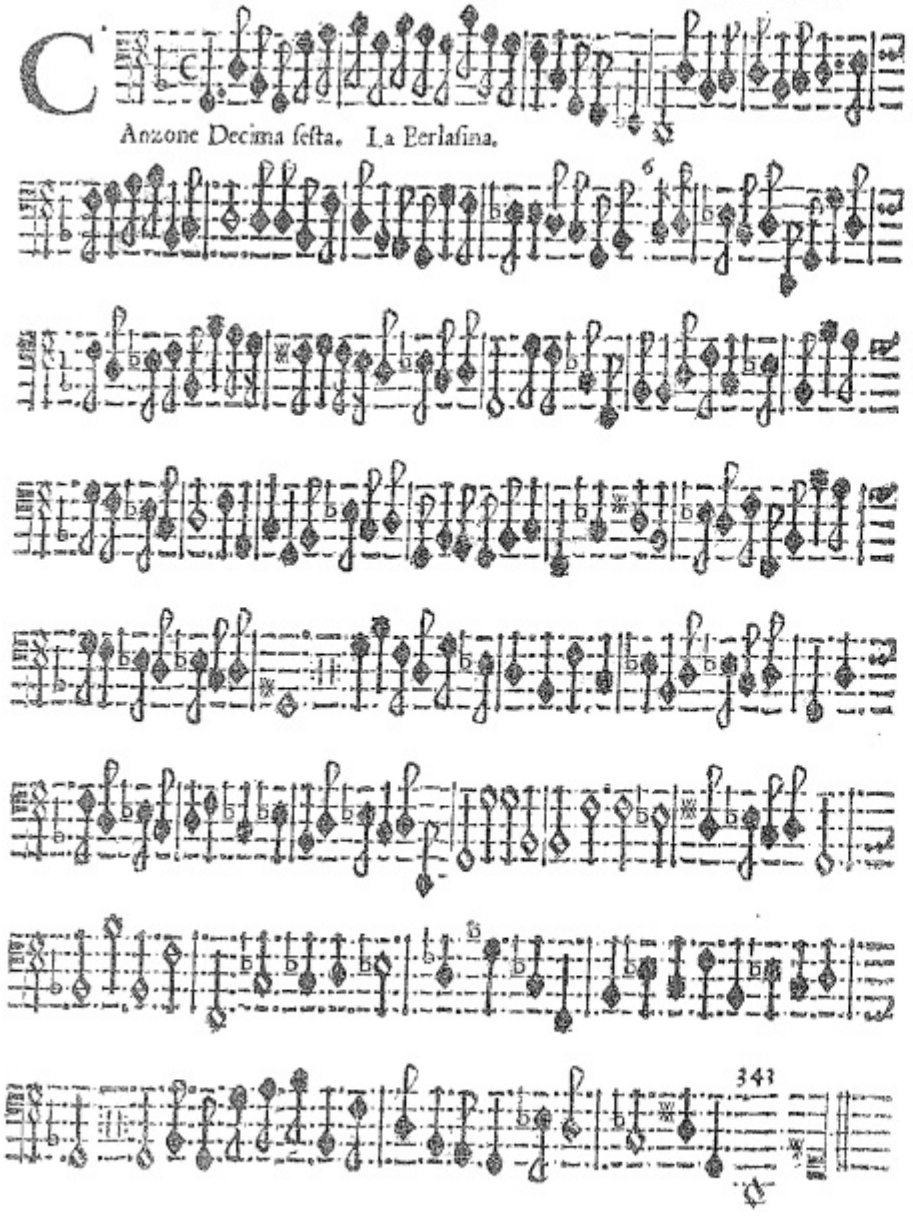


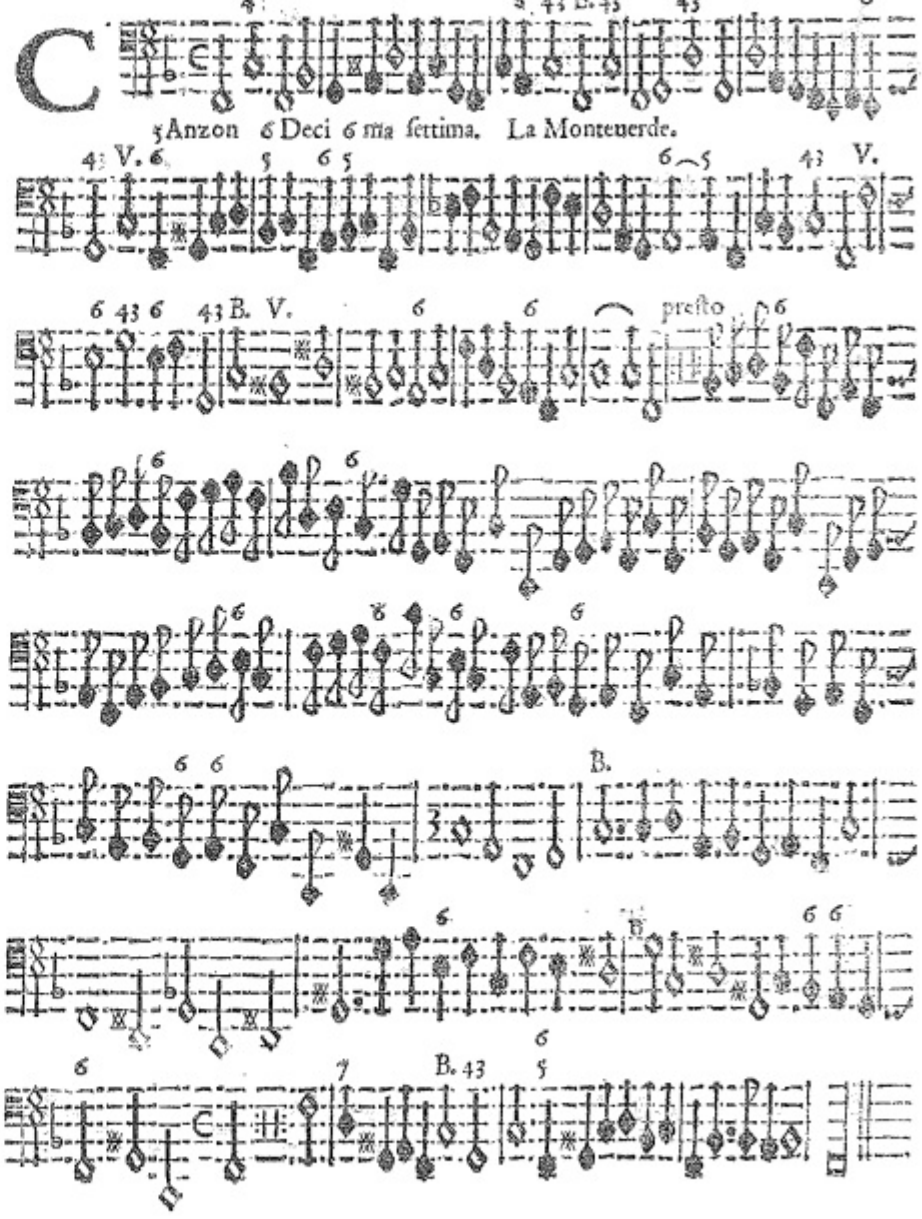
Anzon Decima quarta. La 6 Cappellina.

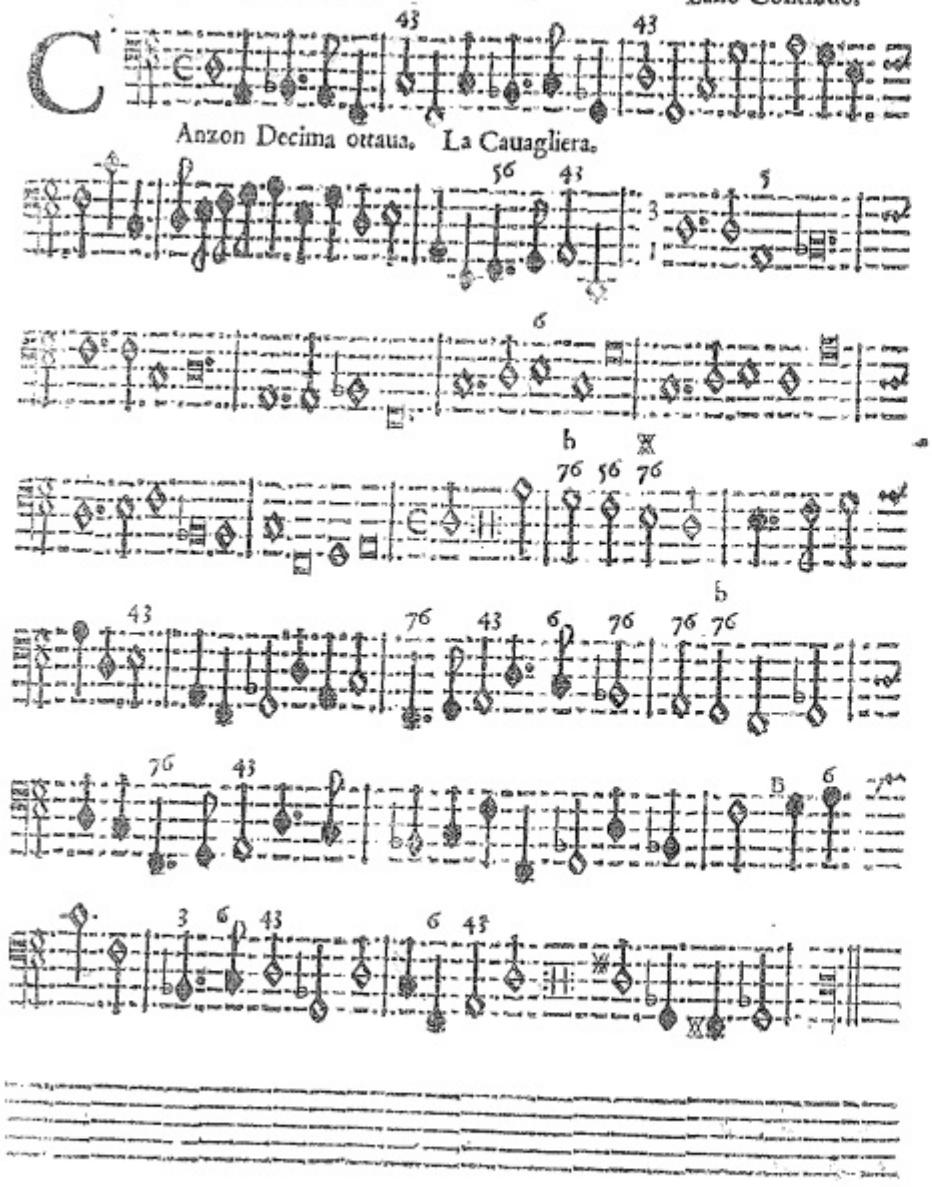



Anzone Decima quinta. La Tinta.
V.
B.
Tremolo.

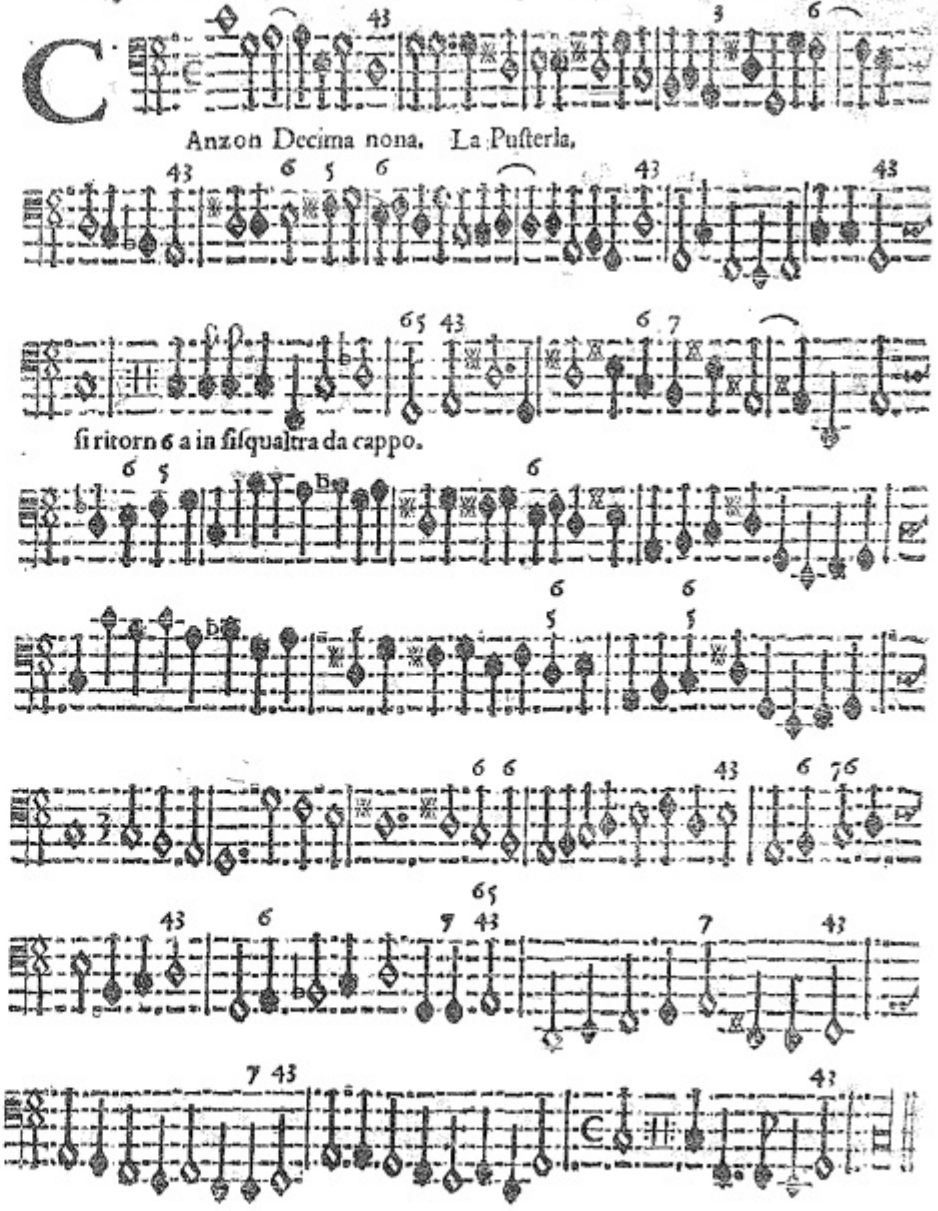

V.


Anzone Decima sesta. La Berlasina.


5 Anzon 6 Deci 6 ma settima. La Monteverde.
presto

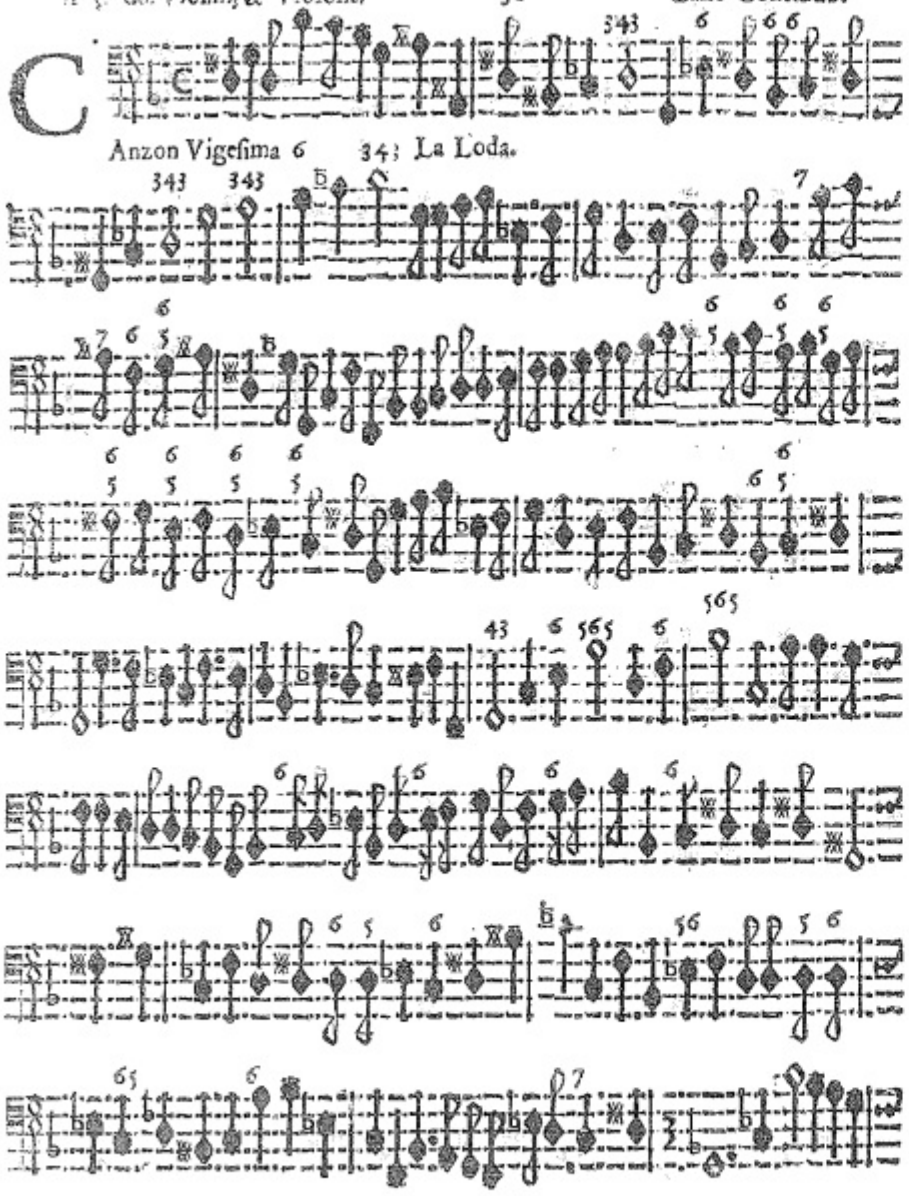


Anzon Decima ottaua. La Cauagliera.

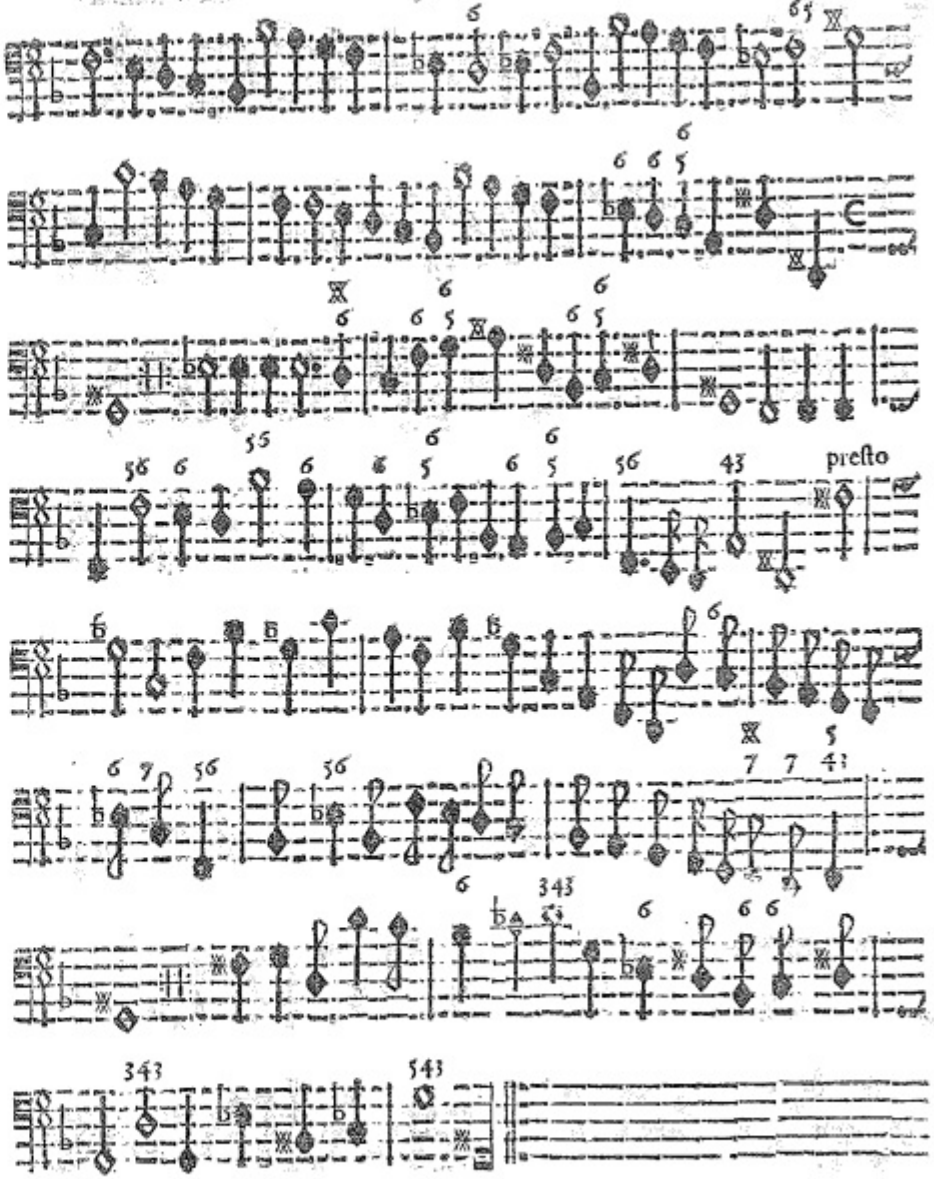


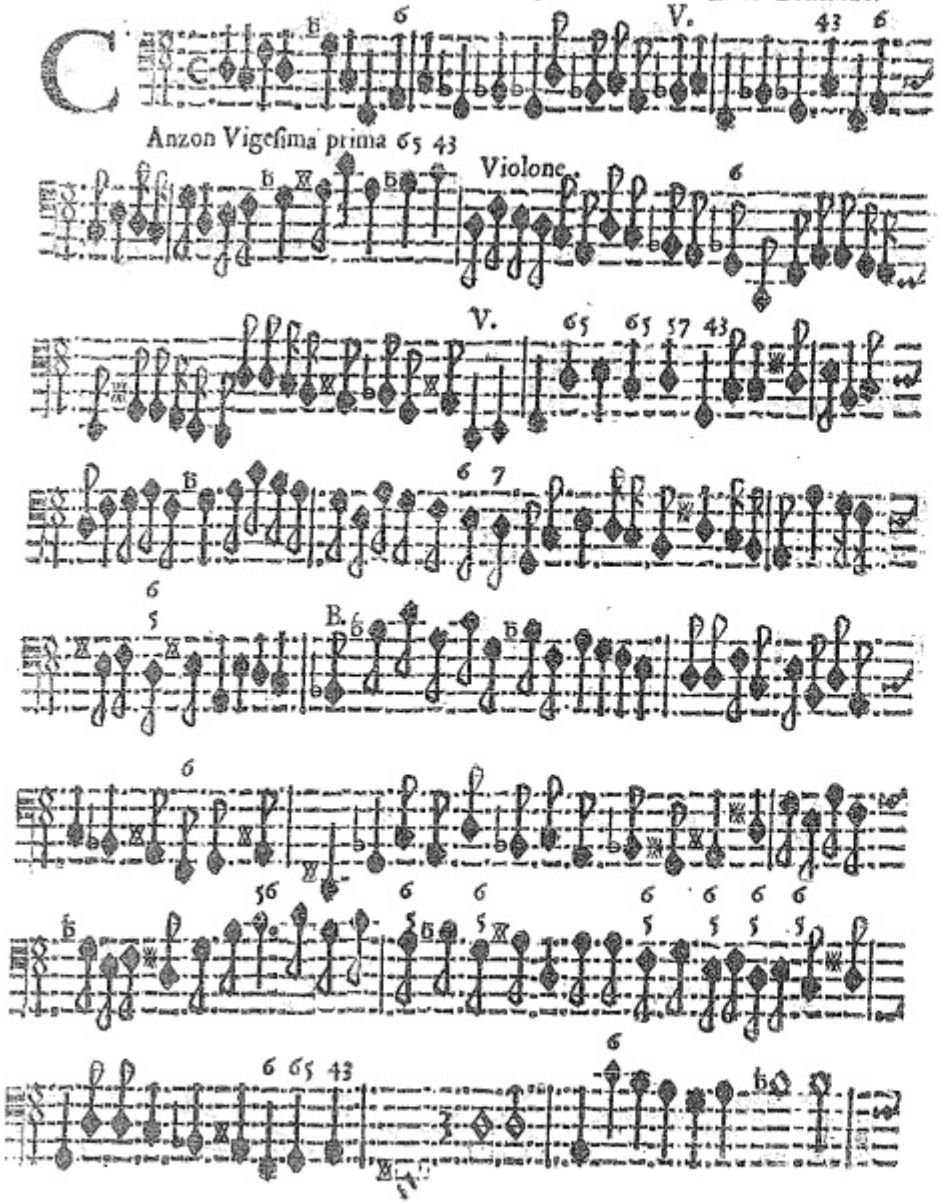
Anzon Decima nona. La Pusterla.

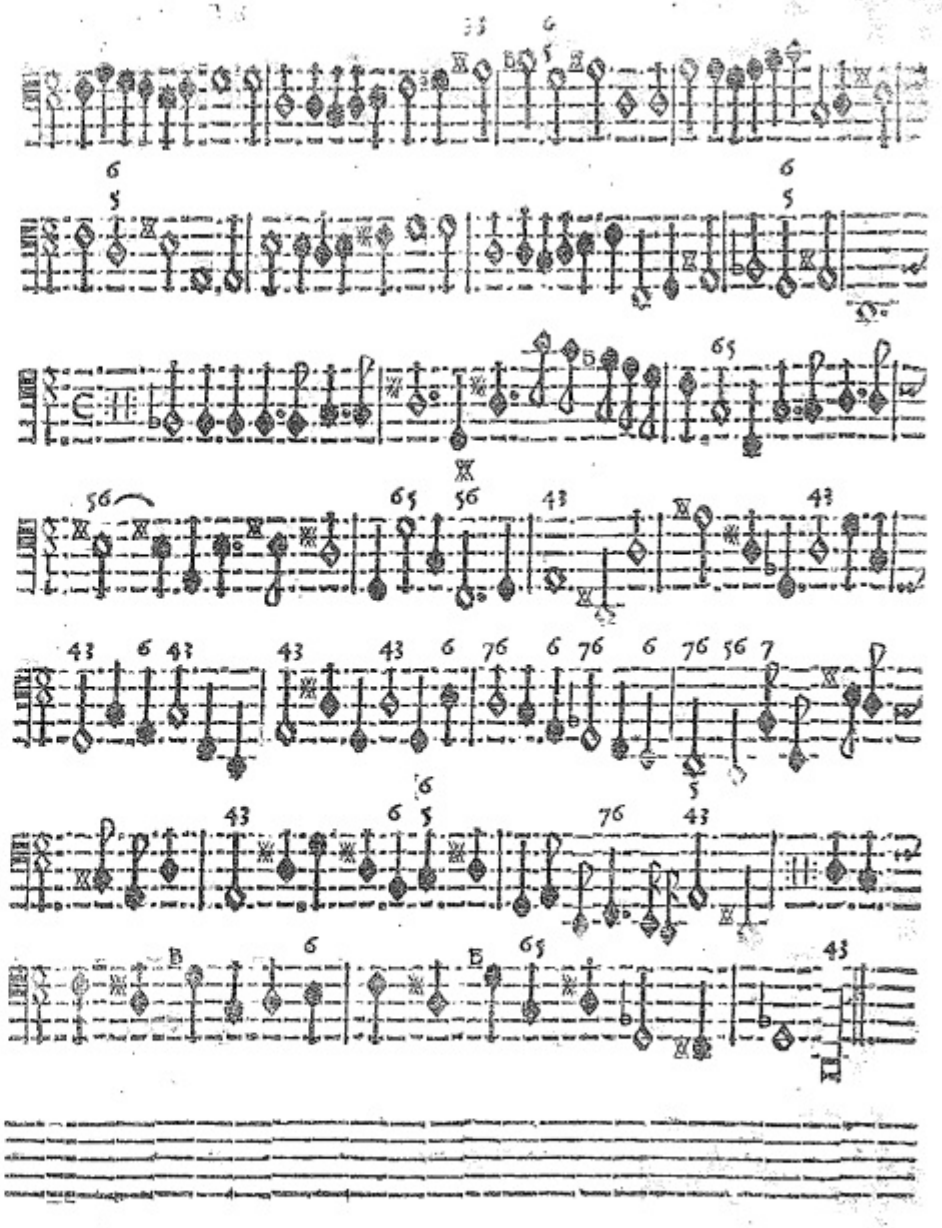
si ritorn6 a in fisqualtra da cappo.



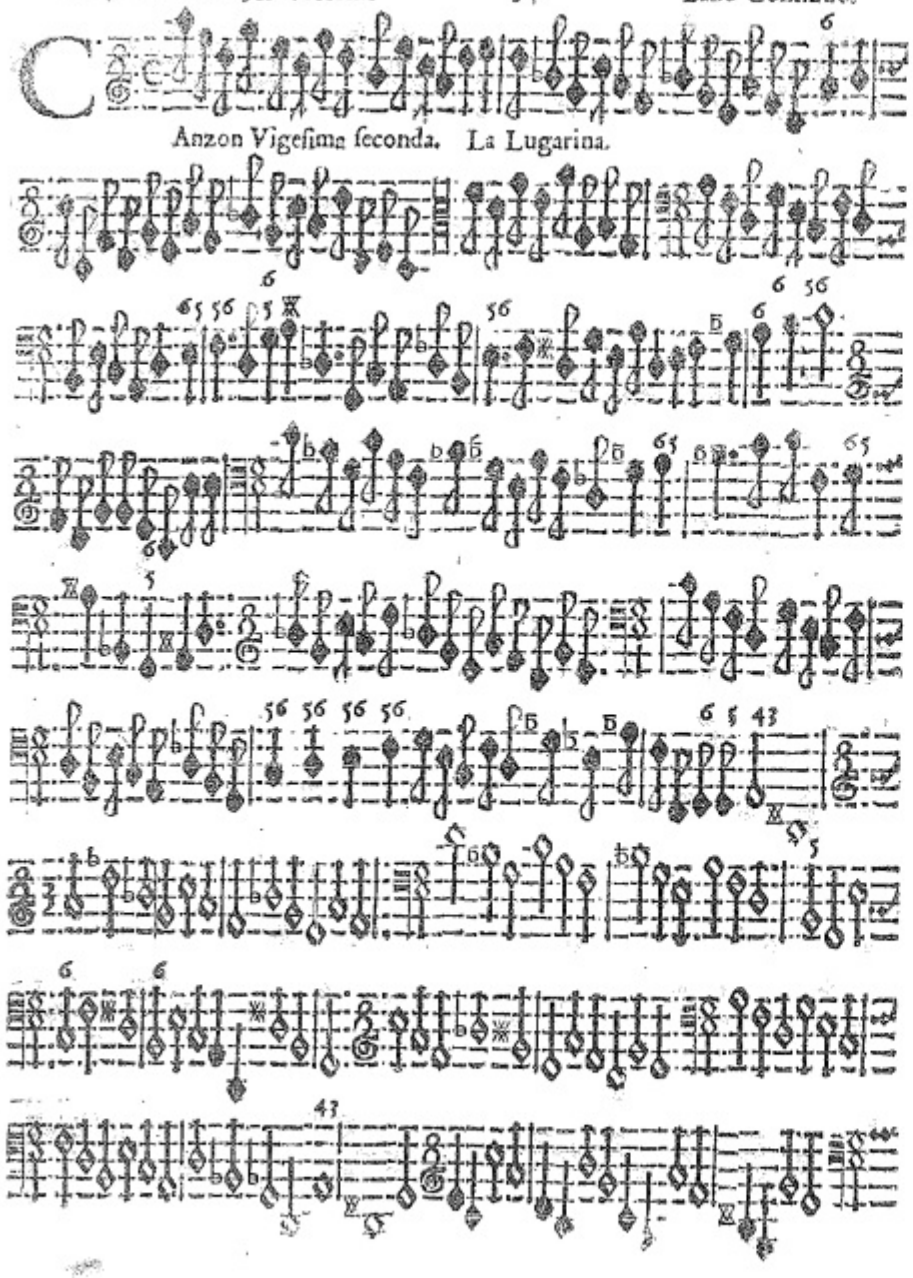
Anzon Vigesima 6 343 La Loda.

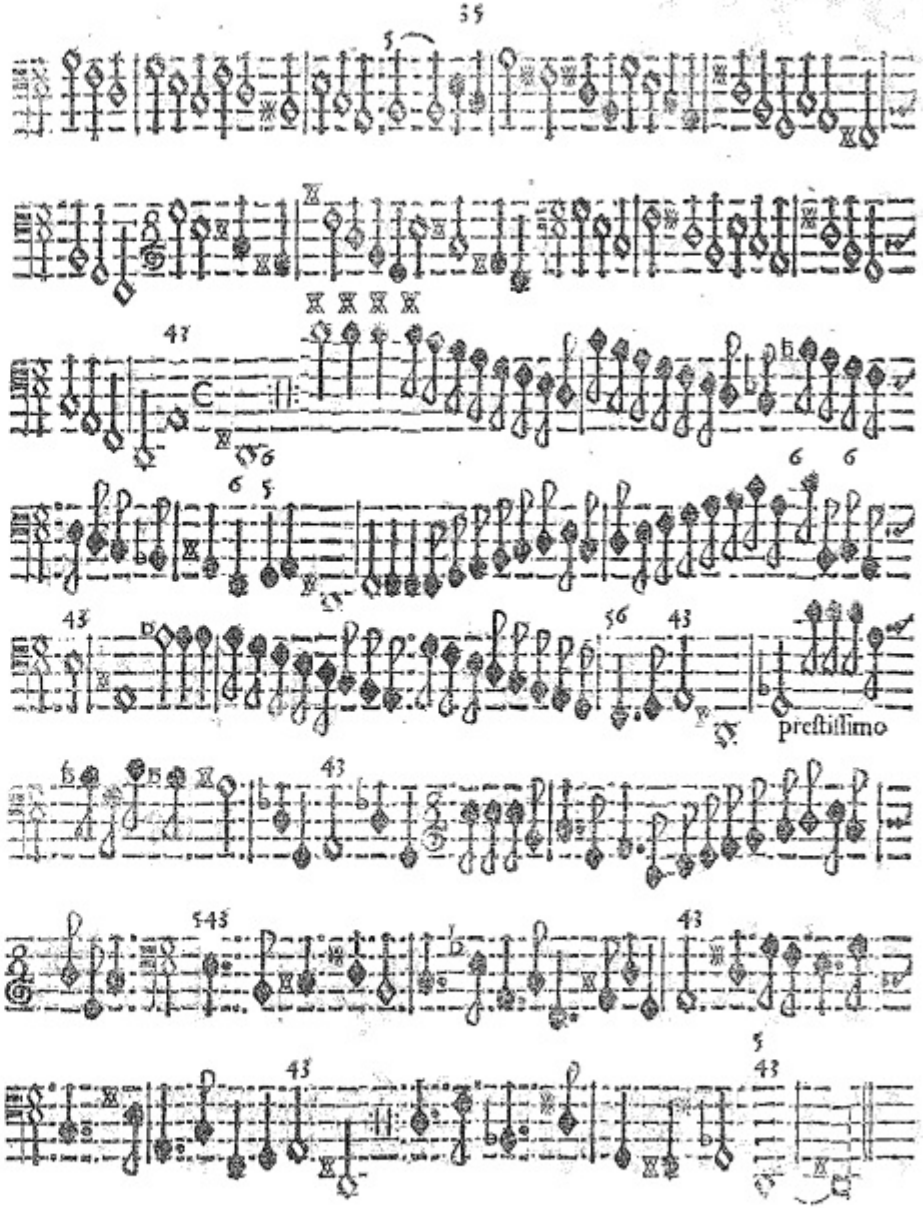



Anzon Vigesima prima
Violonc.
V.
B.

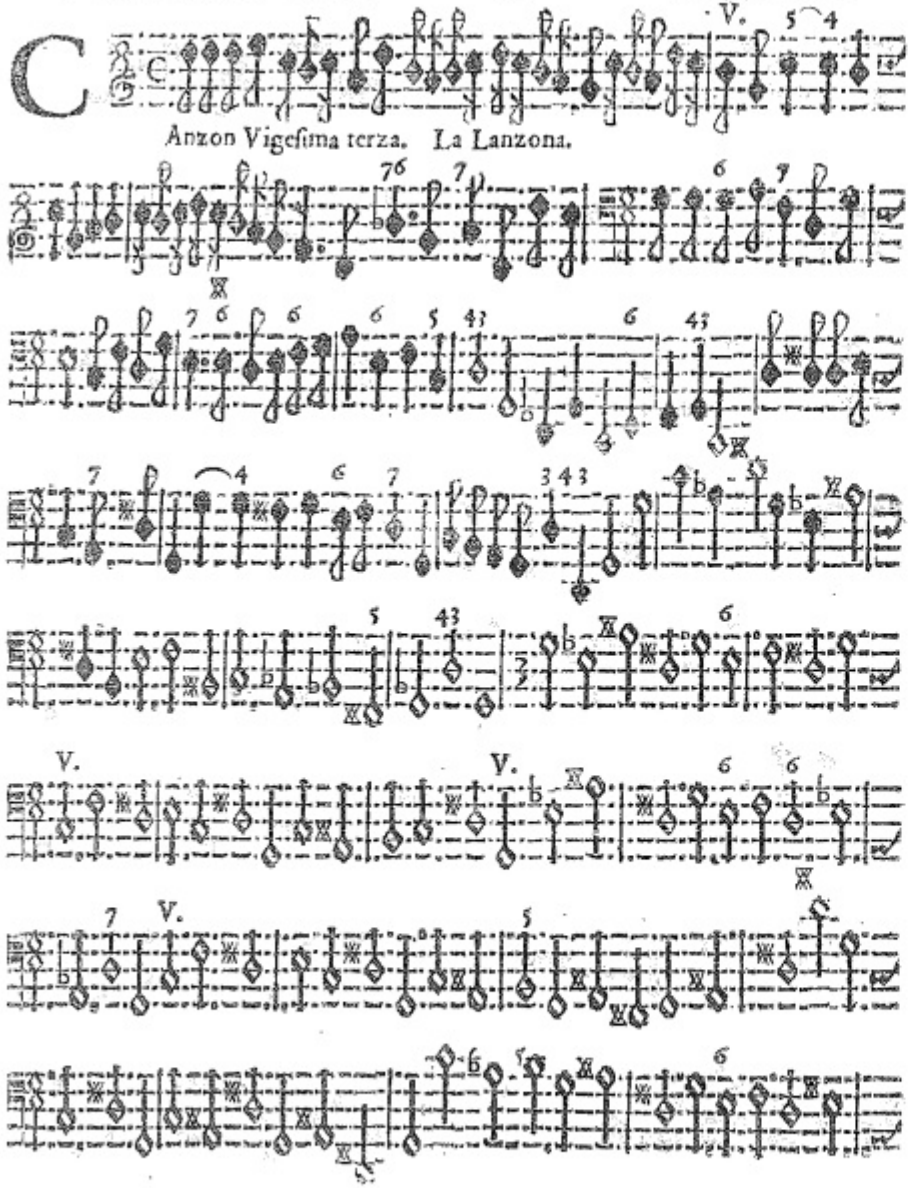


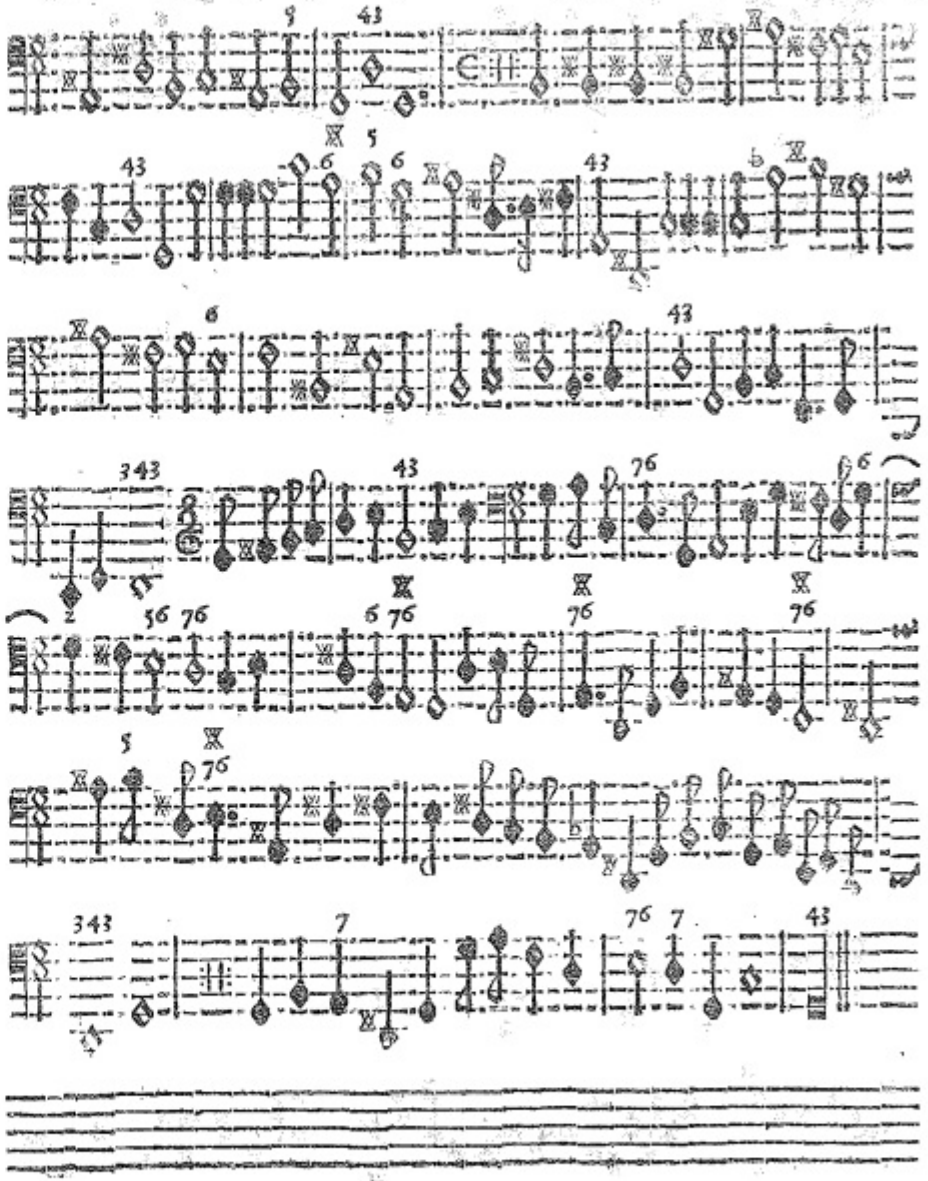
Anzon Vigesima seconda. La Lugarina.

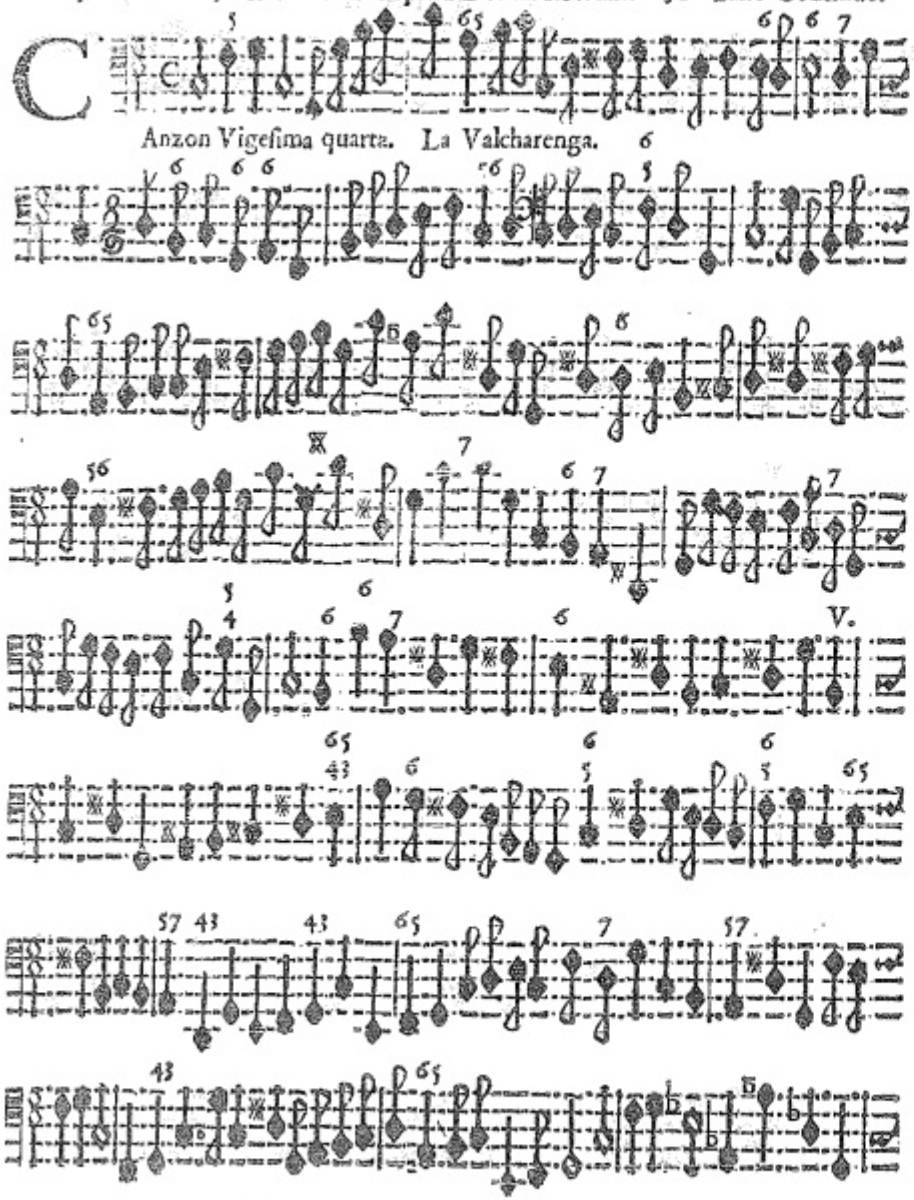




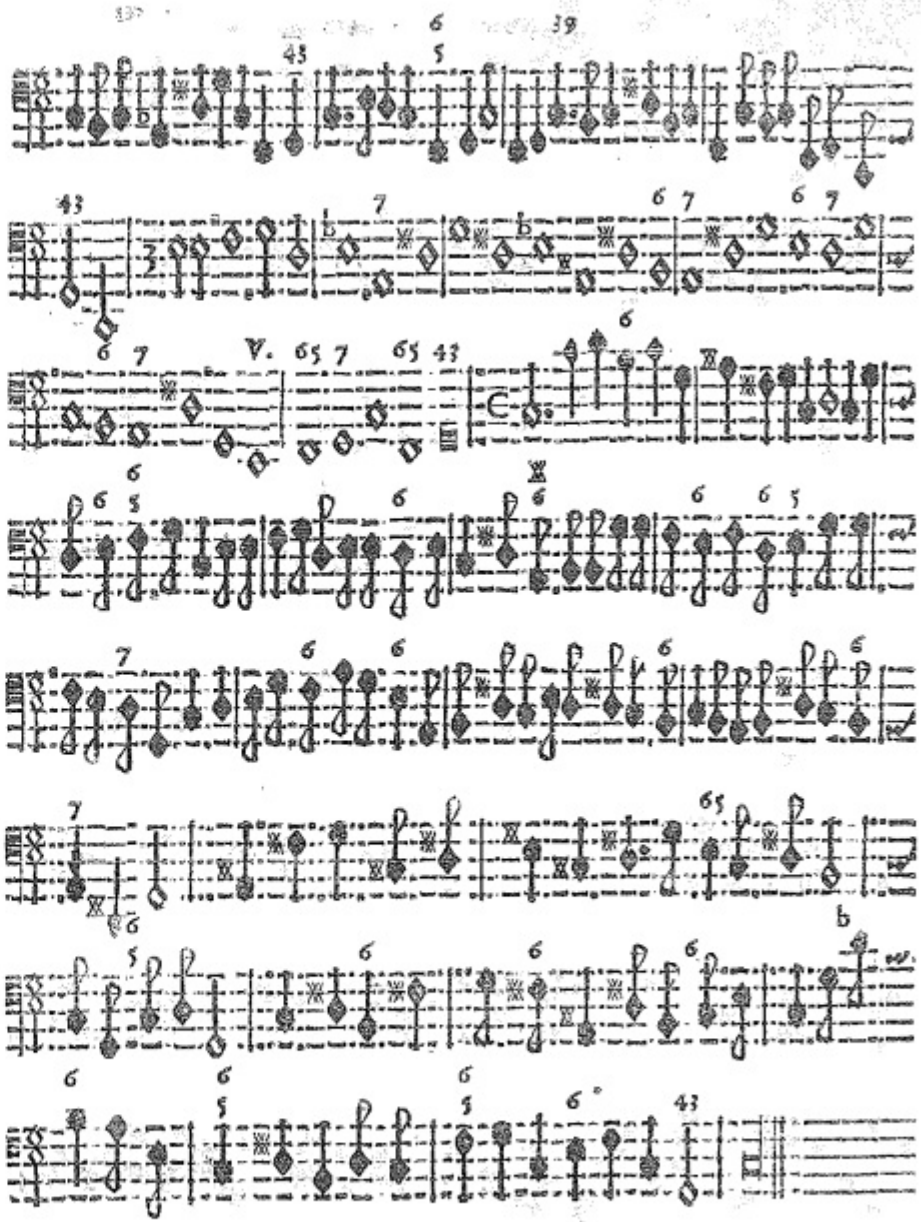
Anzon Vigesima terza. La Lanzona.

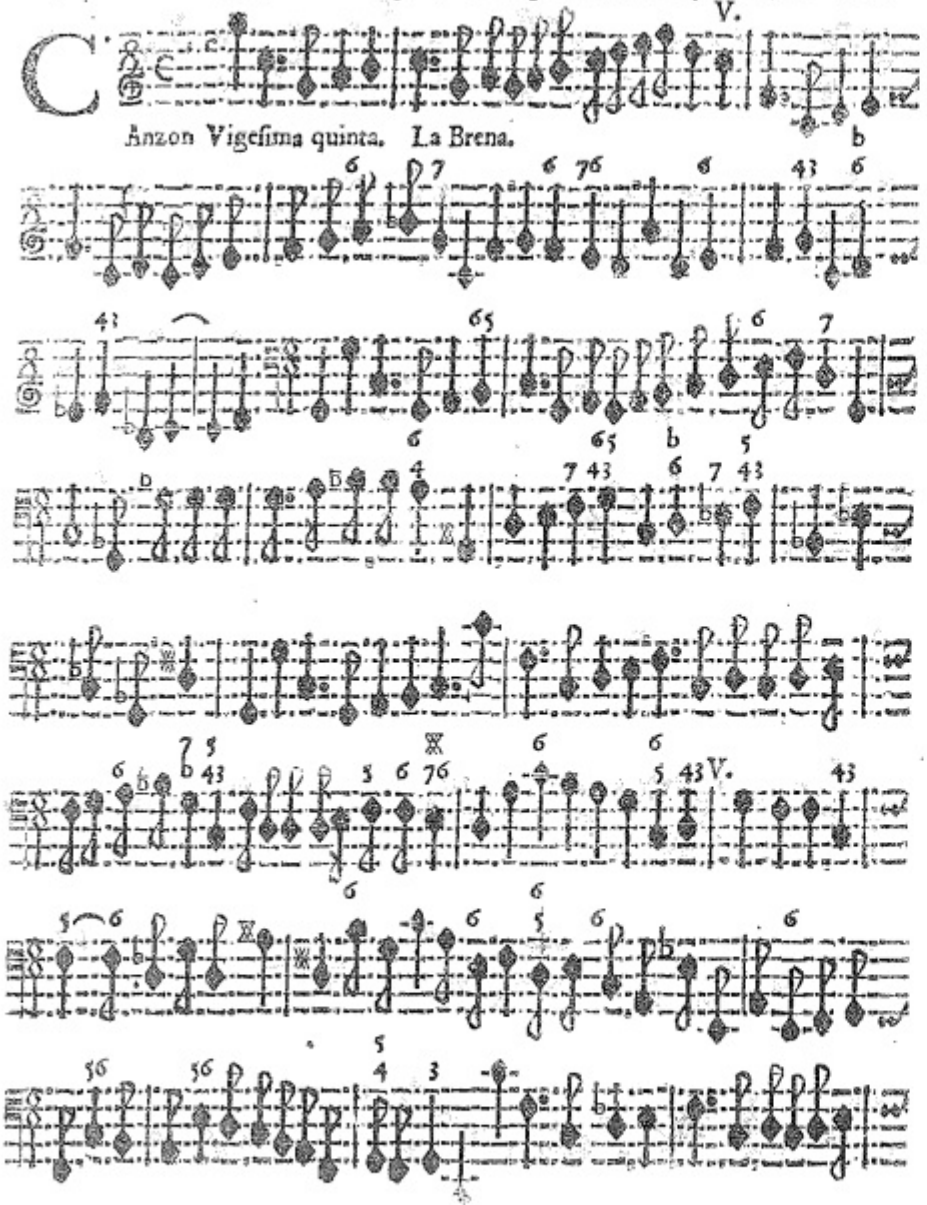






Anzon Vigesima quarta. La Valcharenga.



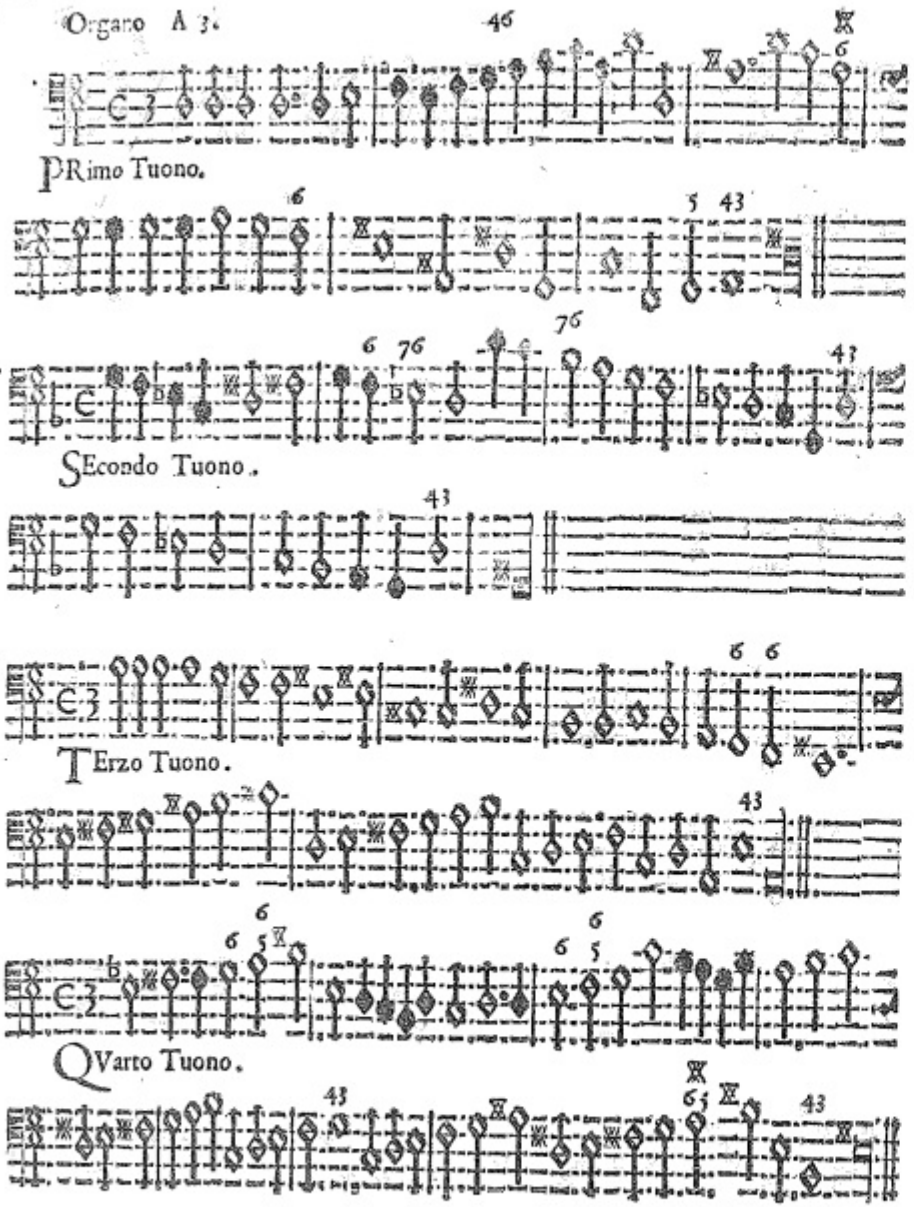

V.
Anzon Vigesima quinta. La Brena.
piano.

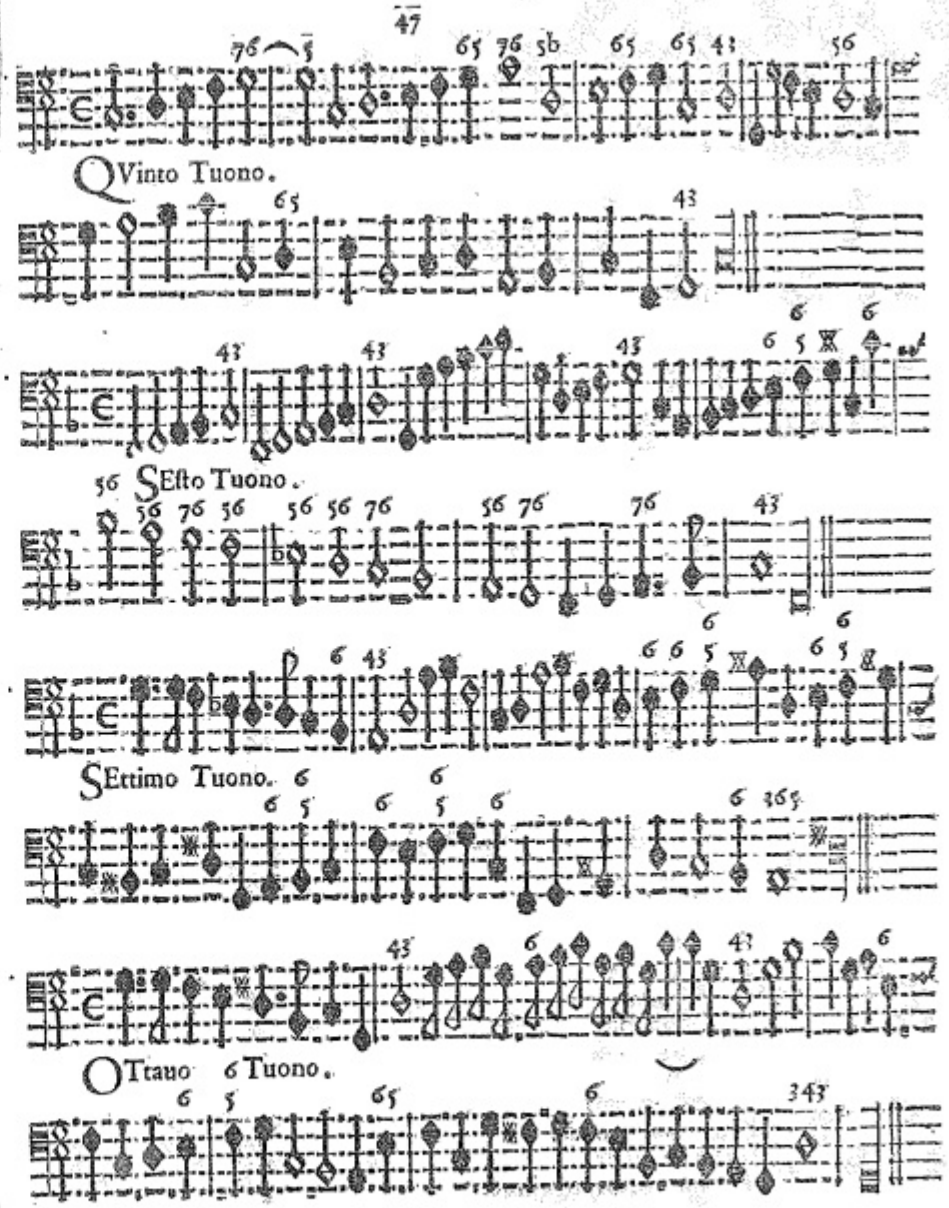
Onata Prima. Vigesima seconda. La Sartoria.

Onata Seconda Vigesima Settima

A 3. doi Violini,& Violone. per Camera. Basso Continuo.

Sonata Terza. Vigesima ottaua.


PRimo Tuono.
SEcondo Tuono.
TErzo Tuono.
QVarto Tuono.


QVinto Tuono.
SEsto Tuono.
SEttimo Tuono.
OTtauo Tuono.

TAVOLA

Delle Canzoni à 2. & à 3.

A doi Violini.

L'Ariberta	4
La Canossa	6
La Bulgarina	7
L'Appiana	8
La Ferrara	9
La Illica	10
La Rossa	12
La Speltina	13
La Calzolara	14

A 2. Violino, & Basso.

La Bolla	16
La Miradoro	17
La Scarinza	19
La Noce	20
La Cappellina	22
La Tinta	24
La Berlasina	26
La Monteuerda	27

A 3. doi Violini, & Violone.

La Cauagliera	28
La Pusterla	29
La Loda	30
L'Anselma	32
La Lugarina	34
La Lanzona	36
La Valcharenga	38
La Brena	40
Sonata Prima La Sartoria	42
Sonata Seconda.	43
Sonata Terza	44
Sinfonie di tutti gli tuoni	46

IL FINE.

M 9893

M e r u l a Tarquinio

Il quarto libro delle canzoni da suonare a 2, et a 3. Del ... Opera 17
Venezia, A. Vincenti, 1651 4°

Violino I, Violino II, Violone, B.c.

MIKROFILM 35 mm
negatyw 1 zwoj
pozytyw ____ zwoj

50621 Muz.
Mus. 492